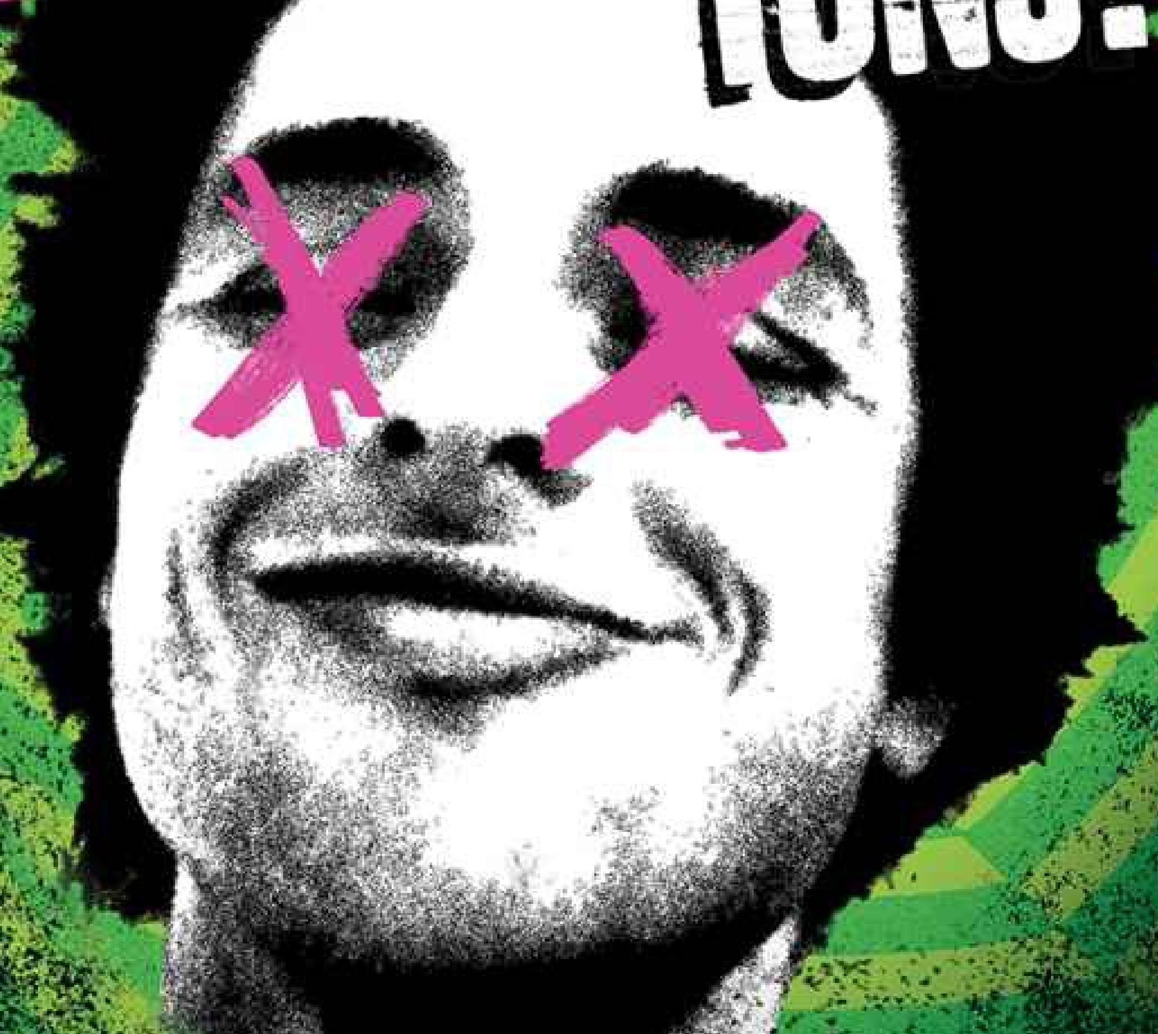
GREEN DAY - ¡UNO!

RECORDED VERSIONS GUITAR

AUTHENTIC TRANSCRIPTIONS WITH NOTES AND TABLATURE

GREEN DAY ¡UNO!



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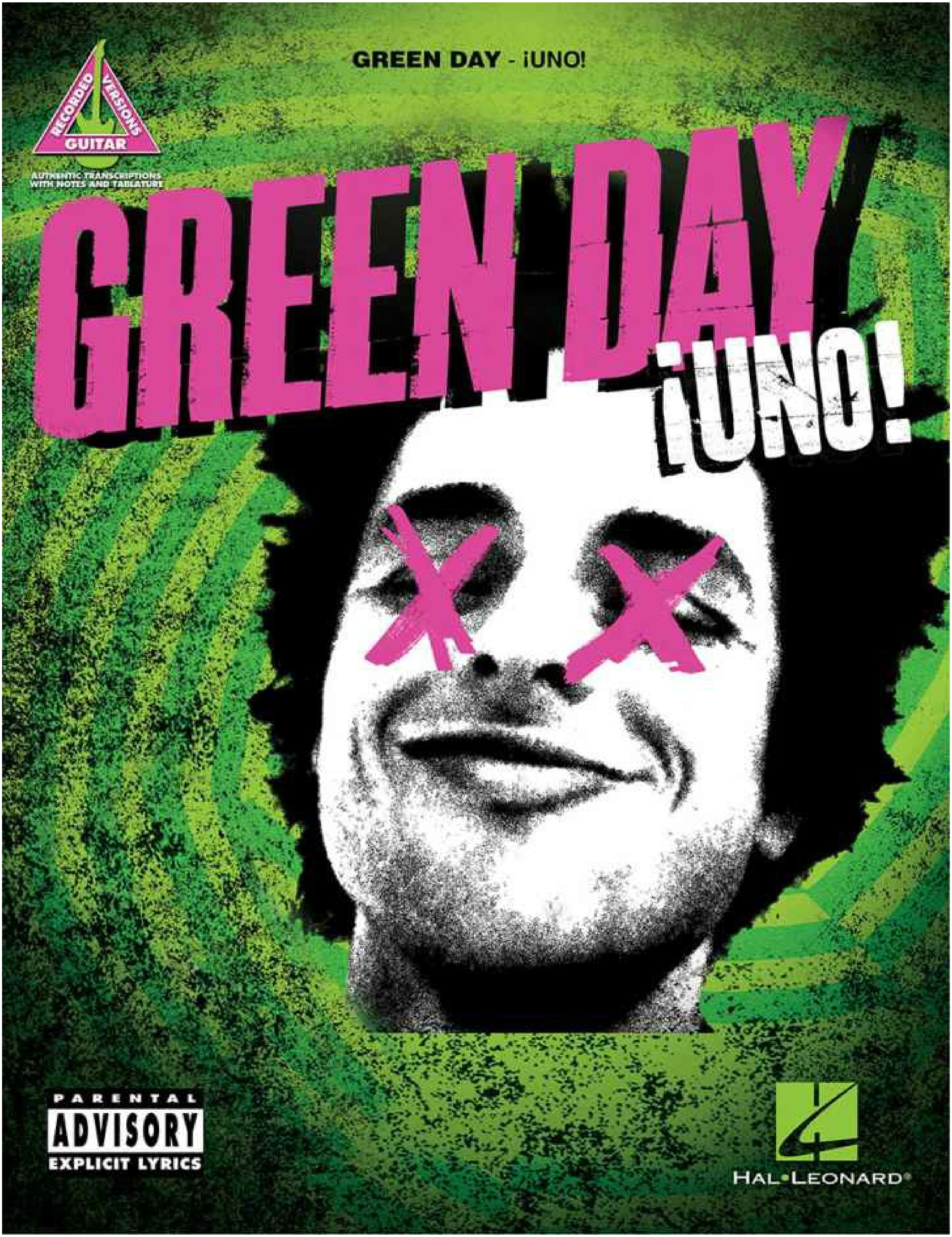
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GREEN DAY

¡UNO!

Music transcriptions by Pete Billmann, Addi Booth, and David Stocker

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HAL•LEONARD® CORPORATION

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GREEN DAY ¡UNO!

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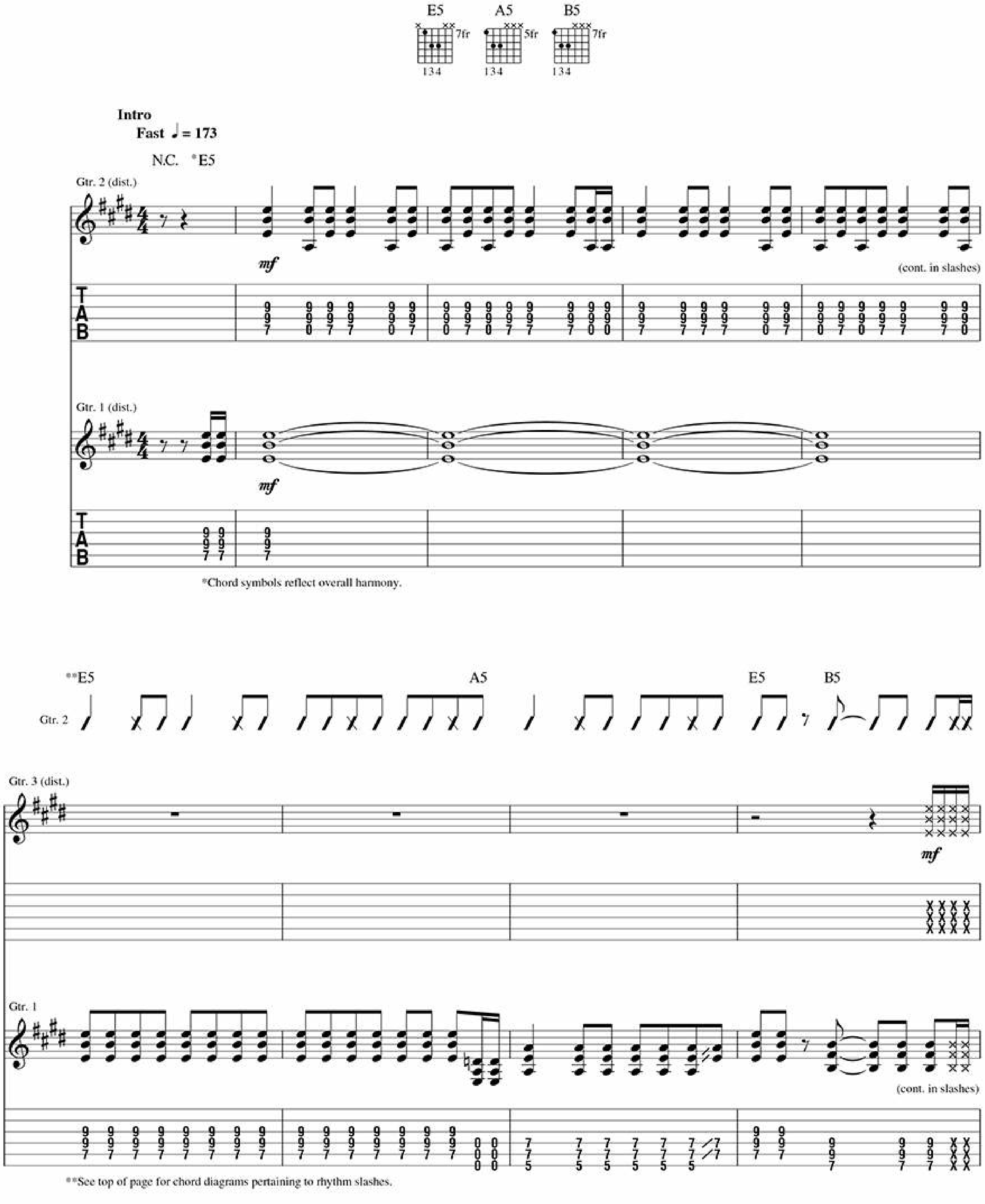
Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

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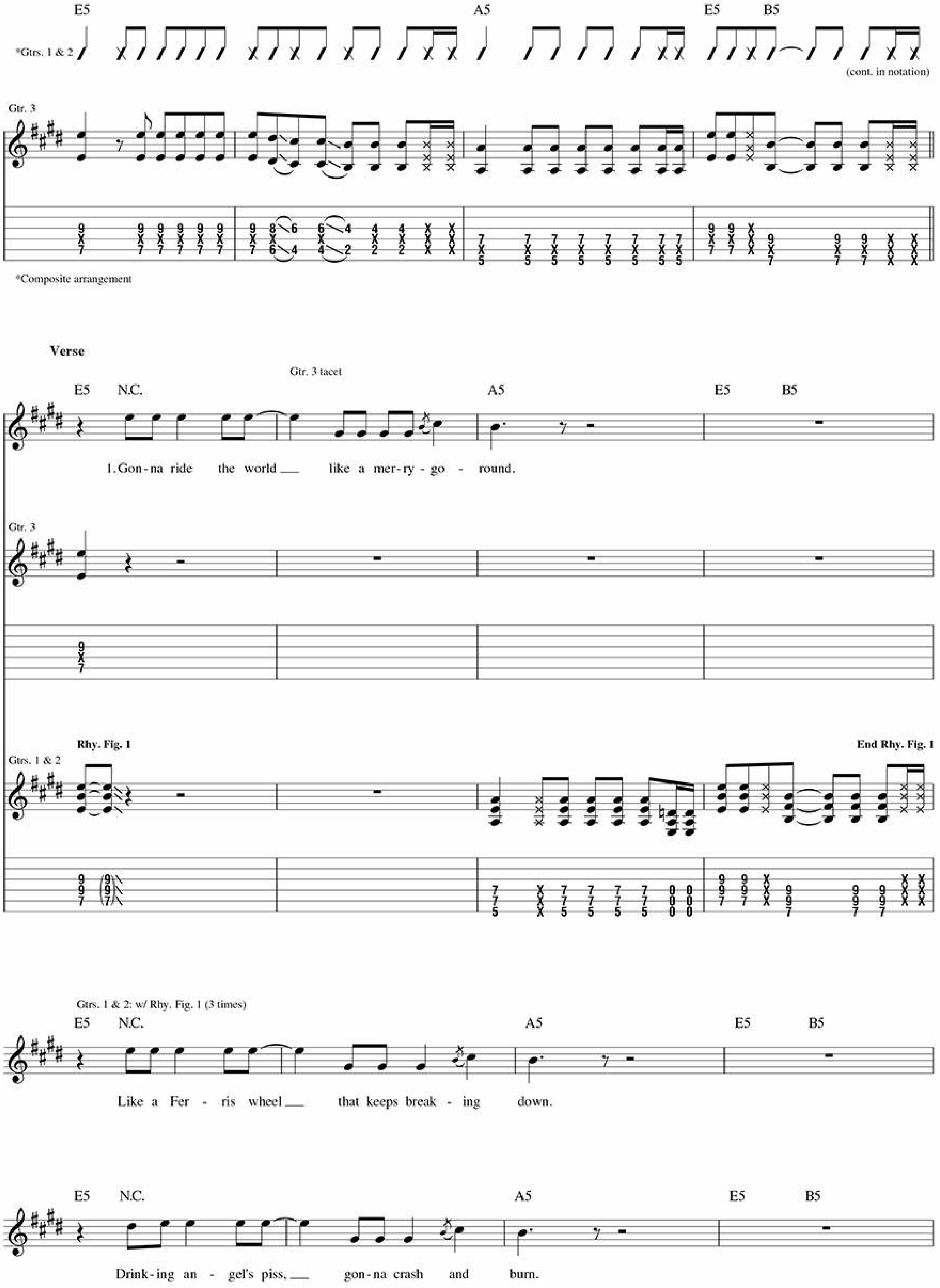
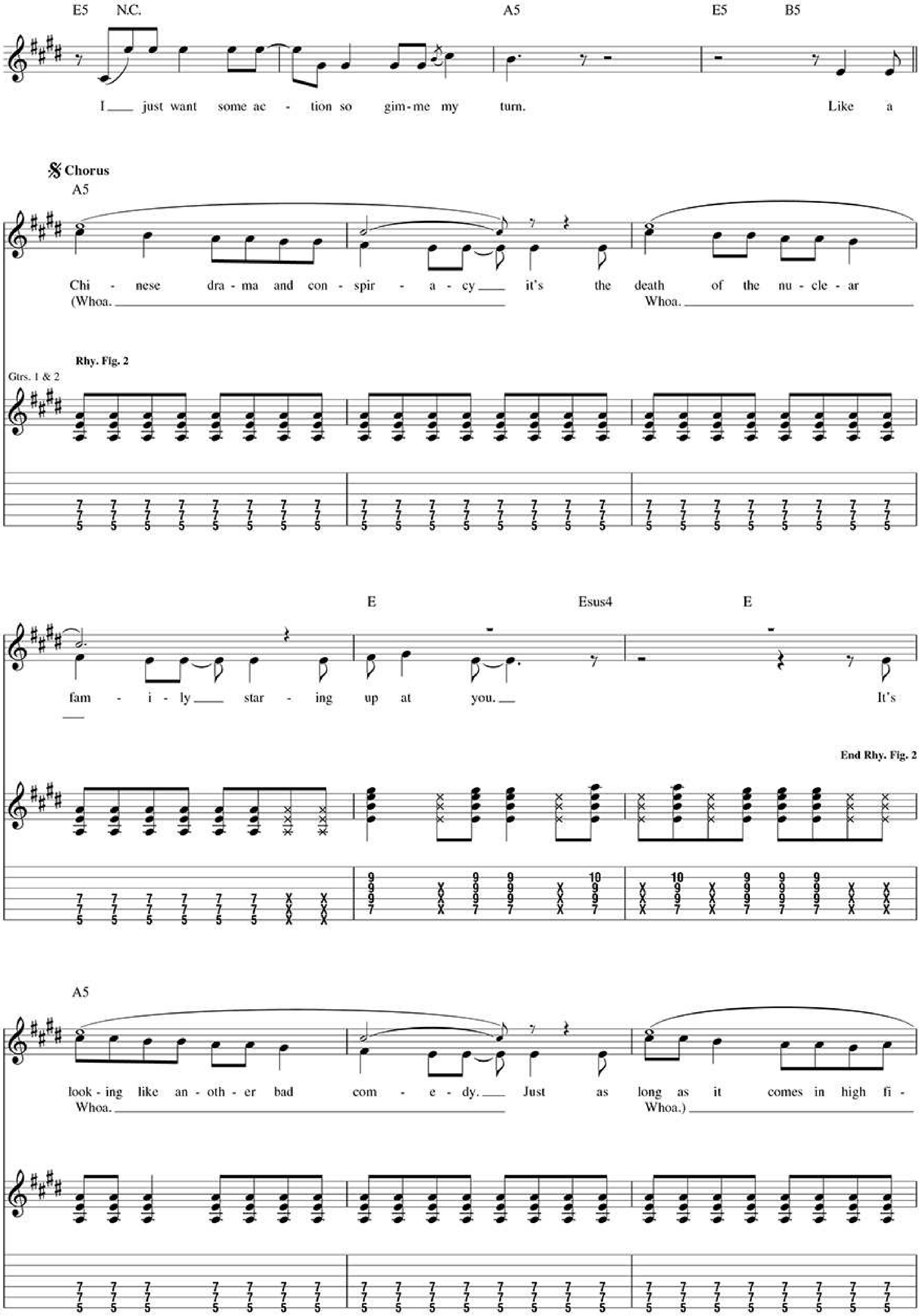
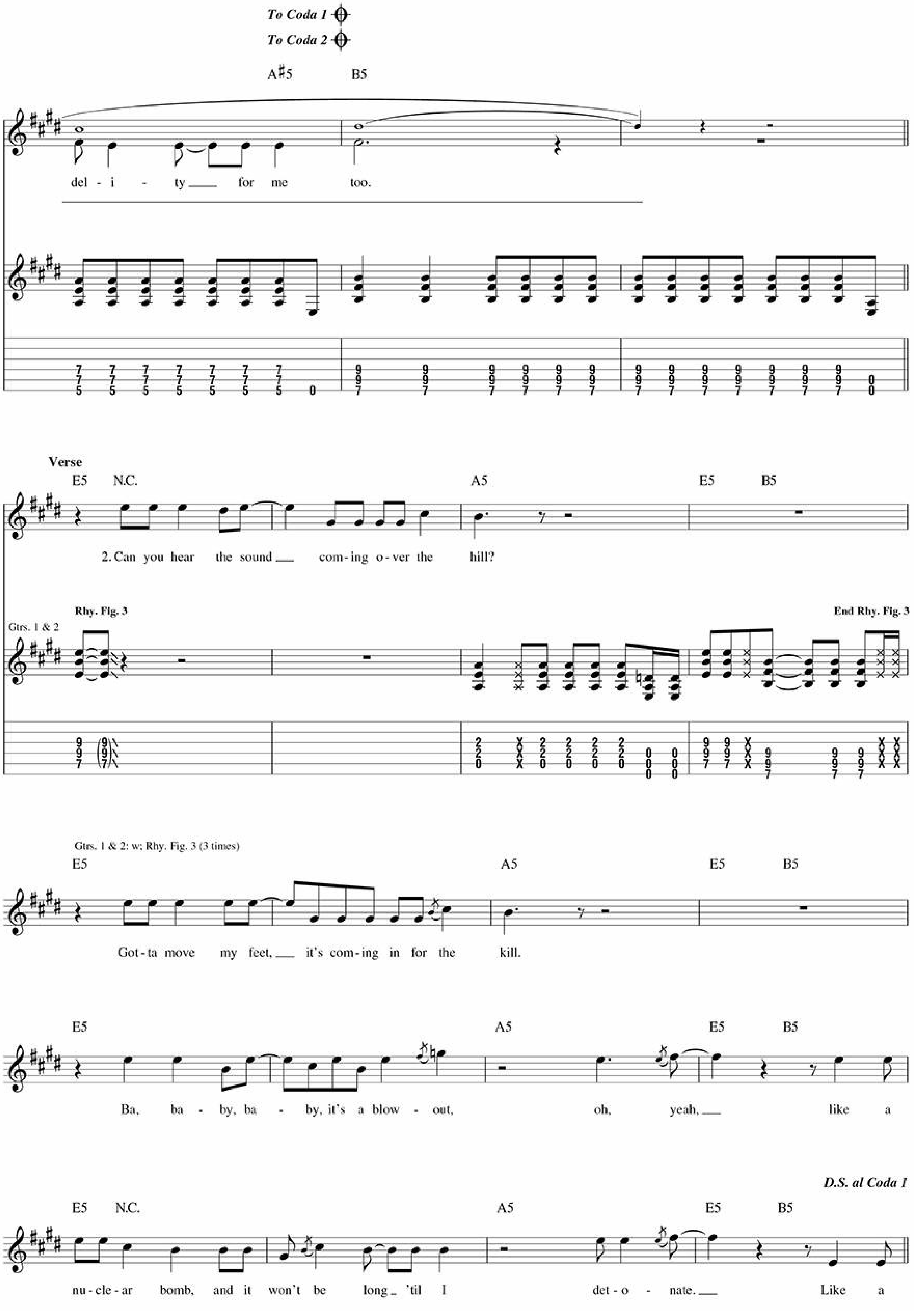
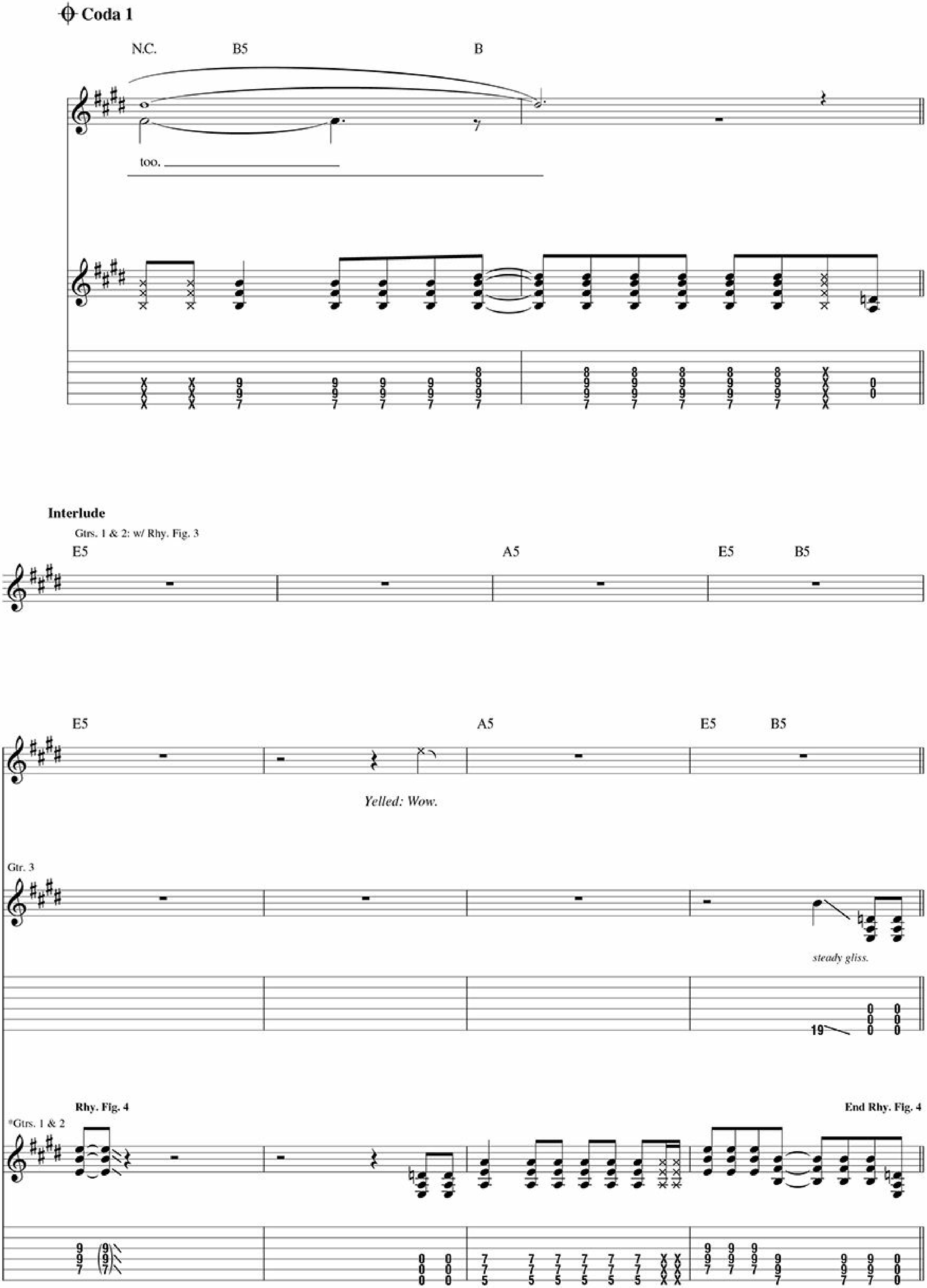
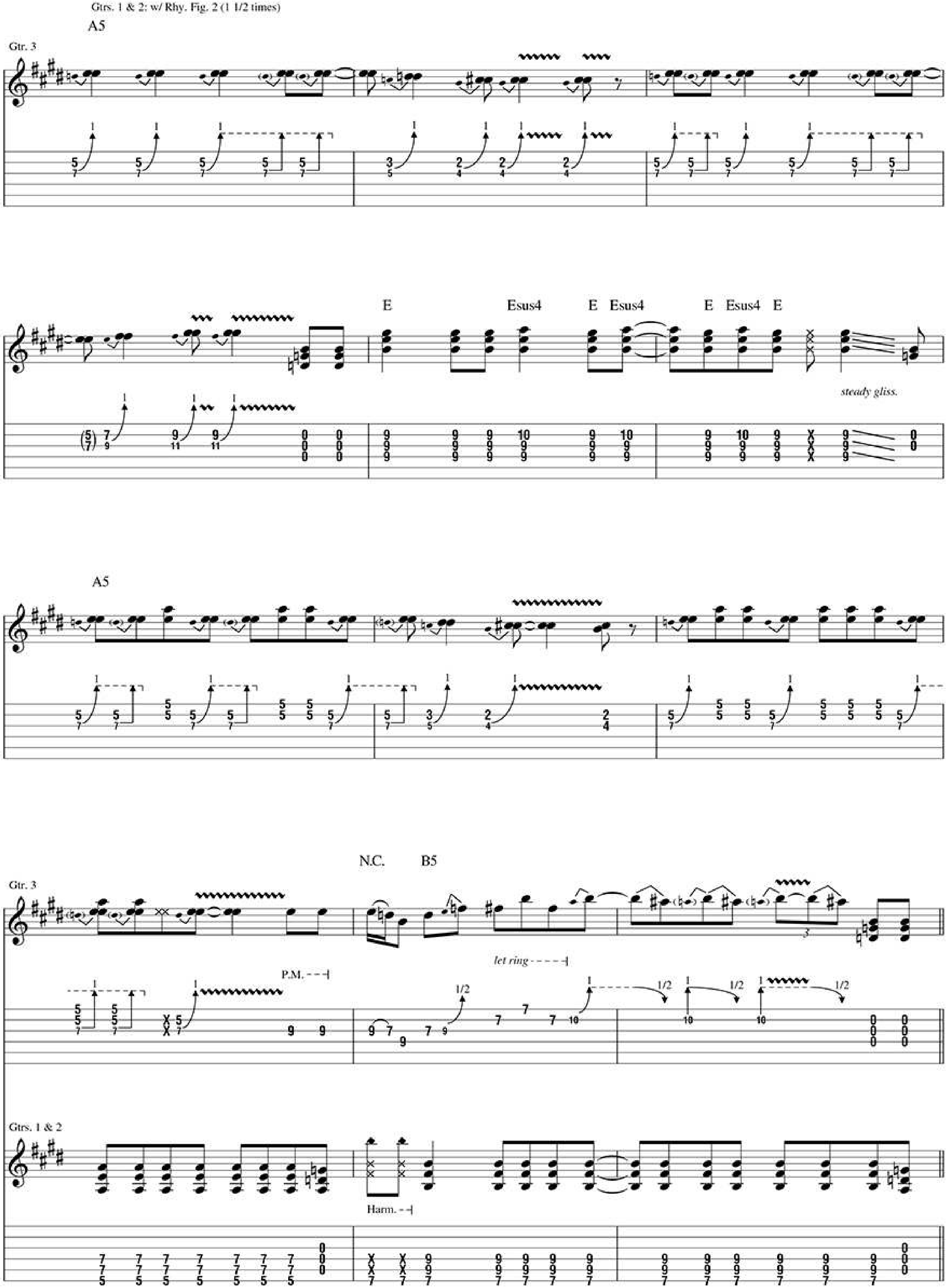
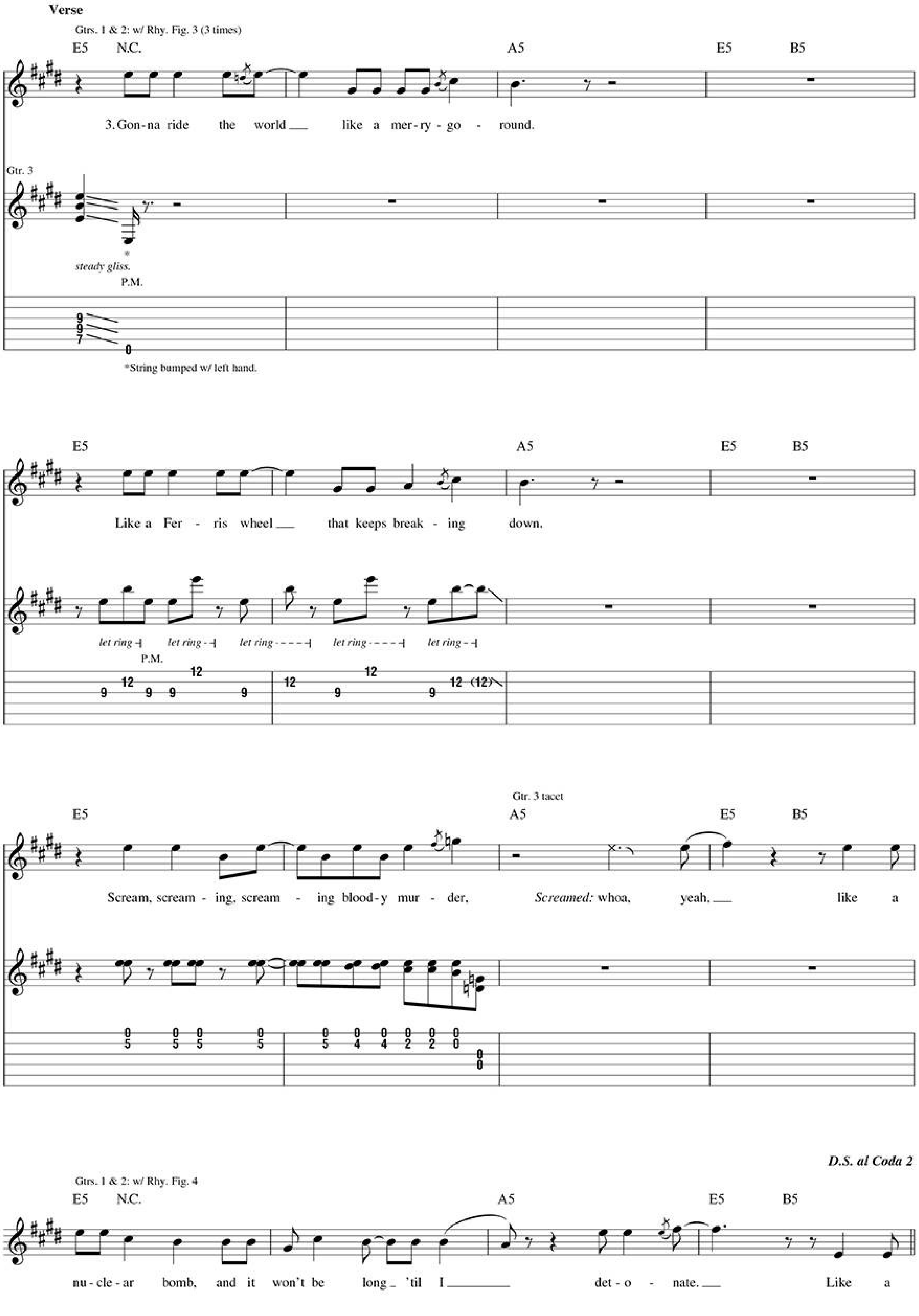
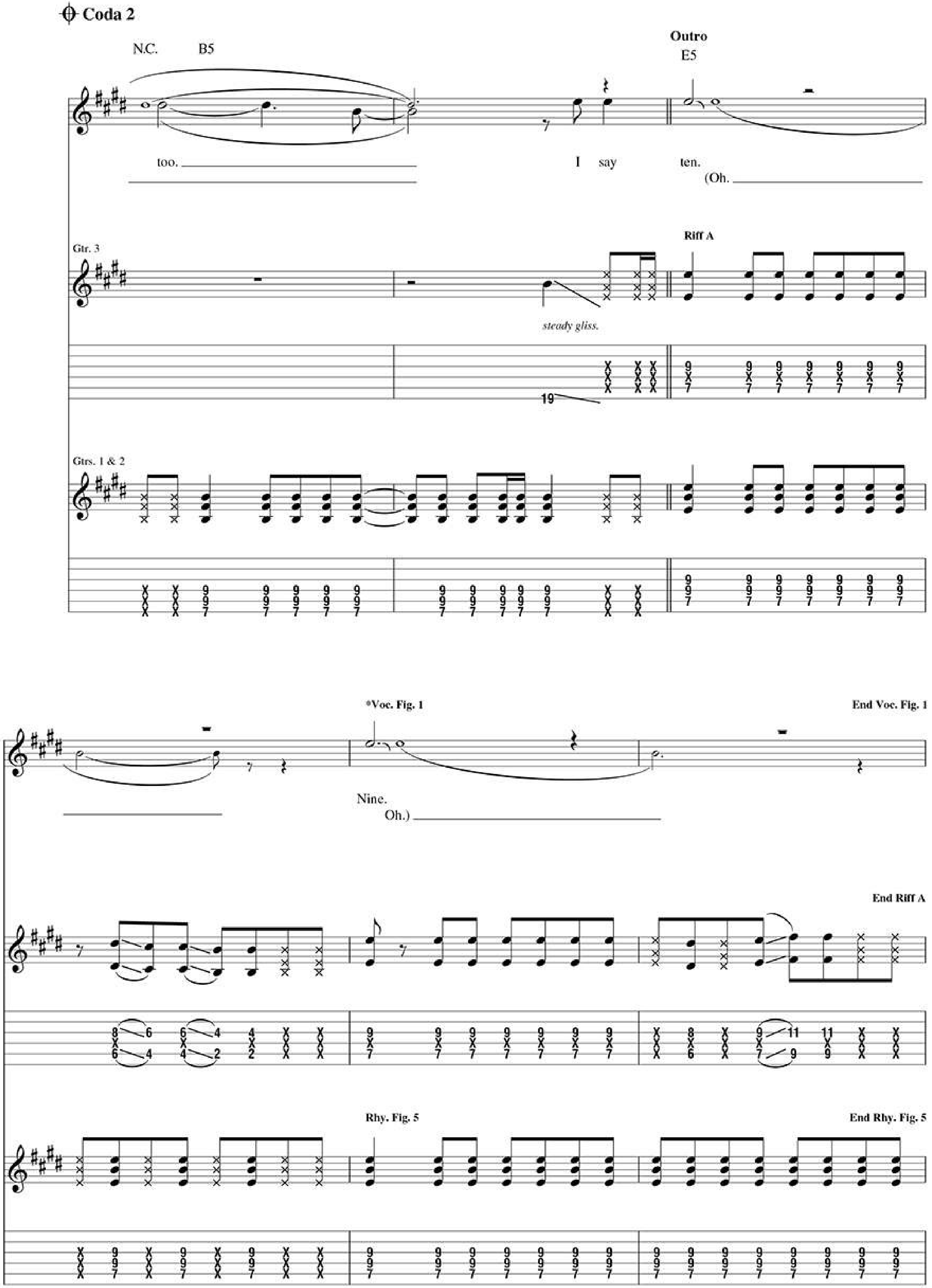
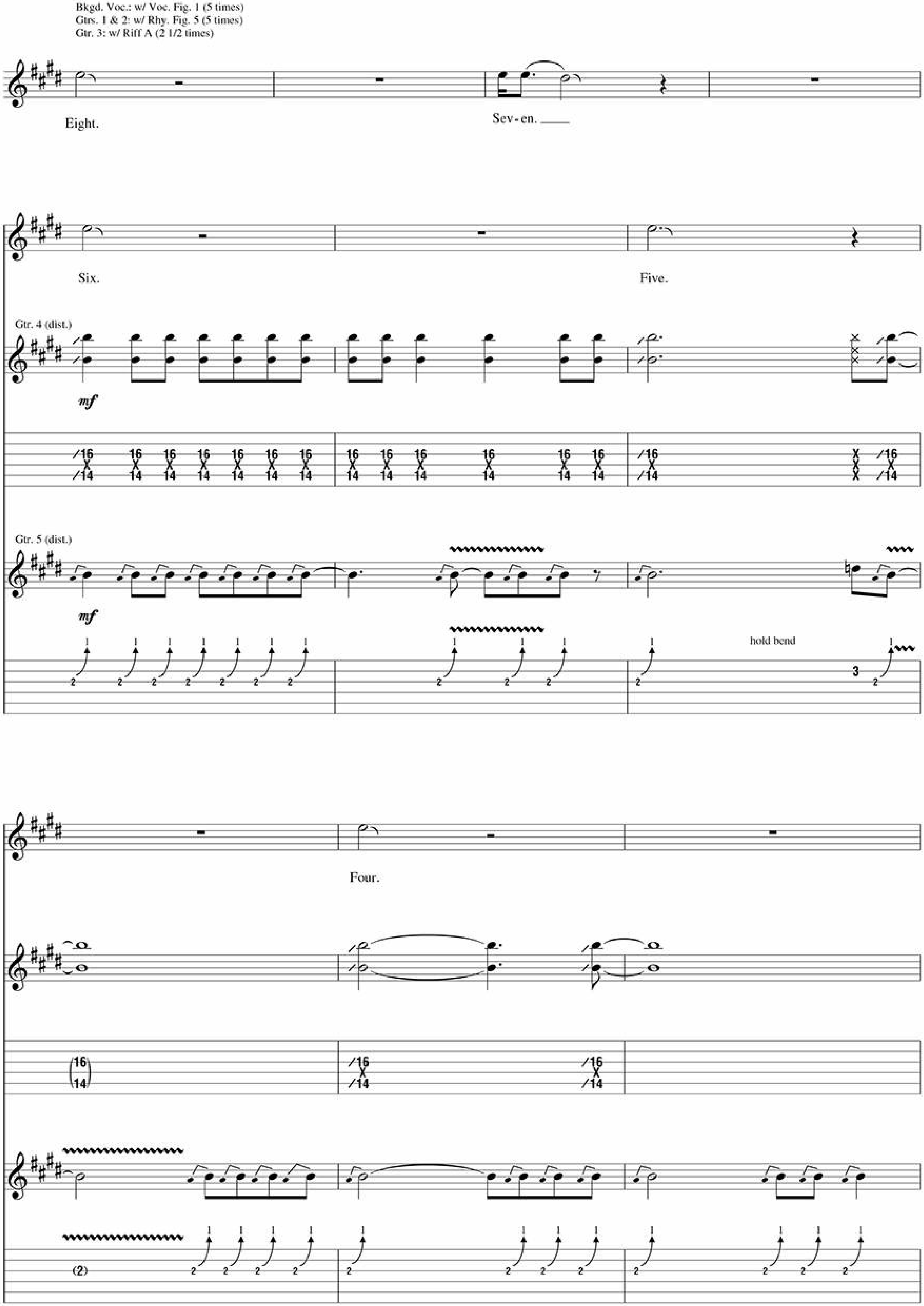
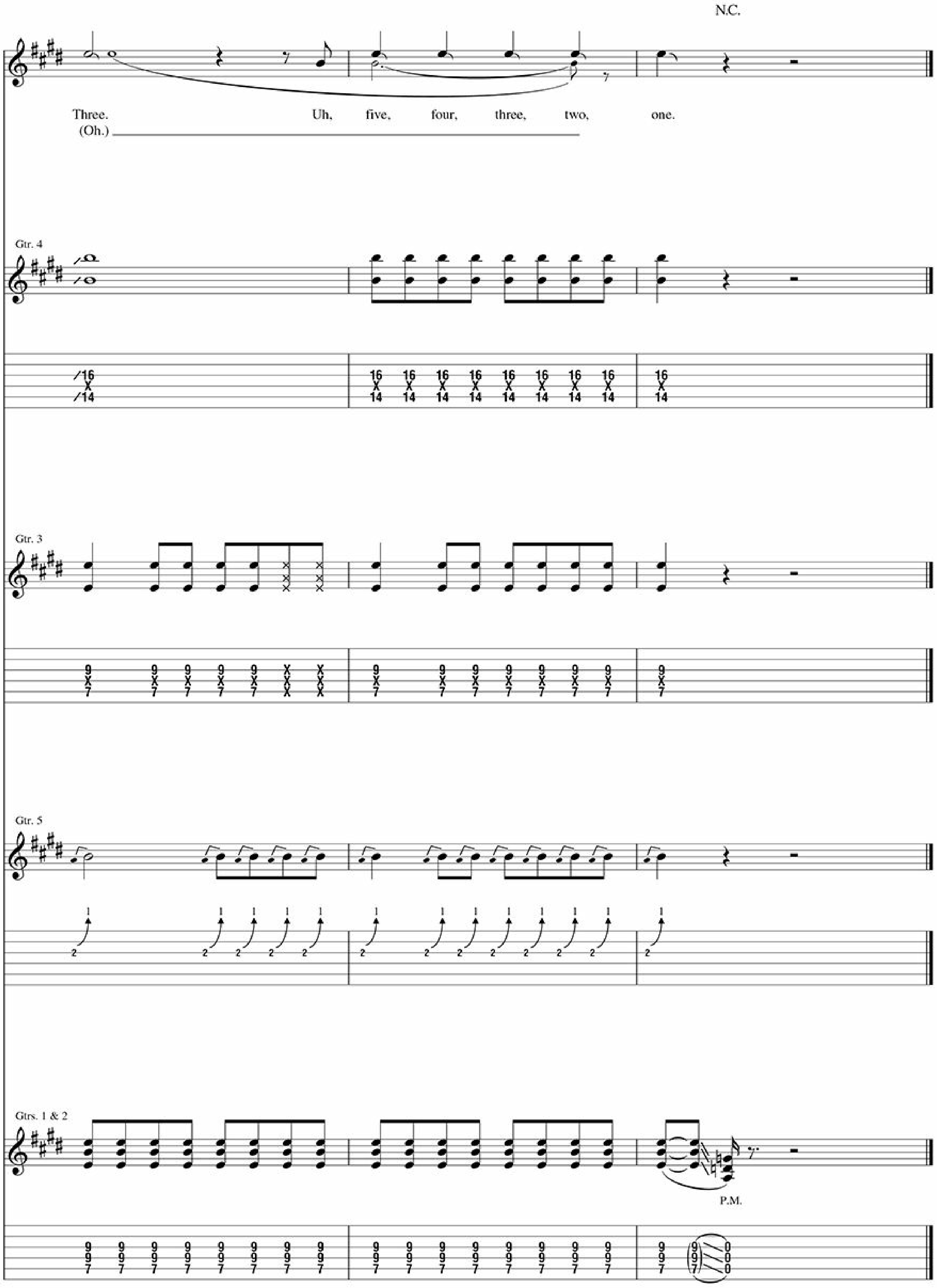
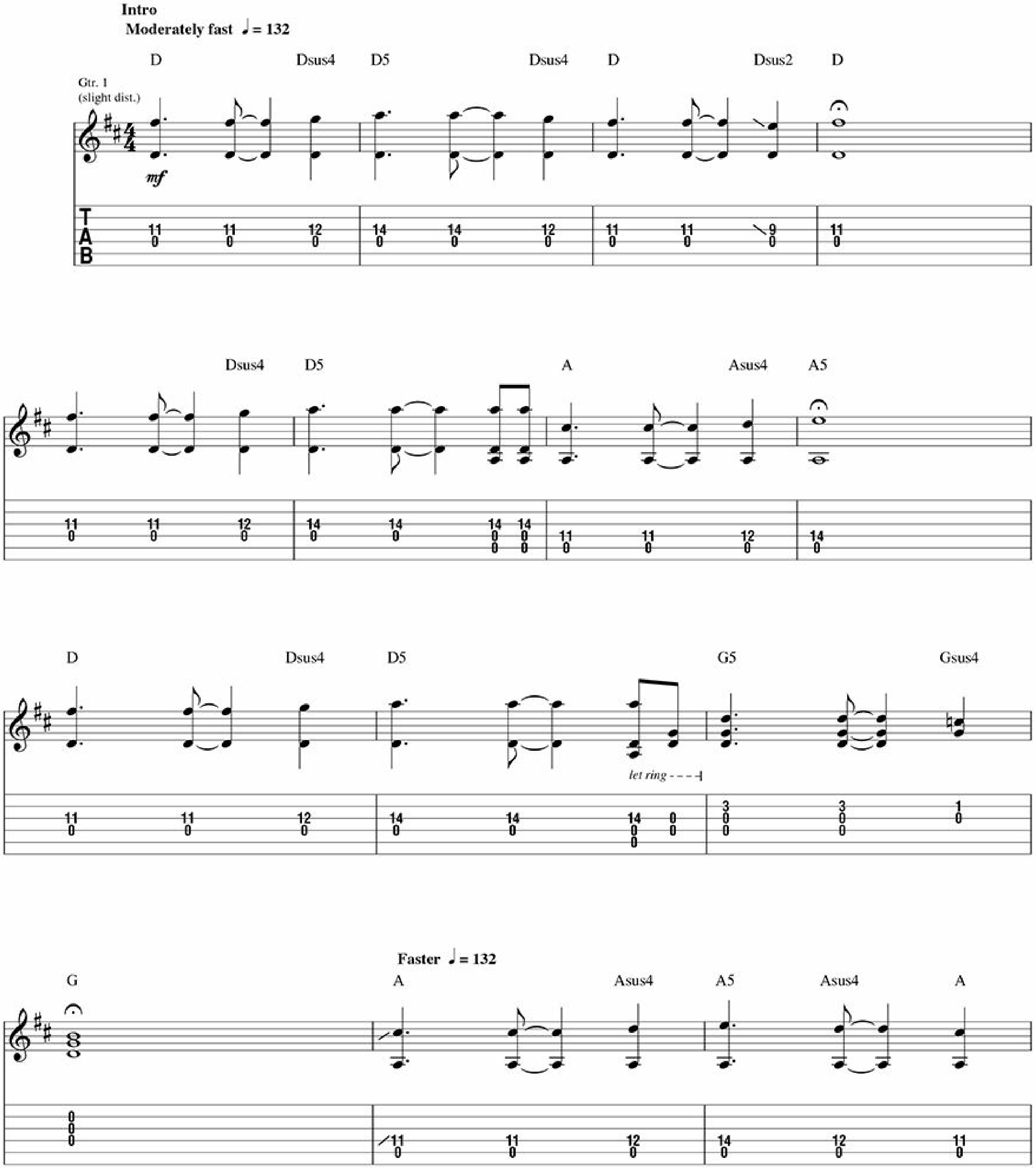

E5 A5 E5 B5
*Gtrs. 1 & 2
(cont. in notation)
Gtr. 3
*Composite arrangement
Verse
Gtr. 3 tacet
E5 N.C. A5 E5 B5
1. Gon-na ride the world like a mer-ry-go - round.
Gtr. 3
Rhy. Fig. 1
End Rhy. Fig. 1
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)
E5 N.C. A5 E5 B5
Like a Fer - ris wheel that keeps break - ing down.
E5 N.C. A5 E5 B5
Drink-ing an - gel's piss, gon-na crash and burn.

E5 N.C. A5 E5 B5
I just want some ac - tion so gim-me my turn. Like a
Chorus
A5
Chi - nese dra - ma and con - spir - a - cy it's the death of the nu - cle - ar
(Whoa. Whoa.
Rhy. Fig. 2
Gtrs. 1 & 2
E Esus4 E
fam - i - ly star - ing up at you. It's
End Rhy. Fig. 2
A5
look - ing like an - oth - er bad com - e - dy. Just as long as it comes in high fi -
Whoa. Whoa.)

To Coda 1
To Coda 2
A♯5
B5
del - i - ty for me too.
Verse
E5
N.C.
A5
E5
B5
2. Can you hear the sound coming o-ver the hill?
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2
Gtrs. 1 & 2: w; Rhy. Fig. 3 (3 times)
Got-ta move my feet, it's com-ing in for the kill.
Ba, ba - by, ba - by, it's a blow - out, oh, yeah, like a
D.S. al Coda 1
nu-cle-ar bomb, and it won't be long 'til I det - o - nate. Like a

*Composite arrangement

Guitar Solo

Gtrs. 1 & 2: w/ Rhy. Fig. 2 (1 1/2 times)
A5
Gtr. 3
E
Esus4
E Esus4
E Esus4 E
steady gliss.
A5
N.C.
B5
Gtr. 3
P.M.
let ring
Gtrs. 1 & 2
Harm.

Verse
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (3 times)
E5 N.C. A5 E5 B5
3. Gon-na ride the world __ like a mer-ry-go - round.
Gtr. 3
steady gliss.
P.M.
*String bumped w/ left hand.
E5 A5 E5 B5
Like a Fer - ris wheel __ that keeps break - ing down.
let ring
P.M.
Gtr. 3 tacet
E5 A5 E5 B5
Scream, scream - ing, scream - ing blood-y mur - der, Screamed: whoa, yeah, __ like a
D.S. al Coda 2
Gtrs. 1 & 2: w/ Rhy. Fig. 4
E5 N.C. A5 E5 B5
nu-cle-ar bomb, and it won't be long _ 'til I ______ det - o - nate. __ Like a

*Applies to Bkgd. Voc. only.

Bkgd. Voc.: w/ Voc. Fig. 1 (5 times)
Gtrs. 1 & 2: w/ Rhy. Fig. 5 (5 times)
Gtr. 3: w/ Riff A (2 1/2 times)
Eight.
Sev-en.
Six.
Five.
Gtr. 4 (dist.)
mf
Gtr. 5 (dist.)
mf
hold bend
Four.

N.C.
Three.
(Oh.)
Uh, five, four, three, two, one.
Gtr. 4
Gtr. 3
Gtr. 5
Gtrs. 1 & 2
P.M.

Stay the Night

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

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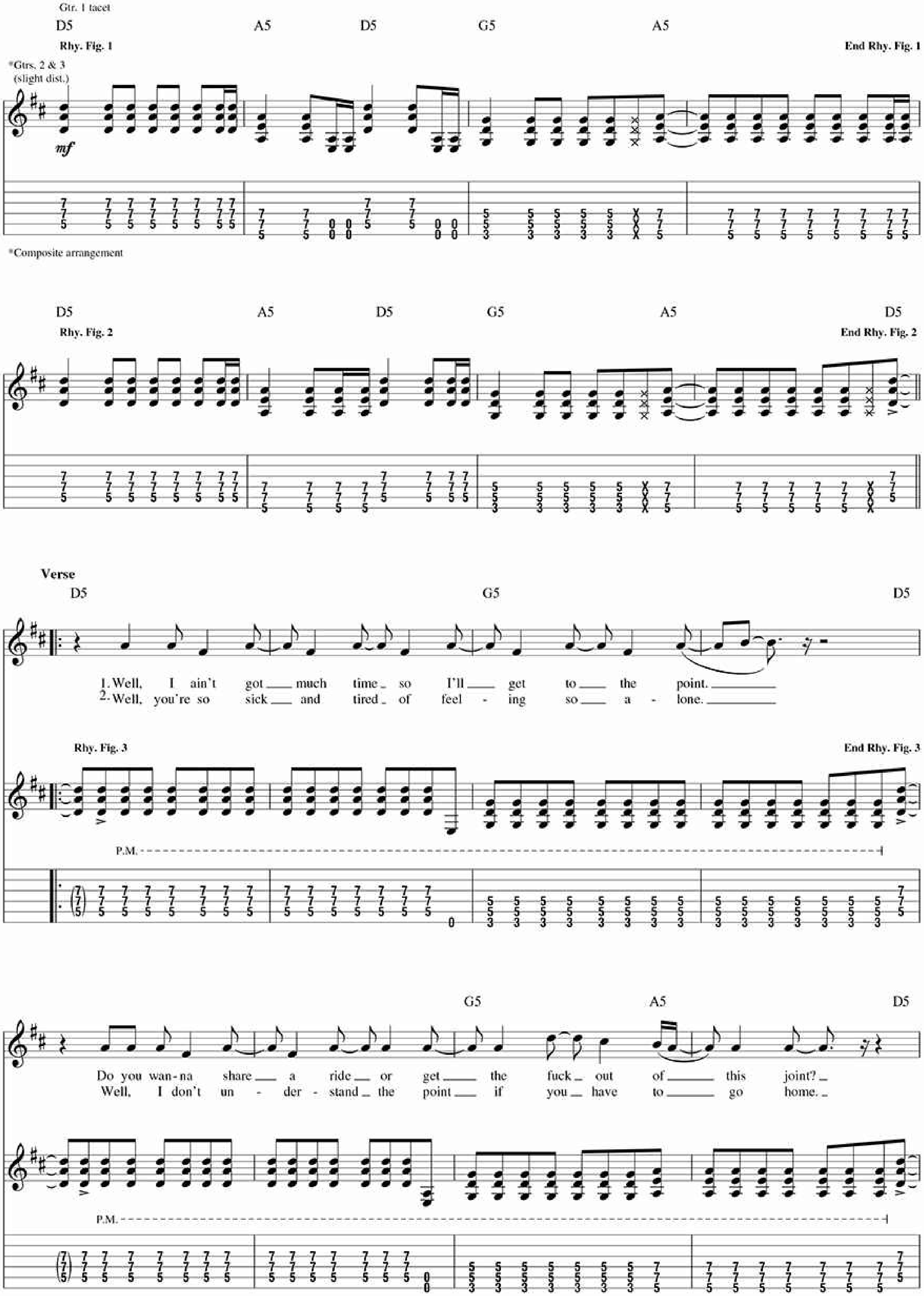
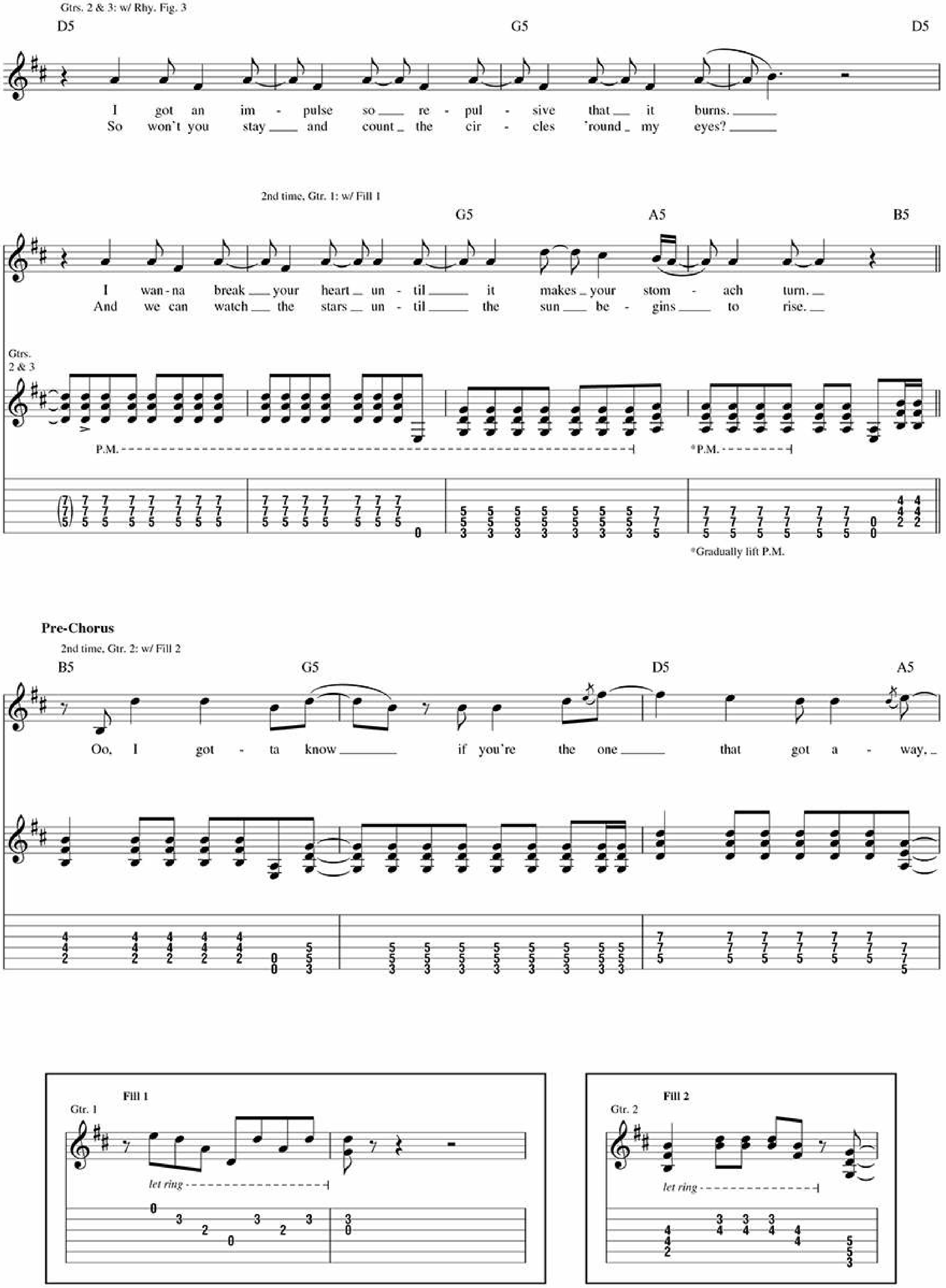
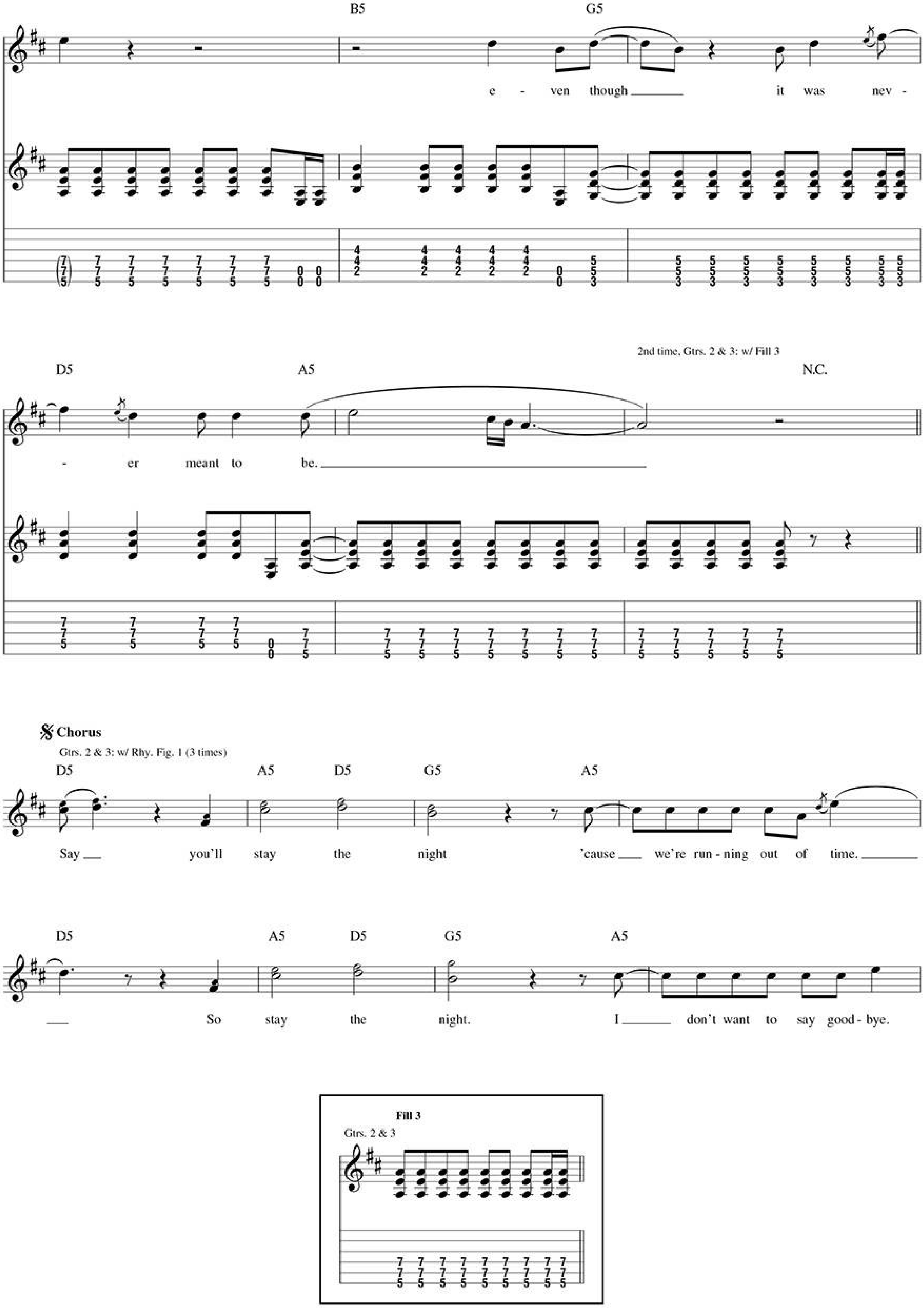
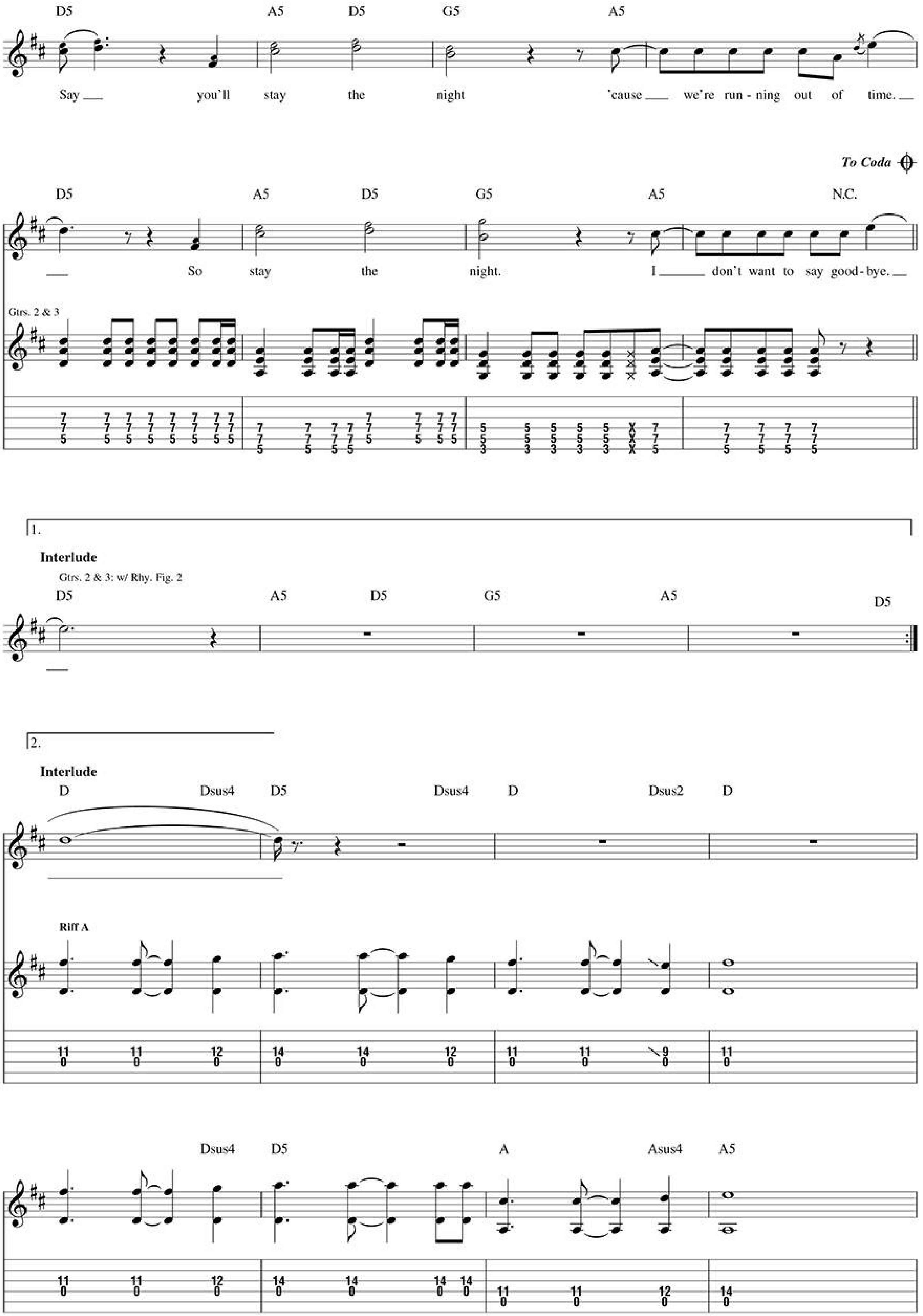
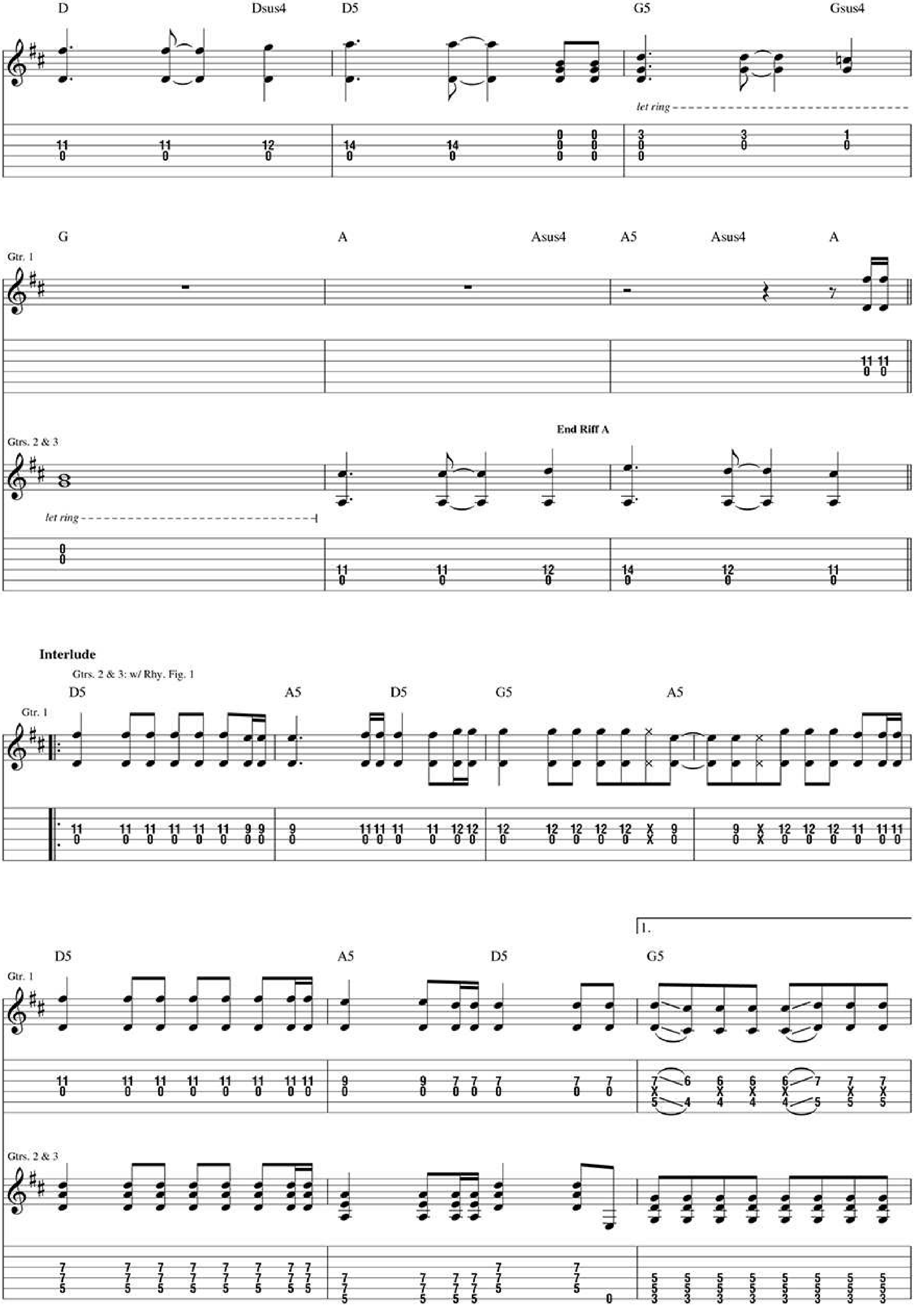
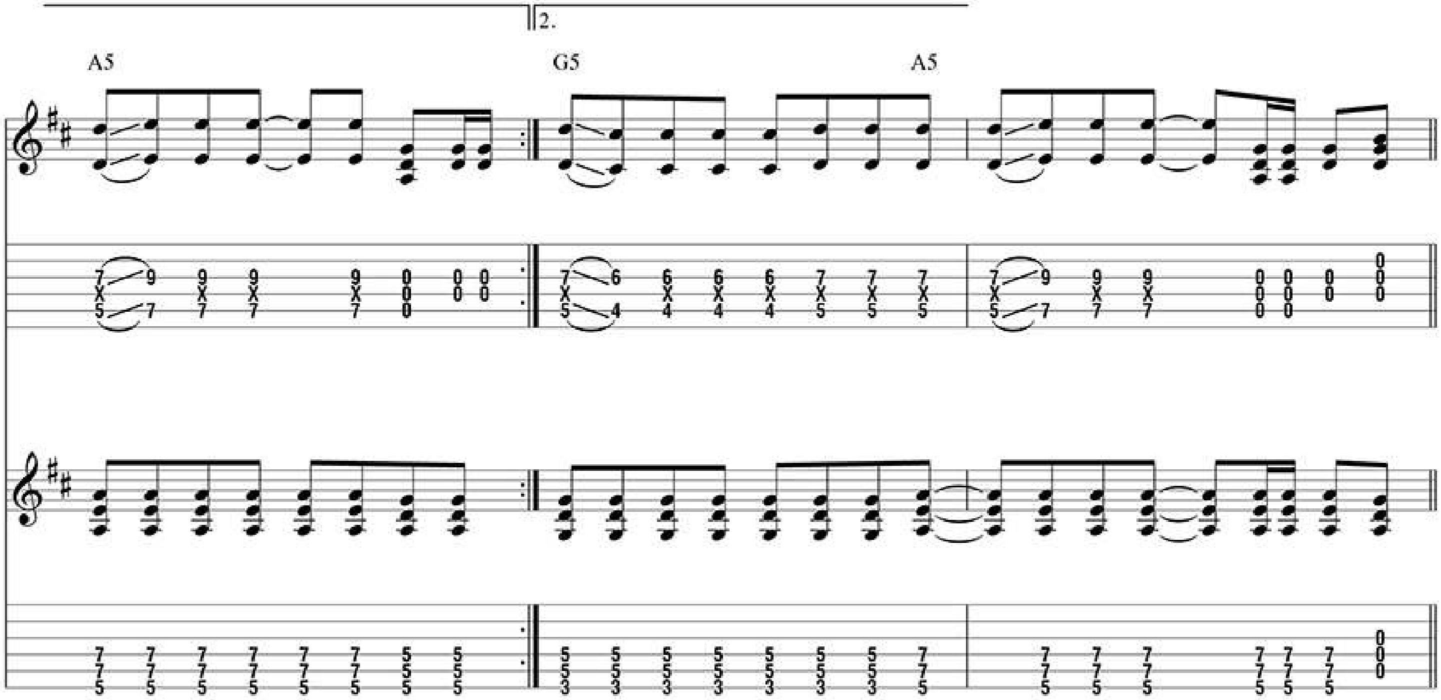
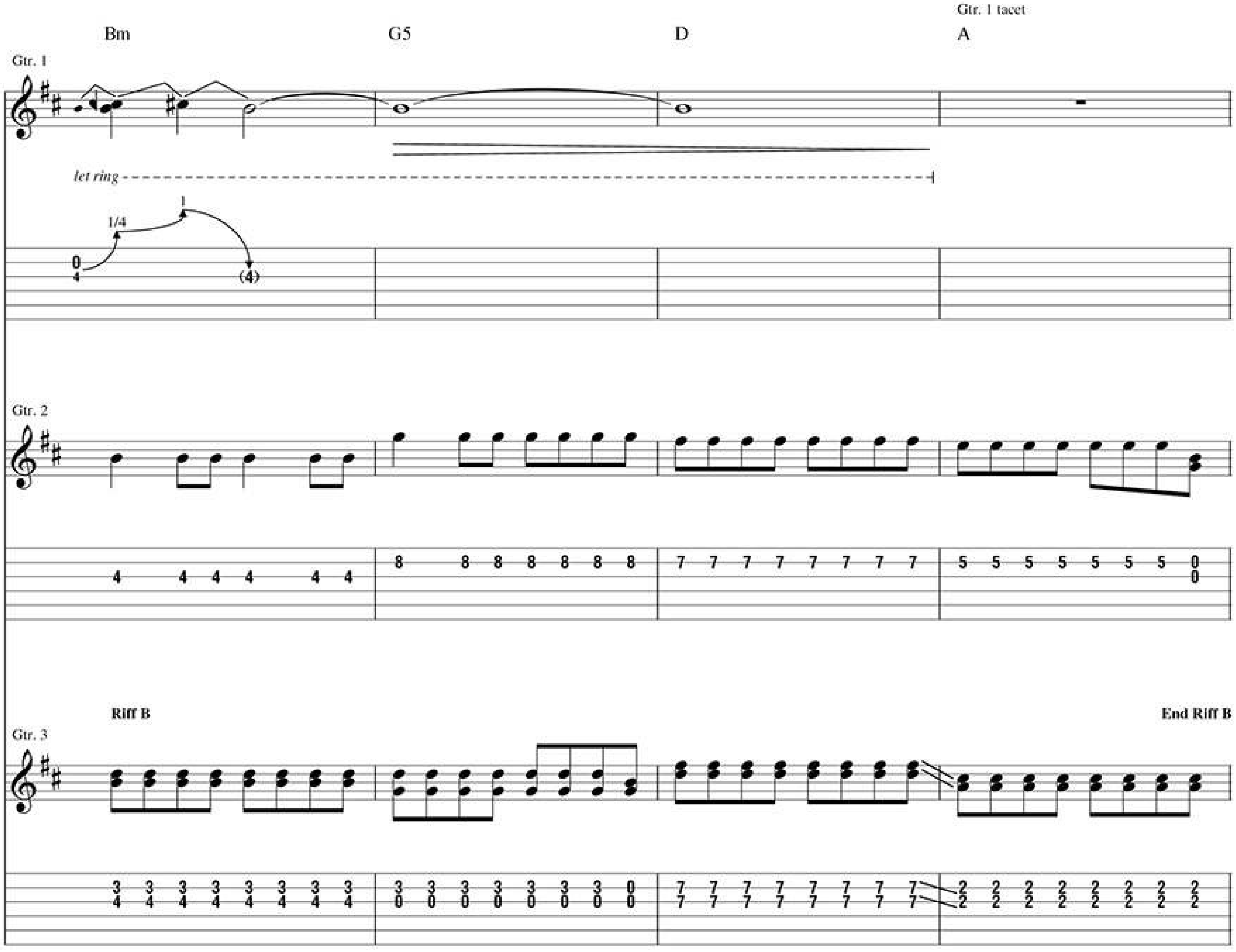
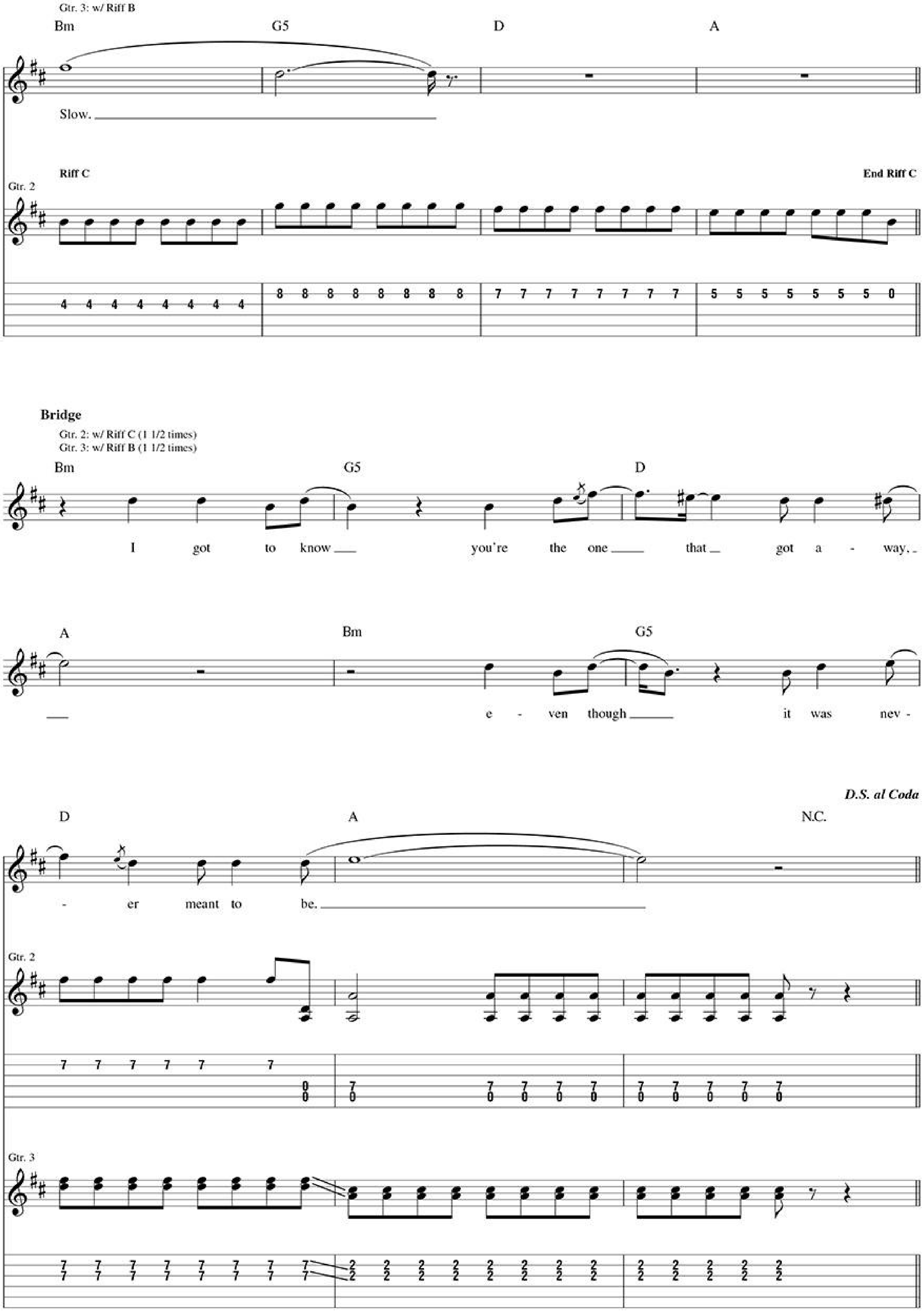
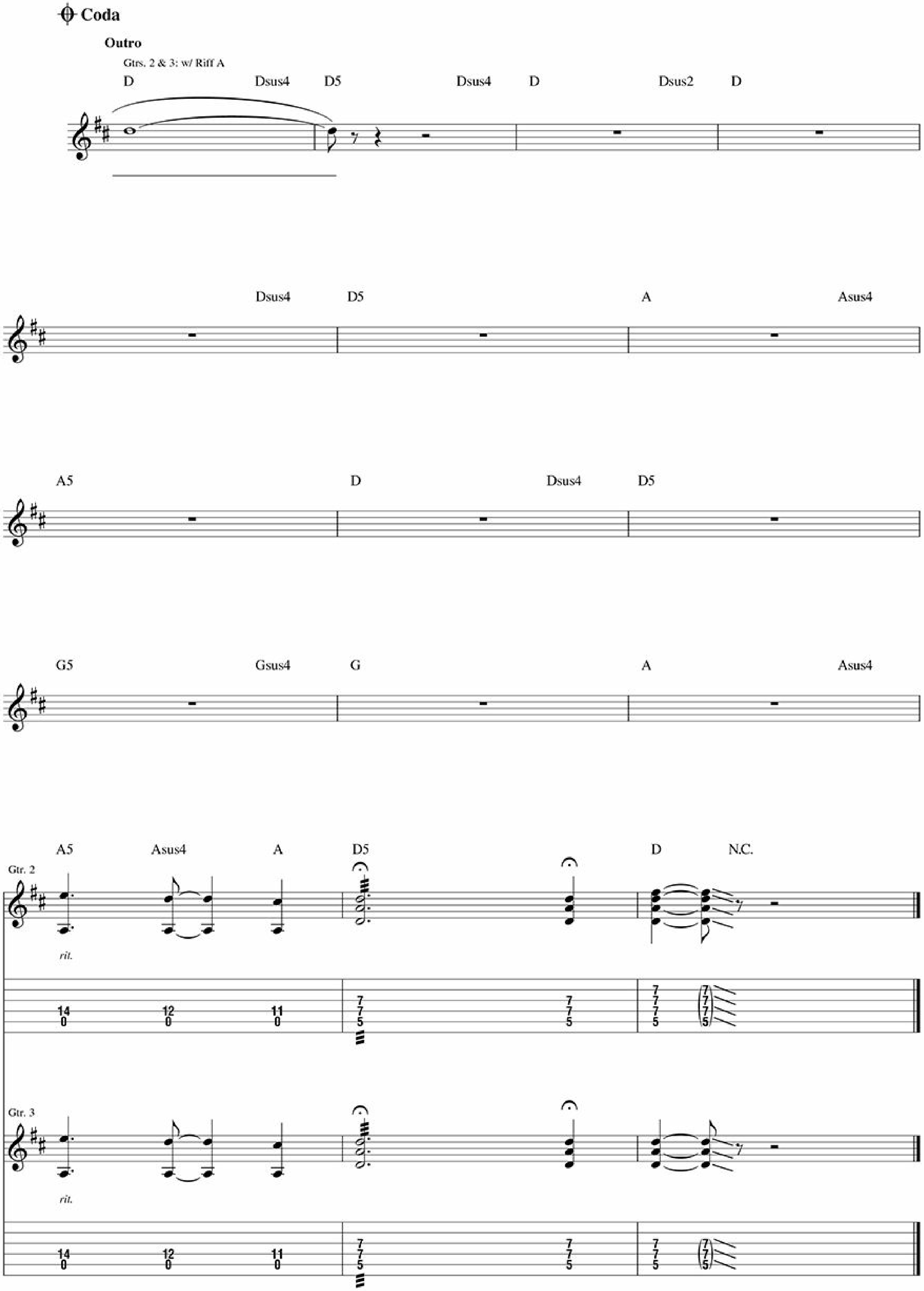
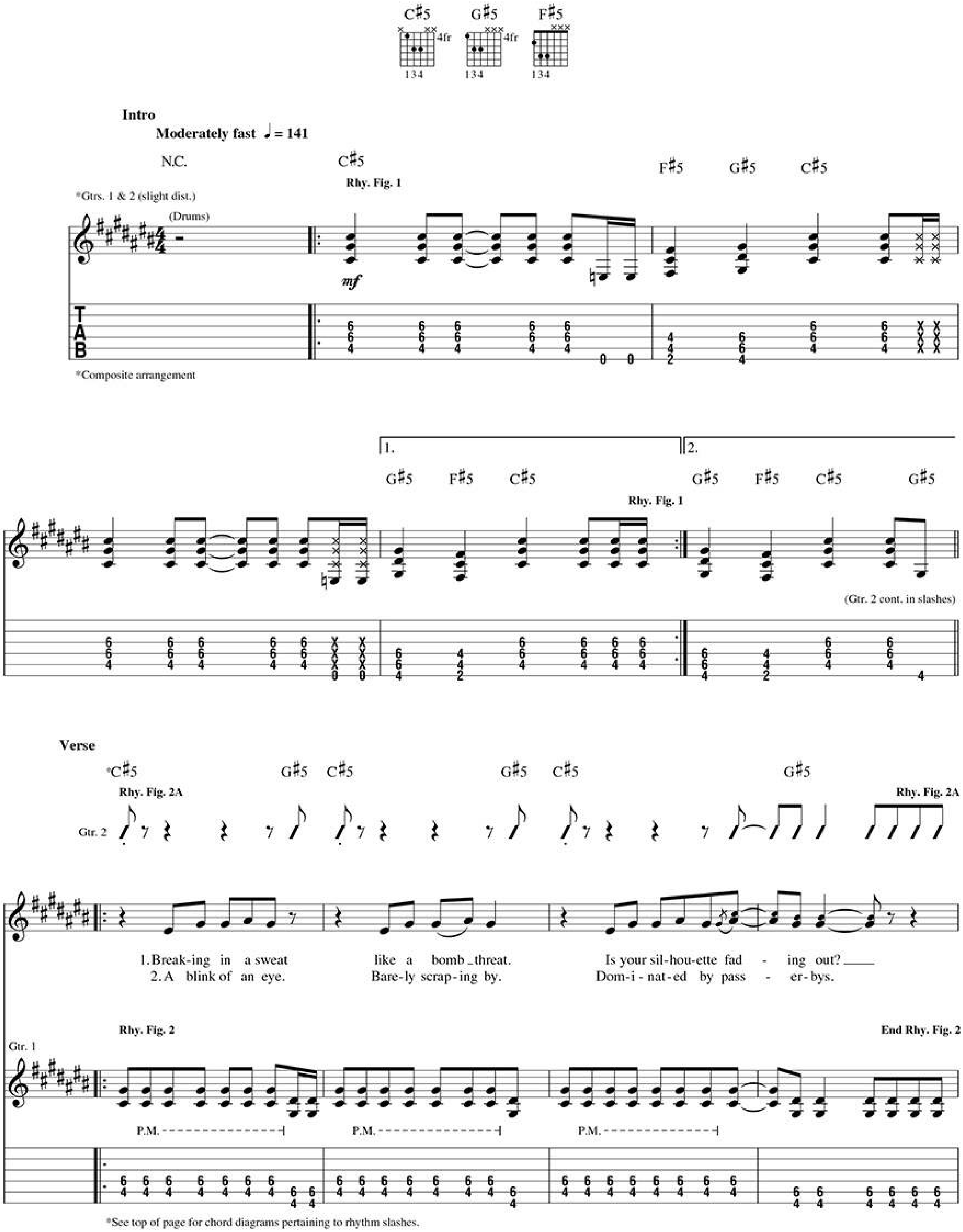

Gtr. 1 tacet
D5 A5 D5 G5 A5
Rhy. Fig. 1
End Rhy. Fig. 1
*Gtrs. 2 & 3
(slight dist.)
mf
*Composite arrangement
D5 A5 D5 G5 A5 D5
Rhy. Fig. 2
End Rhy. Fig. 2
Verse
D5 G5 D5
1. Well, I ain't got much time so I'll get to the point.
2. Well, you're so sick and tired of feel - ing so a - lone.
Rhy. Fig. 3
End Rhy. Fig. 3
P.M.
G5 A5 D5
Do you wan-na share a ride or get the fuck out of this joint?
Well, I don't un - der - stand the point if you have to go home.
P.M.

Gtrs. 2 & 3: w/ Rhy. Fig. 3
D5
G5
D5
I got an im - pulse so re - pul - sive that it burns.
So won't you stay and count the cir - cles 'round my eyes?
2nd time, Gtr. 1: w/ Fill 1
G5
A5
B5
I wan-na break your heart un - til it makes your stom - ach turn.
And we can watch the stars un - til the sun be - gins to rise.
Gtrs. 2 & 3
P.M.
*P.M.
*Gradually lift P.M.
Pre-Chorus
2nd time, Gtr. 2: w/ Fill 2
B5
G5
D5
A5
Oo, I got - ta know if you're the one that got a - way.
Fill 1
Gtr. 1
let ring
Fill 2
Gtr. 2
let ring

B5 G5
e - ven though it was nev -
D5 A5 N.C.
2nd time, Gtrs. 2 & 3: w/ Fill 3
- er meant to be.
Chorus
Gtrs. 2 & 3: w/ Rhy. Fig. 1 (3 times)
D5 A5 D5 G5 A5
Say you'll stay the night 'cause we're run - ning out of time.
D5 A5 D5 G5 A5
So stay the night. I don't want to say good - bye.
Fill 3
Gtrs. 2 & 3

D5 A5 D5 G5 A5
Say you'll stay the night 'cause we're run - ning out of time.
To Coda
D5 A5 D5 G5 A5 N.C.
So stay the night. I don't want to say good - bye.
Gtrs. 2 & 3
1.
Interlude
Gtrs. 2 & 3: w/ Rhy. Fig. 2
D5 A5 D5 G5 A5 D5
2.
Interlude
D Dsus4 D5 Dsus4 D Dsus2 D
Riff A
Dsus4 D5 A Asus4 A5

D
Dsus4
D5
G5
Gsus4
let ring
G
A
Asus4
A5
Asus4
A
Gtr. 1
Gtrs. 2 & 3
End Riff A
let ring
Interlude
Gtrs. 2 & 3: w/ Rhy. Fig. 1
D5
A5
D5
G5
A5
Gtr. 1
D5
A5
D5
1.
G5
Gtr. 1
Gtrs. 2 & 3


2.
A5
G5
A5

Interlude


Gtr. 1 tacet
Bm
G5
D
A
Gtr. 1
let ring
1/4
1
Gtr. 2
Riff B
End Riff B
Gtr. 3

Gtr. 3: w/ Riff B
Bm G5 D A
Slow.
Riff C
Gtr. 2
End Riff C
Bridge
Gtr. 2: w/ Riff C (1 1/2 times)
Gtr. 3: w/ Riff B (1 1/2 times)
Bm G5 D
I got to know you're the one that got a - way.
A Bm G5
e - ven though it was nev -
D.S. al Coda
D A N.C.
- er meant to be.
Gtr. 2
Gtr. 3

Coda
Outro
Gtrs. 2 & 3: w/ Riff A
D Dsus4 D5 Dsus4 D Dsus2 D
Dsus4 D5 A Asus4
A5 D Dsus4 D5
G5 Gsus4 G A Asus4
A5 Asus4 A D5 D N.C.
Gtr. 2
rit.
Gtr. 3
rit.

Carpe Diem

Words and Music by Billie Joe Armstrong, Mike Dirnt, Tre Cool and Jeff Shadbolt

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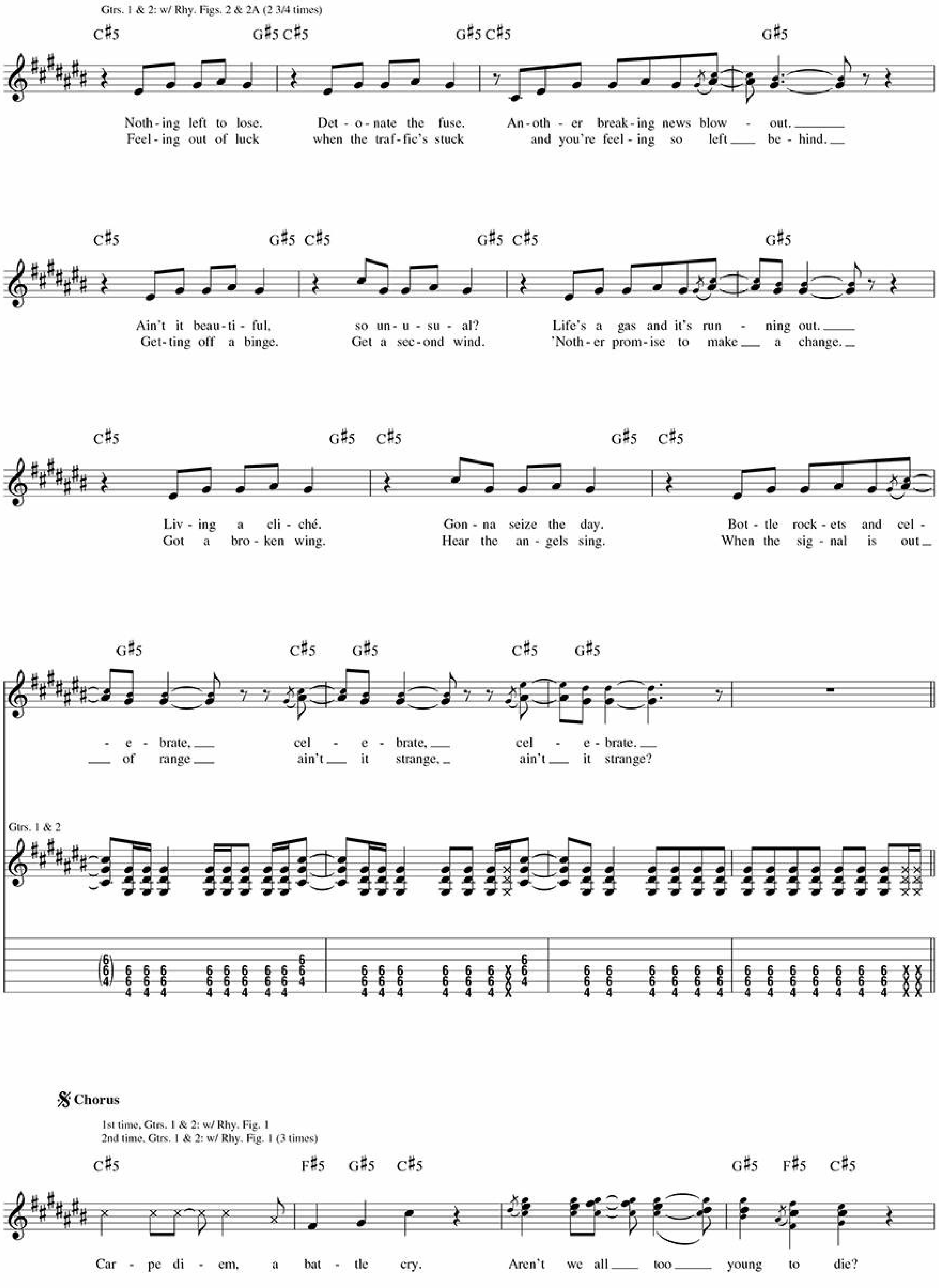
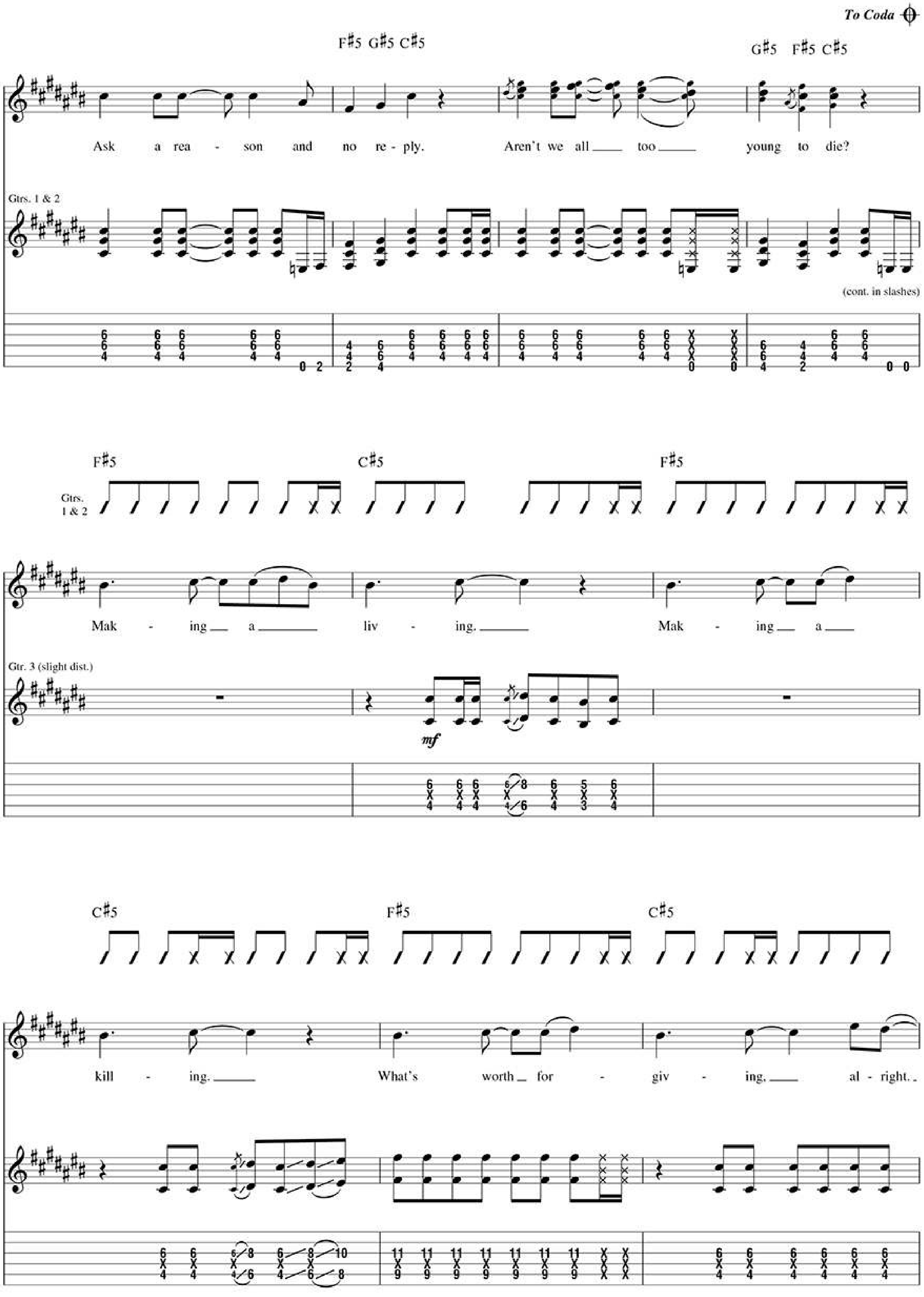
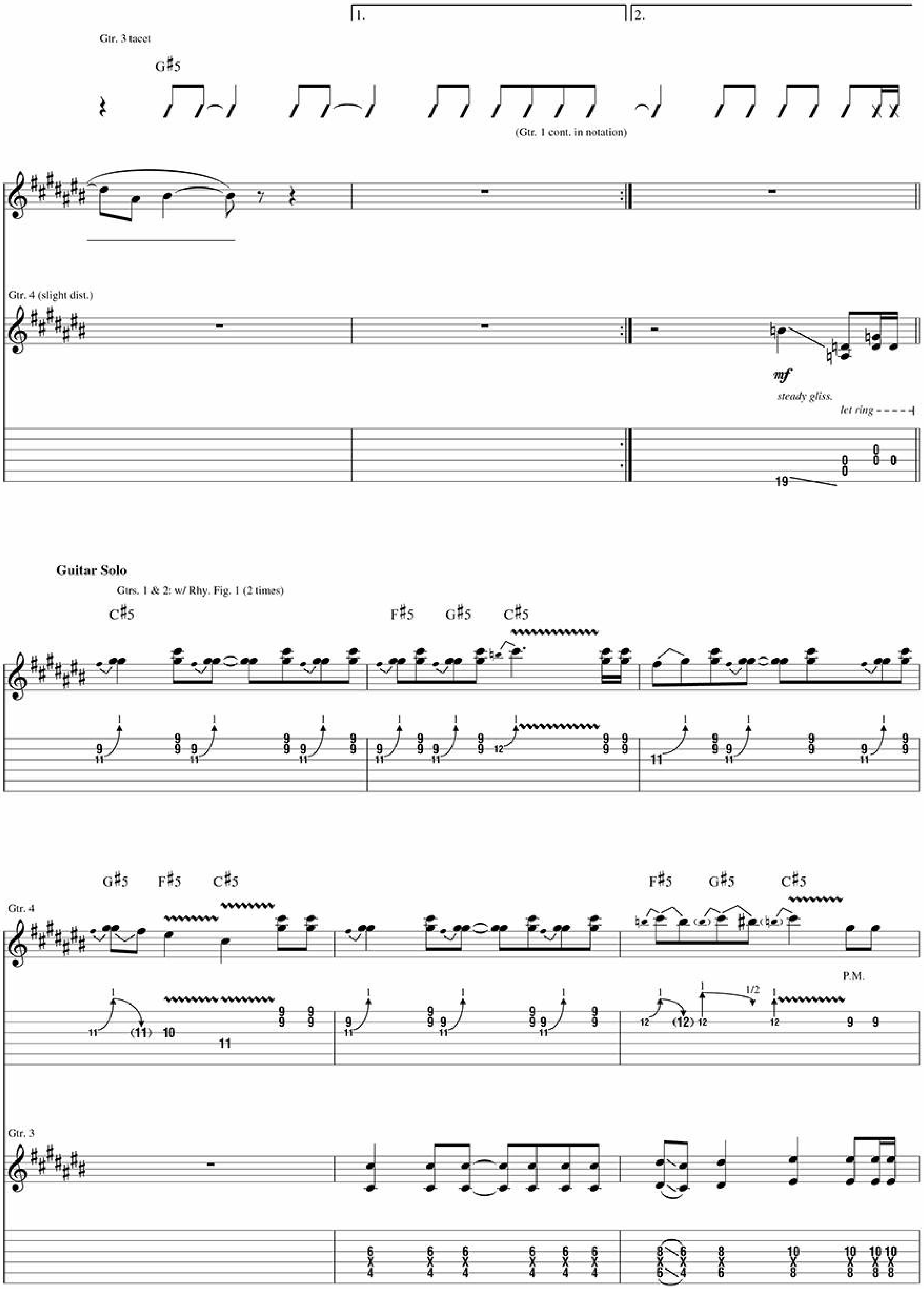
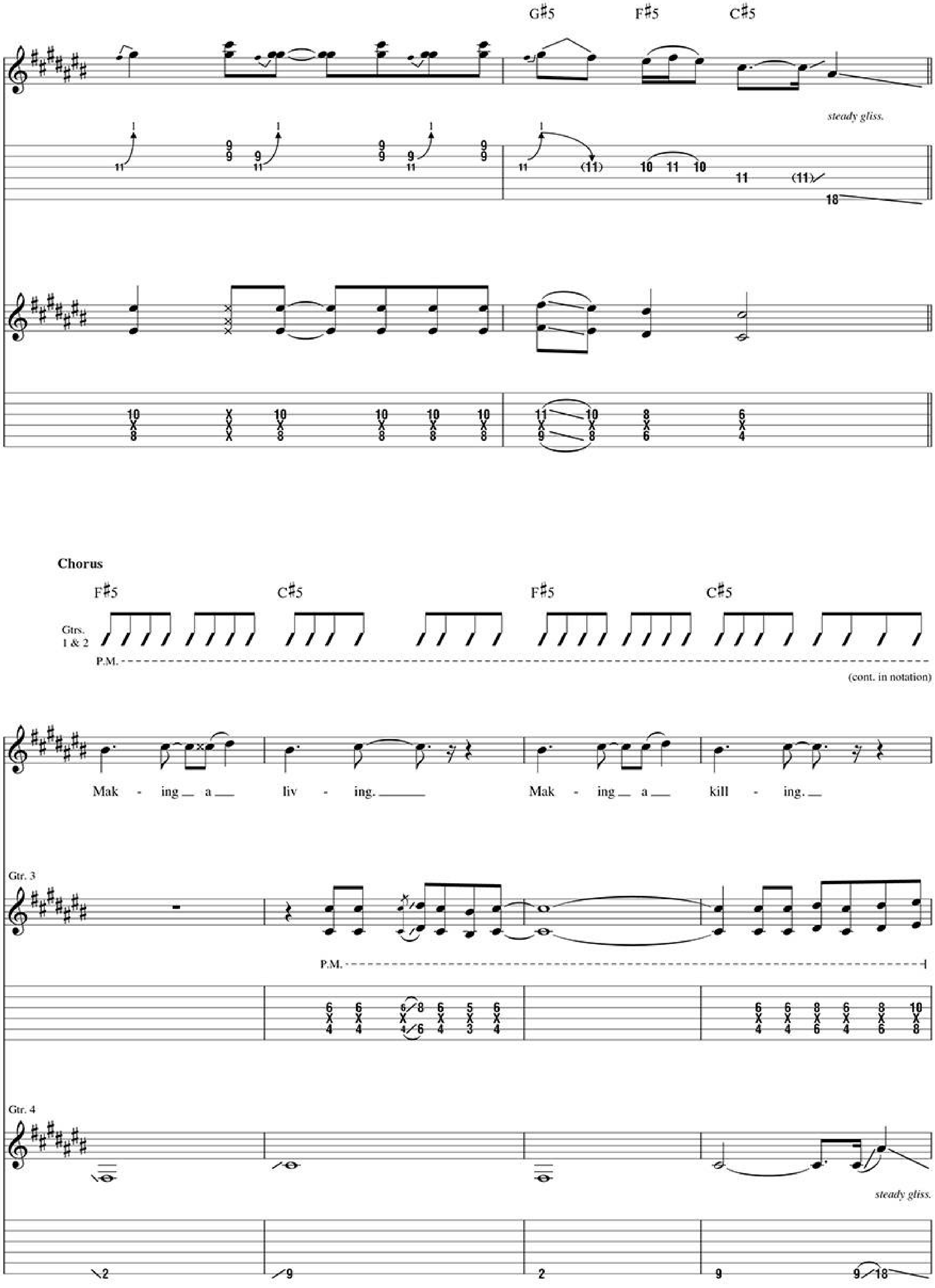
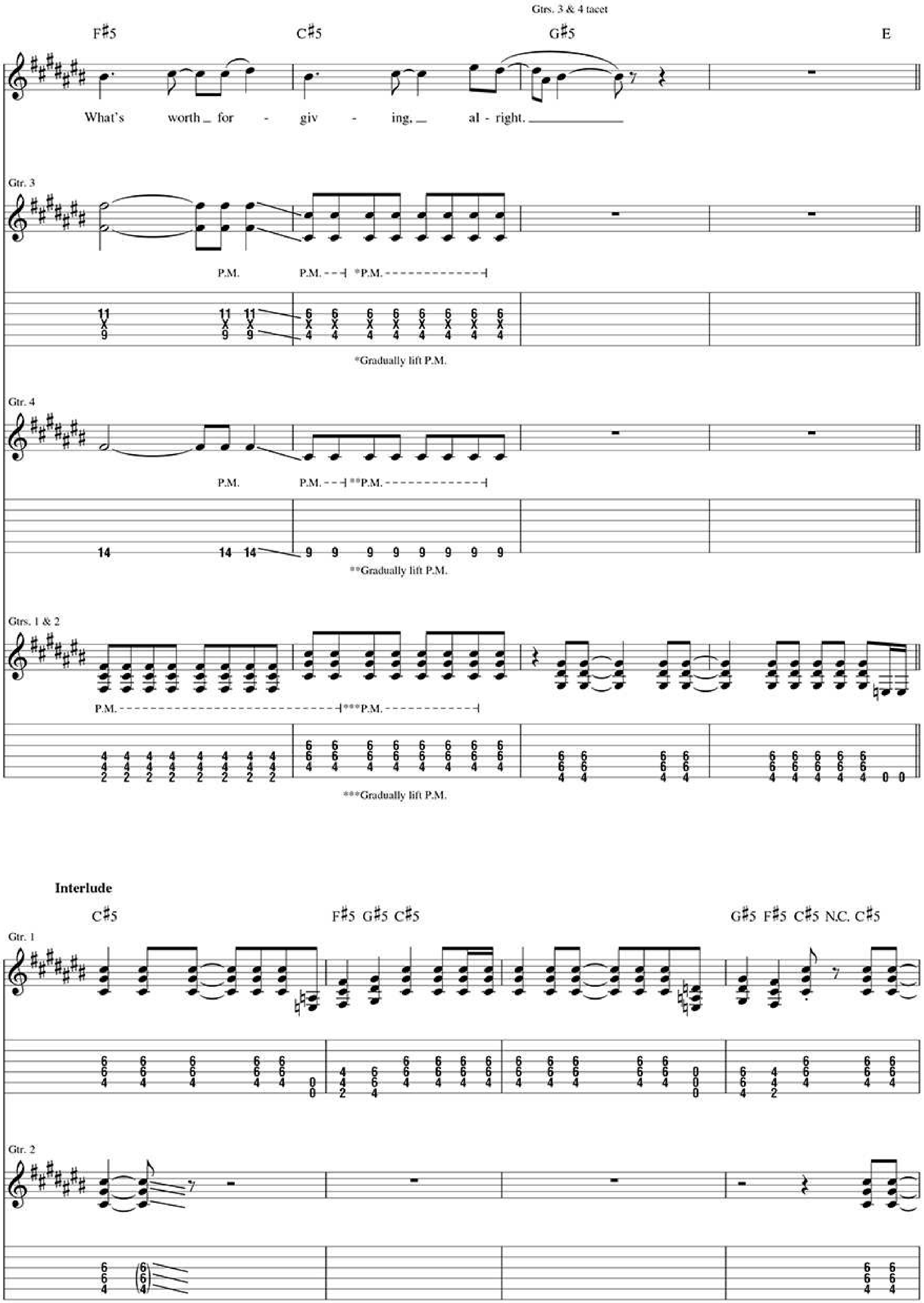
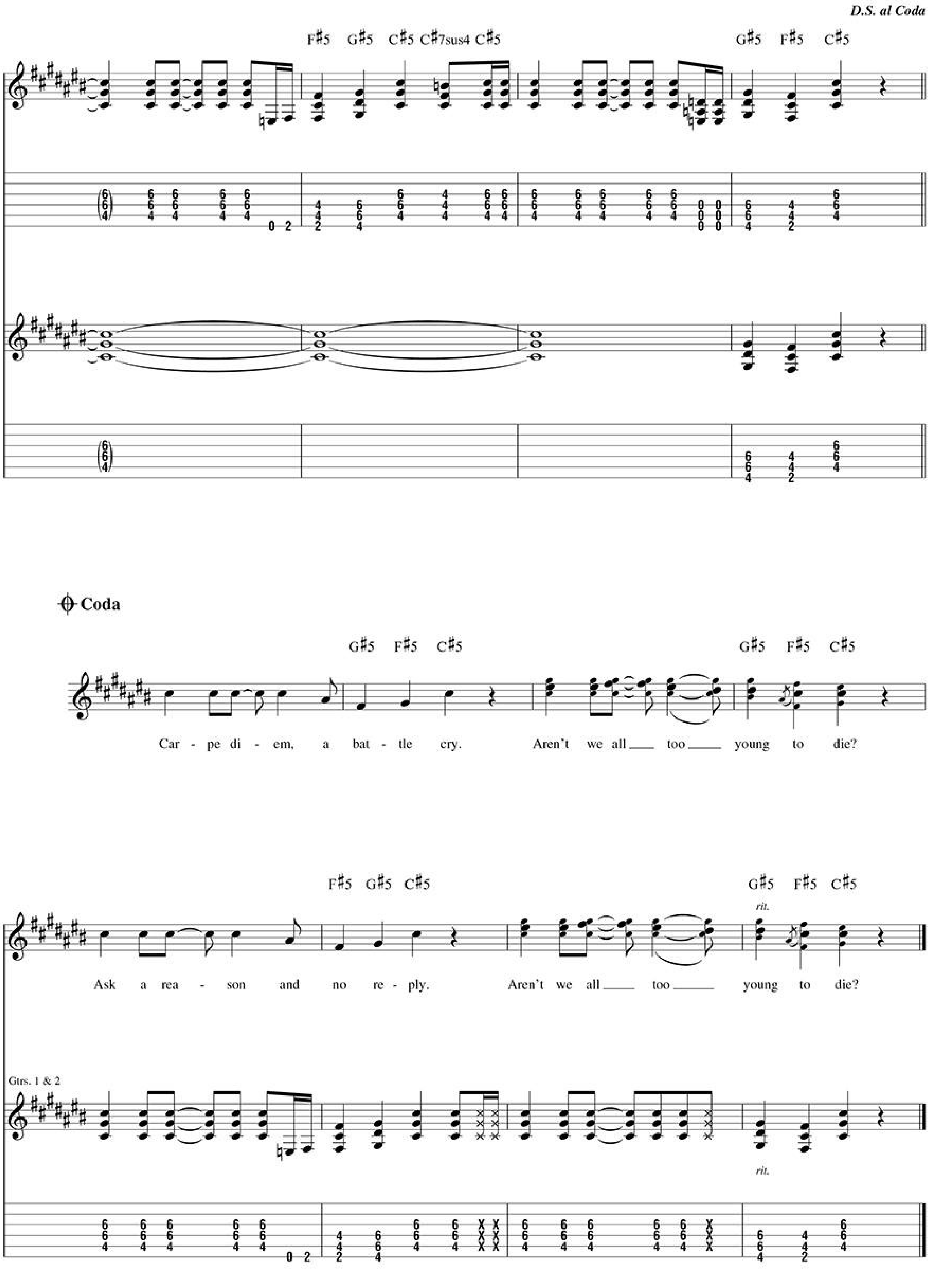
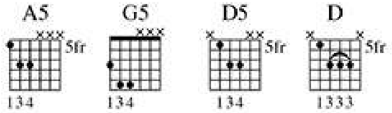
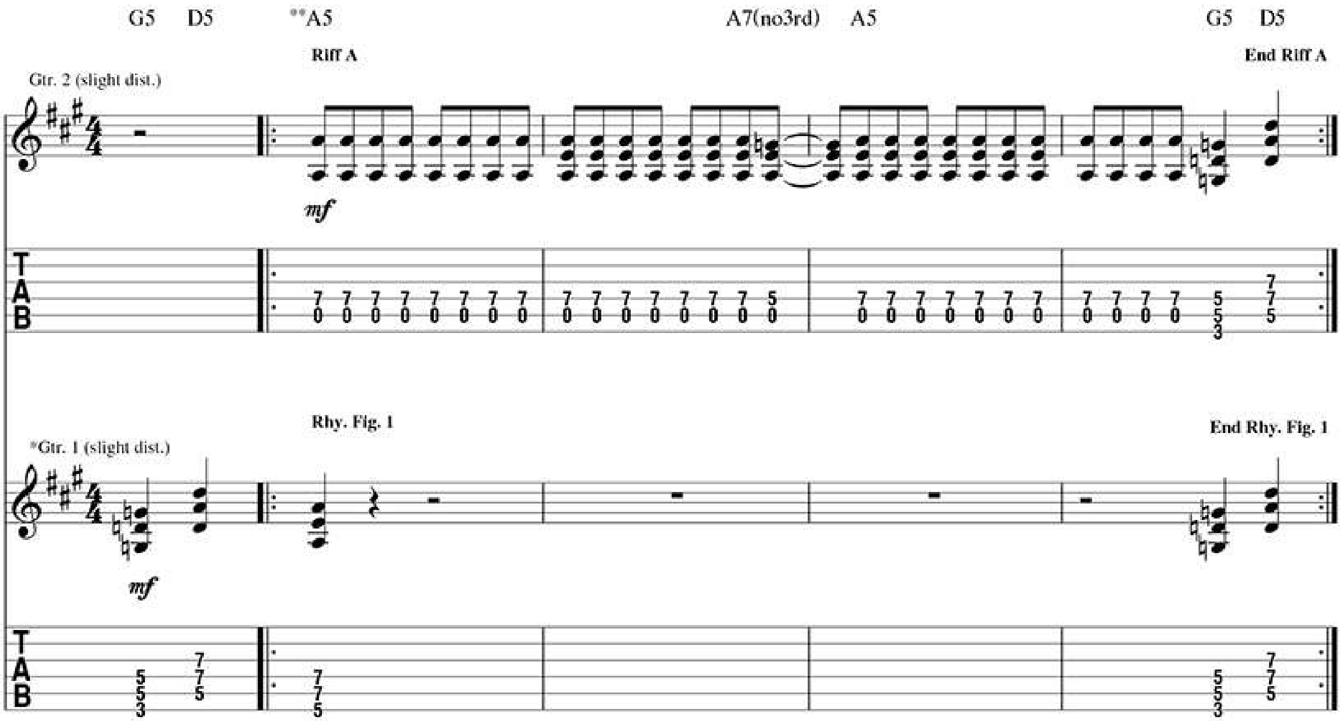

Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (2 3/4 times)
C♯5 G♯5 C♯5 G♯5 C♯5 G♯5
Noth-ing left to lose. Det-o-nate the fuse. An-oth-er break-ing news blow-out.
Feel-ing out of luck when the traf-fic's stuck and you're feel-ing so left be-hind.
C♯5 G♯5 C♯5 G♯5 C♯5 G♯5
Ain't it beau-ti-ful, so un-u-su-al? Life's a gas and it's run-ning out.
Get-ting off a binge. Get a sec-ond wind. 'Noth-er prom-ise to make a change.
C♯5 G♯5 C♯5 G♯5 C♯5
Liv-ing a cli-ché. Gon-na seize the day. Bot-tle rock-ets and cel-
Got a bro-ken wing. Hear the an-gels sing. When the sig-nal is out
G♯5 C♯5 G♯5 C♯5 G♯5
-e-brate, cel-e-brate, cel-e-brate.
of range ain't it strange, ain't it strange?
Gtrs. 1 & 2
Chorus
1st time, Gtrs. 1 & 2: w/ Rhy. Fig. 1
2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 1 (3 times)
C♯5 F♯5 G♯5 C♯5 G♯5 F♯5 C♯5
Car-pe di-em, a bat-tle cry. Aren't we all too young to die?

To Coda
F♯5 G♯5 C♯5
G♯5 F♯5 C♯5
Ask a rea - son and no re - ply. Aren't we all too young to die?
Gtrs. 1 & 2
(cont. in slashes)
F♯5 C♯5 F♯5
Gtrs. 1 & 2
Mak - ing a liv - ing. Mak - ing a
Gtr. 3 (slight dist.)
mf
C♯5 F♯5 C♯5
kill - ing. What's worth for - giv - ing. al - right.

1.
2.
Gtr. 3 tacet
G♯5
(Gtr. 1 cont. in notation)
Gtr. 4 (slight dist.)
mf
steady gliss.
let ring
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
C♯5
F♯5
G♯5
C♯5
G♯5
F♯5
C♯5
Gtr. 4
F♯5
G♯5
C♯5
P.M.
Gtr. 3

G♯5
F♯5
C♯5
steady gliss.
Chorus
F♯5
C♯5
F♯5
C♯5
Gtrs. 1 & 2
P.M.
(cont. in notation)
Mak - ing a liv - ing.
Mak - ing a kill - ing.
Gtr. 3
P.M.
Gtr. 4
steady gliss.

Gtrs. 3 & 4 tacet
F#5 C#5 G#5 E
What's worth _ for - giv - ing, _ al - right. _
Gtr. 3
P.M. P.M. *P.M.
*Gradually lift P.M.
Gtr. 4
P.M. P.M. **P.M.
**Gradually lift P.M.
Gtrs. 1 & 2
P.M. ***P.M.
***Gradually lift P.M.
Interlude
C#5 F#5 G#5 C#5 G#5 F#5 C#5 N.C. C#5
Gtr. 1
Gtr. 2

D.S. al Coda
F♯5 G♯5 C♯5 C♯7sus4 C♯5
G♯5 F♯5 C♯5
Coda
G♯5 F♯5 C♯5
G♯5 F♯5 C♯5
Car - pe di - em, a bat - tle cry. Aren't we all __ too __ young to die?
F♯5 G♯5 C♯5
G♯5 F♯5 C♯5
rit.
Ask a rea - son and no re - ply. Aren't we all __ too __ young to die?
Gtrs. 1 & 2
rit.

Let Yourself Go

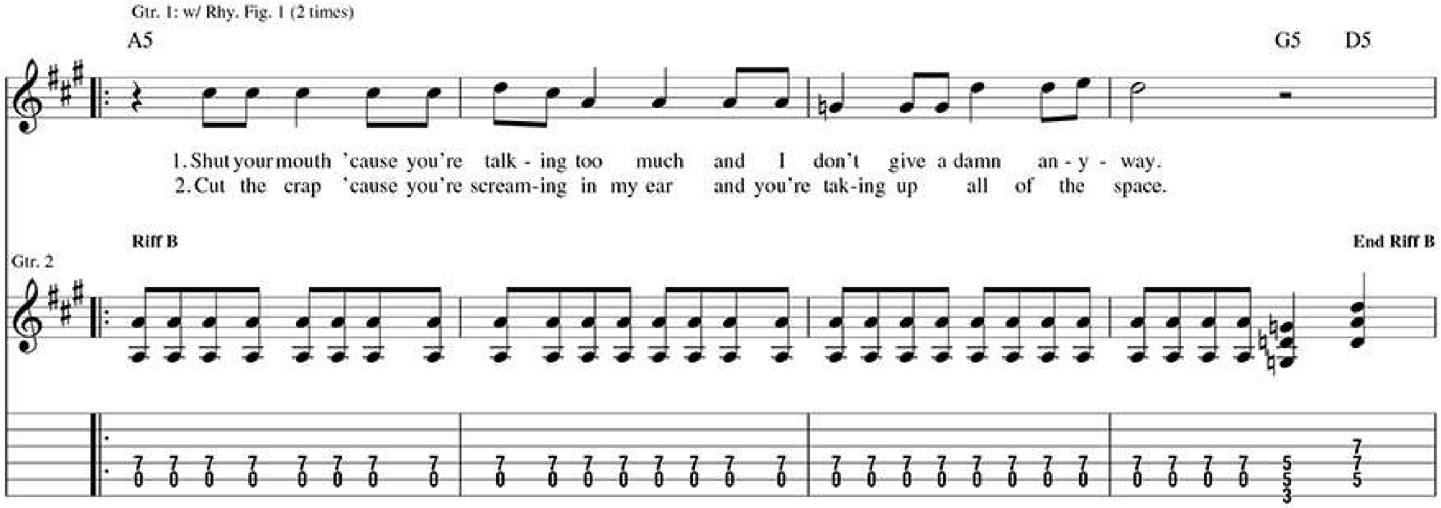
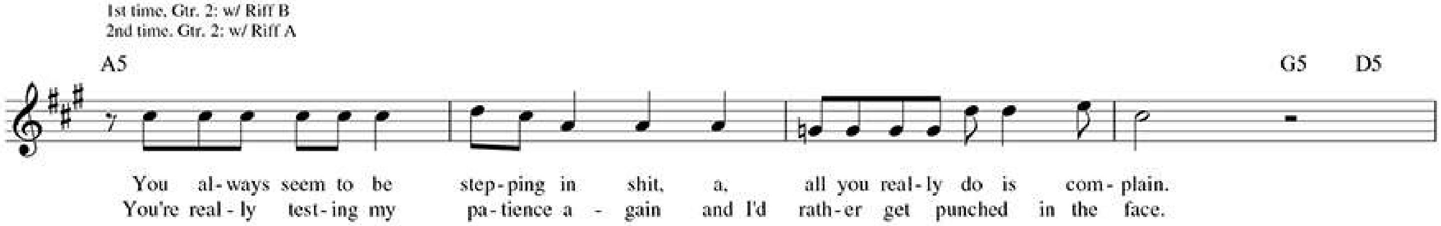
Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool



Intro

Very fast ♩ = 180

*Two gtrs. arr. for one.   **Chord symbols reflect implied harmony.

Verse



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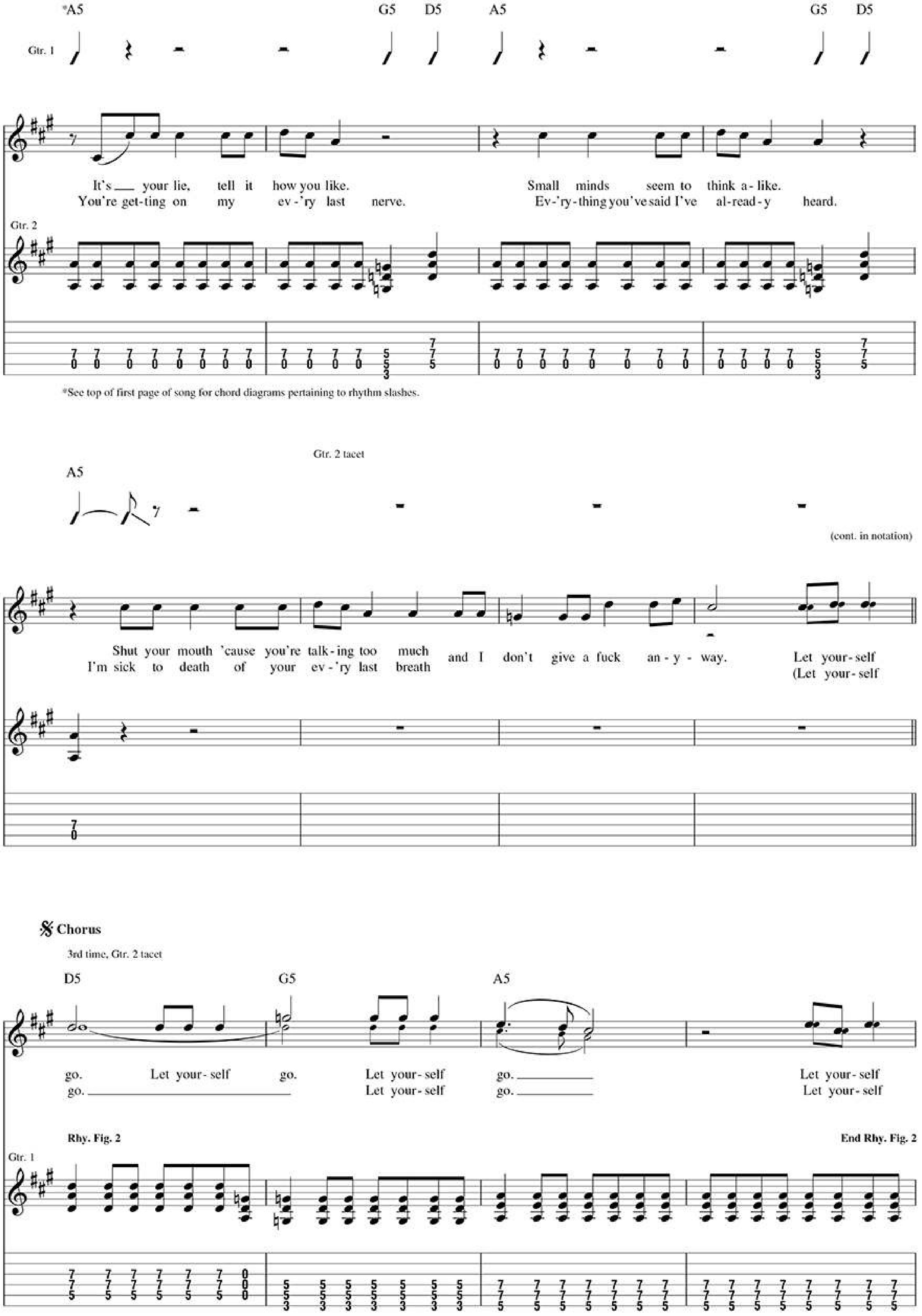
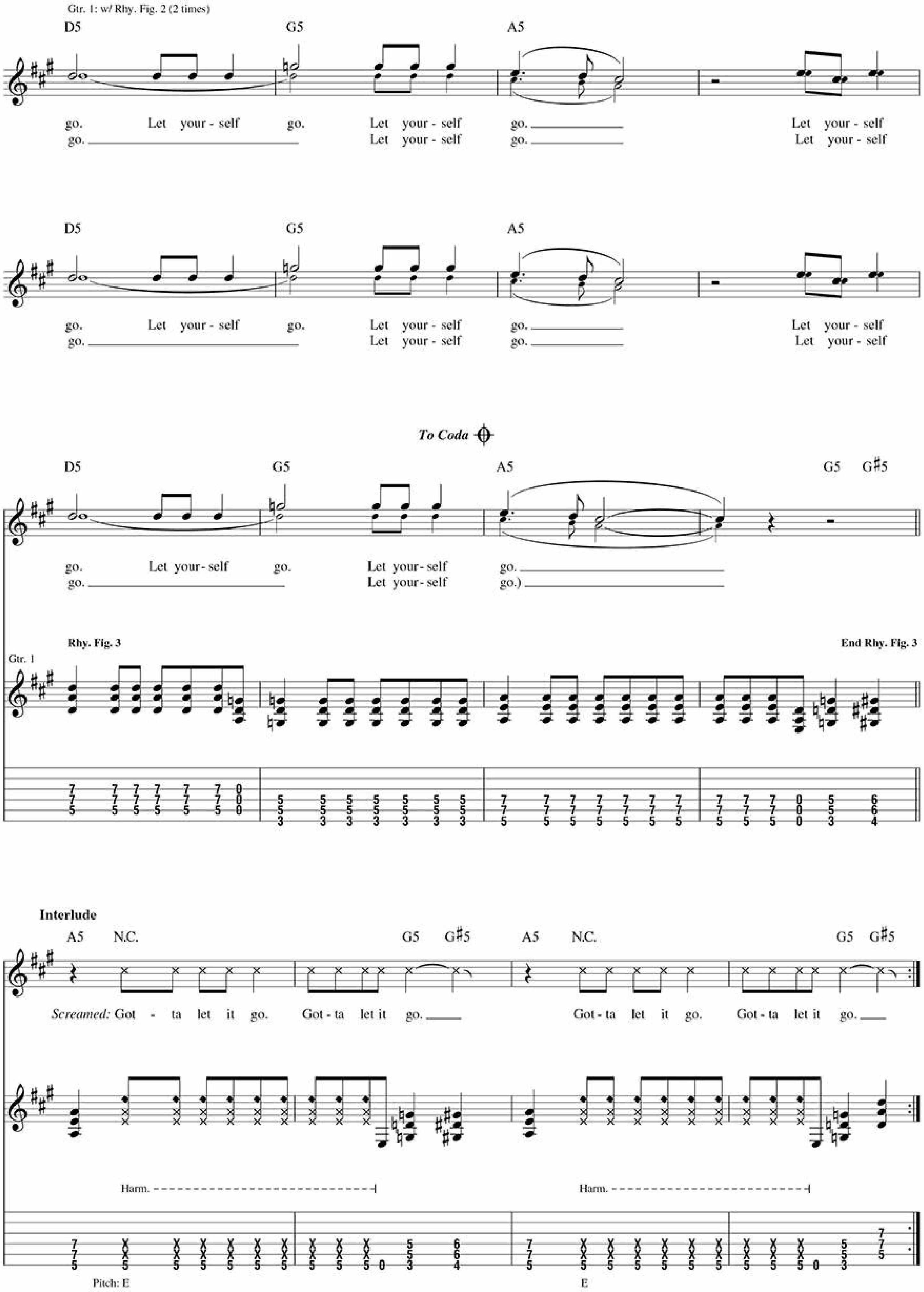
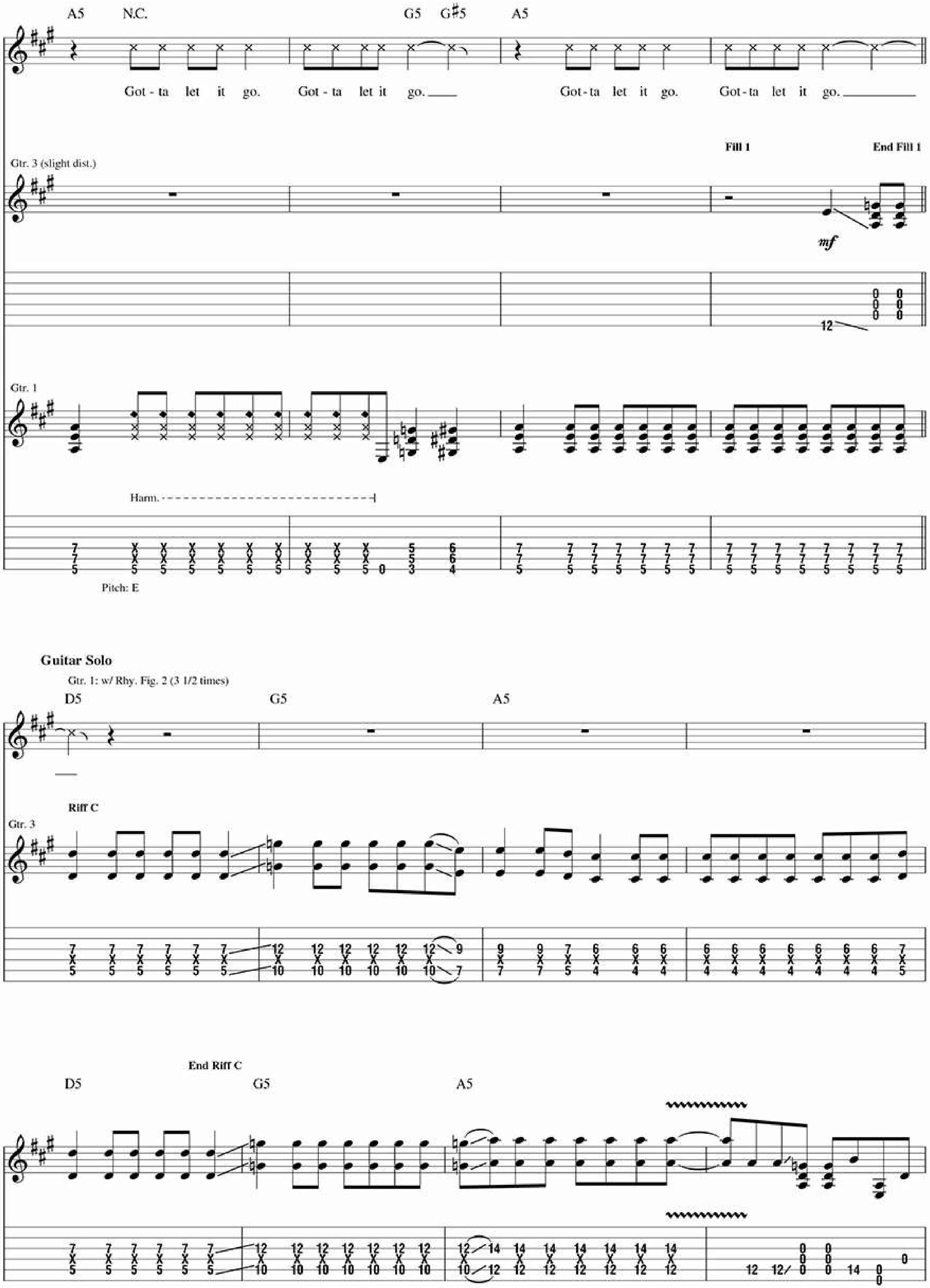
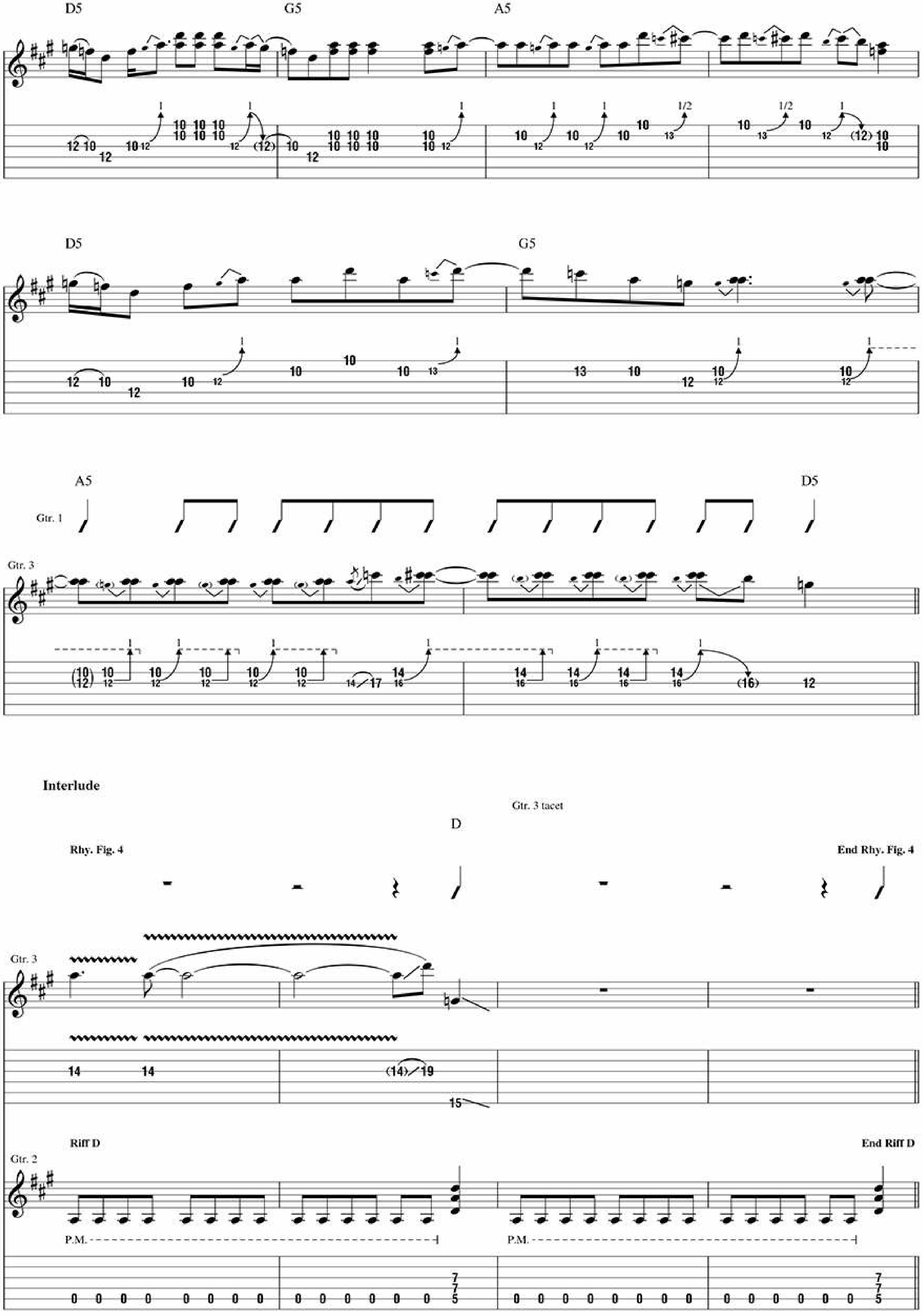
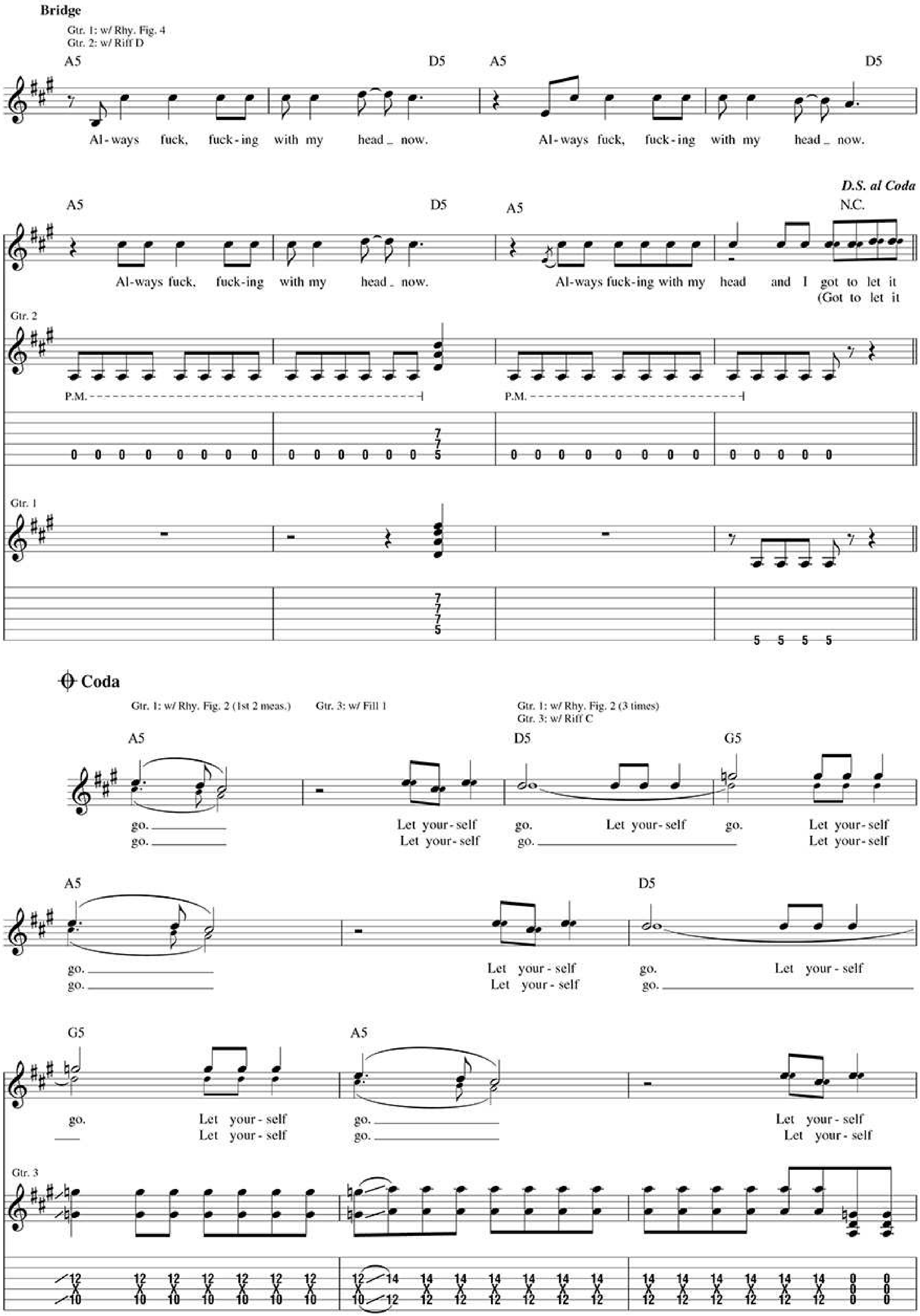
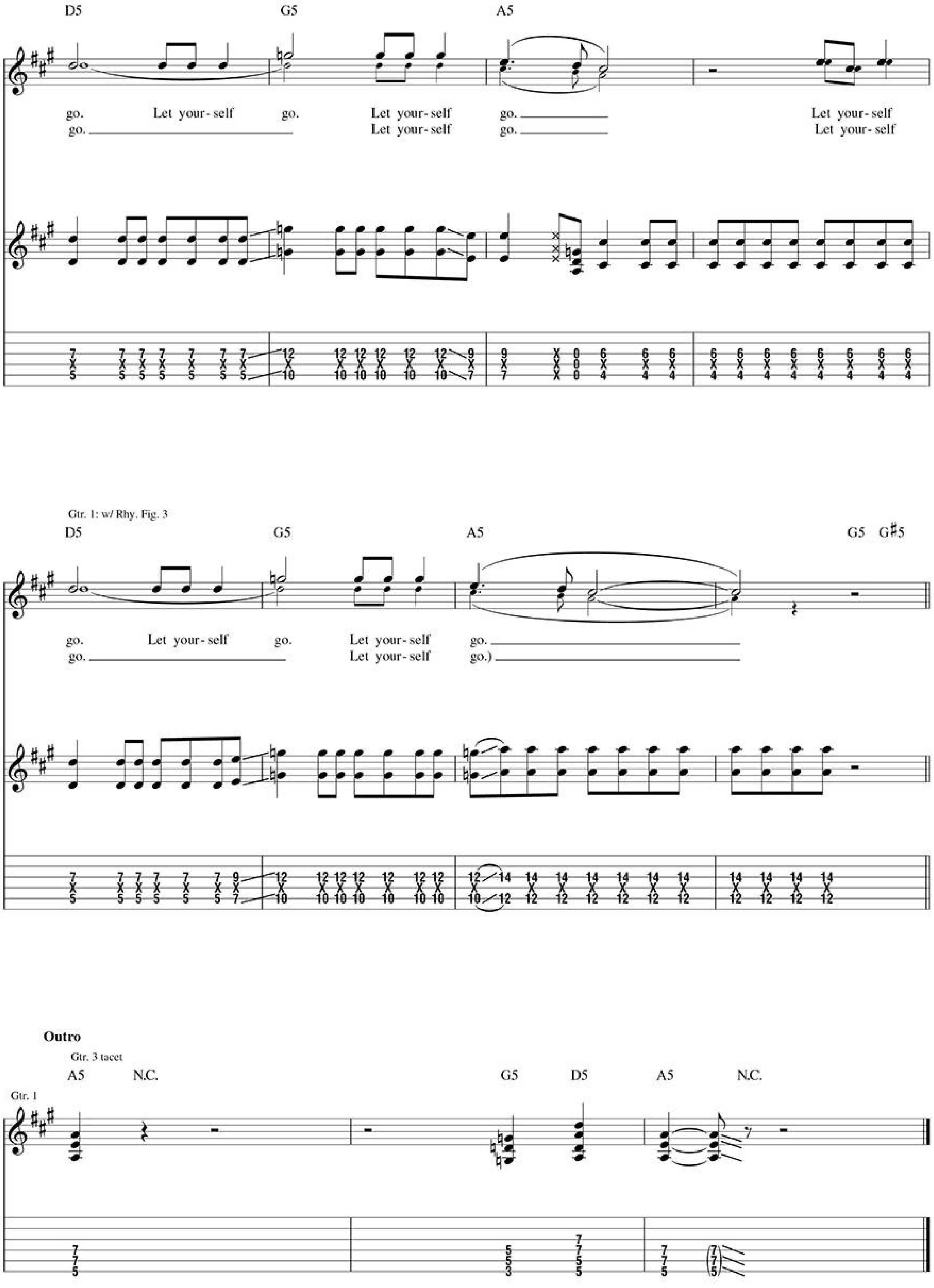
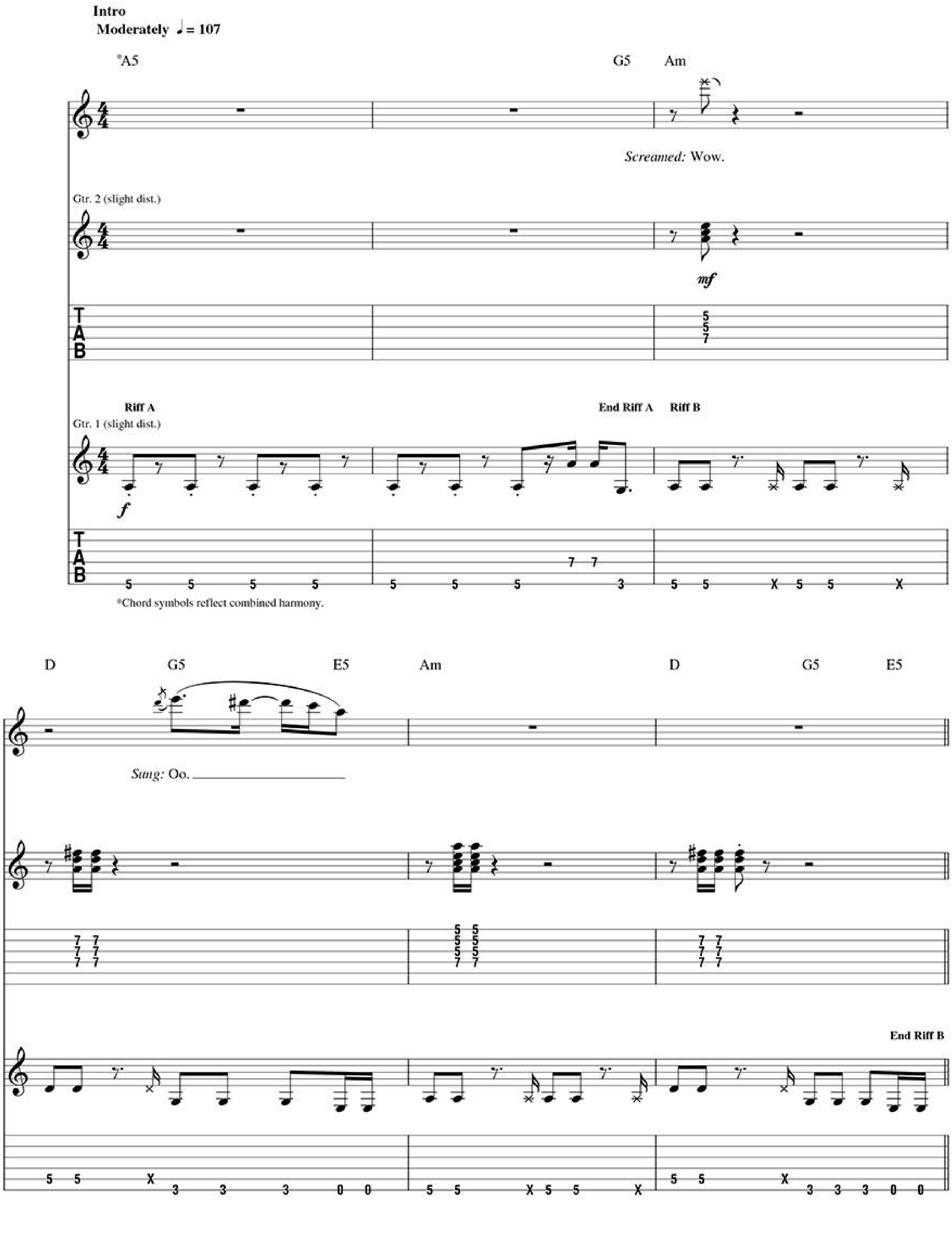

*A5 G5 D5 A5 G5 D5
Gtr. 1
It's your lie, tell it how you like. Small minds seem to think a-like.
You're get-ting on my ev-'ry last nerve. Ev-'ry-thing you've said I've al-read-y heard.
Gtr. 2
*See top of first page of song for chord diagrams pertaining to rhythm slashes.
Gtr. 2 tacet
A5
(cont. in notation)
Shut your mouth 'cause you're talk-ing too much and I don't give a fuck an-y-way. Let your-self
I'm sick to death of your ev-'ry last breath (Let your-self
Chorus
3rd time, Gtr. 2 tacet
D5 G5 A5
go. Let your-self go. Let your-self go. Let your-self
go. Let your-self go. Let your-self
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1

Gtr. 1: w/ Rhy. Fig. 2 (2 times)
D5
G5
A5
go. Let your - self go. Let your - self go. Let your - self
go. Let your - self go. Let your - self
D5
G5
A5
go. Let your - self go. Let your - self go. Let your - self
go. Let your - self go. Let your - self
To Coda
D5
G5
A5
G5 G♯5
go. Let your - self go. Let your - self go.
go. Let your - self go.)
Rhy. Fig. 3
End Rhy. Fig. 3
Gtr. 1
Interlude
A5 N.C.
G5 G♯5
A5 N.C.
G5 G♯5
Screamed: Got - ta let it go. Got - ta let it go. Got - ta let it go. Got - ta let it go.
Harm.
Harm.
Pitch: E
E



A5
N.C.
G5
G♯5
A5
Got - ta let it go. Got - ta let it go.
Got - ta let it go. Got - ta let it go.
Fill 1
End Fill 1
Gtr. 3 (slight dist.)
mf
Gtr. 1
Harm.
Pitch: E
Guitar Solo
Gtr. 1: w/ Rhy. Fig. 2 (3 1/2 times)
D5
G5
A5
Riff C
Gtr. 3
D5
End Riff C
G5
A5

D5
G5
A5
D5
G5
A5
Gtr. 1
Gtr. 3
D5
Interlude
Gtr. 3 tacet
D
Rhy. Fig. 4
End Rhy. Fig. 4
Gtr. 3
Riff D
End Riff D
Gtr. 2
P.M.
P.M.

Bridge
Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2: w/ Riff D
A5 D5 A5 D5
Al-ways fuck, fuck-ing with my head _ now. Al-ways fuck, fuck-ing with my head _ now.
D.S. al Coda
A5 D5 A5 N.C.
Al-ways fuck, fuck-ing with my head _ now. Al-ways fuck-ing with my head and I got to let it
(Got to let it
Gtr. 2
P.M.
P.M.
Gtr. 1
Coda
Gtr. 1: w/ Rhy. Fig. 2 (1st 2 meas.)
Gtr. 3: w/ Fill 1
Gtr. 1: w/ Rhy. Fig. 2 (3 times)
Gtr. 3: w/ Riff C
A5 D5 G5
go. Let your-self go. Let your-self go. Let your-self
go. Let your-self go. Let your-self
A5 D5
go. Let your-self go. Let your-self
go. Let your-self go.
G5 A5
go. Let your-self go. Let your-self
Let your-self go. Let your-self
Gtr. 3


D5 G5 A5
go. Let your-self go. Let your-self go. Let your-self
go. Let your-self go. Let your-self
Gtr. 1: w/ Rhy. Fig. 3
D5 G5 A5 G5 G♯5
go. Let your-self go. Let your-self go.
go. Let your-self go.)
Outro
Gtr. 3 tacet
A5 N.C. G5 D5 A5 N.C.
Gtr. 1

Kill the DJ

Words and Music by Billie Joe Armstrong, Mike Dirnt, Tre Cool and Mirwais Ahmadzai

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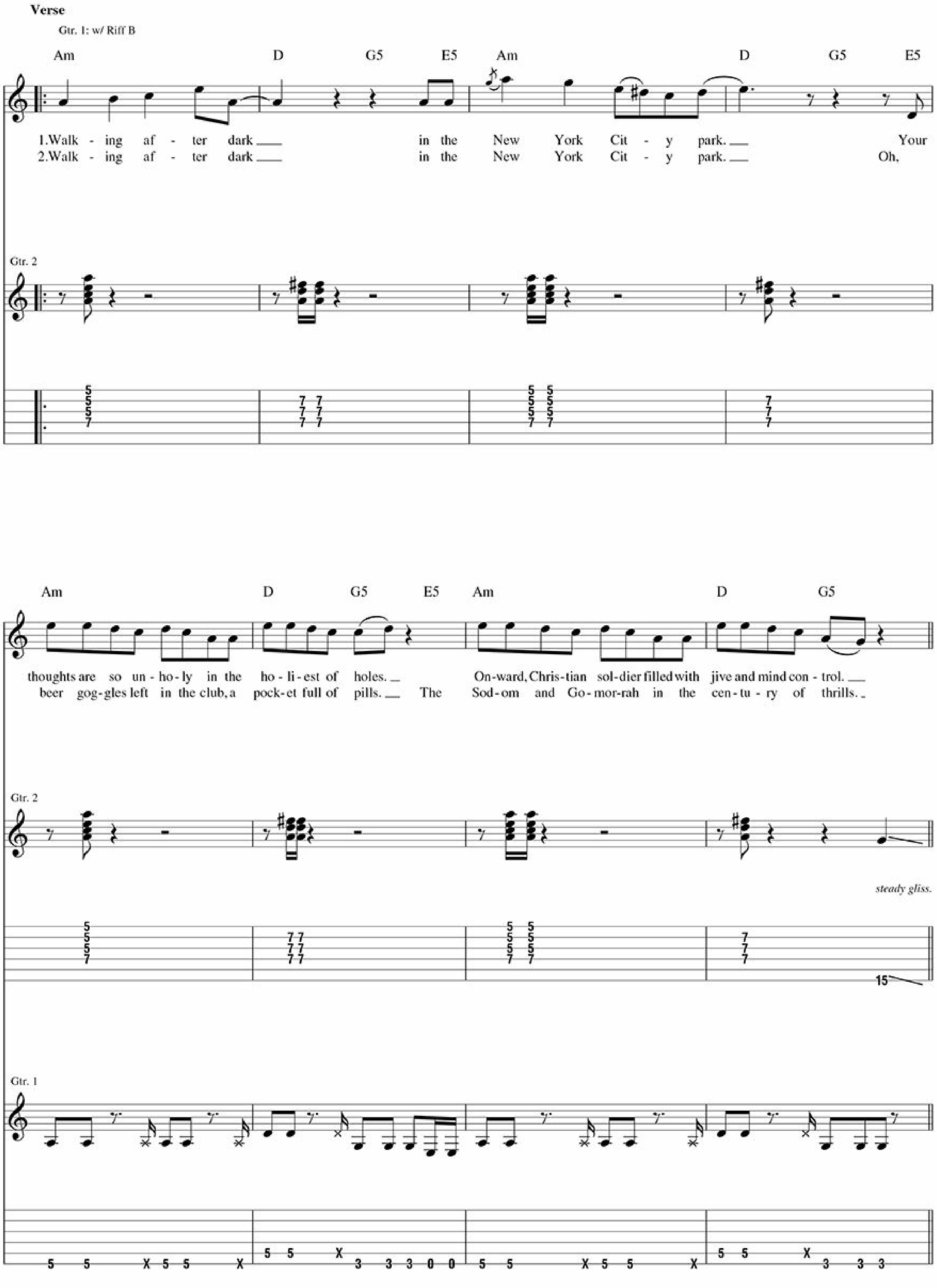
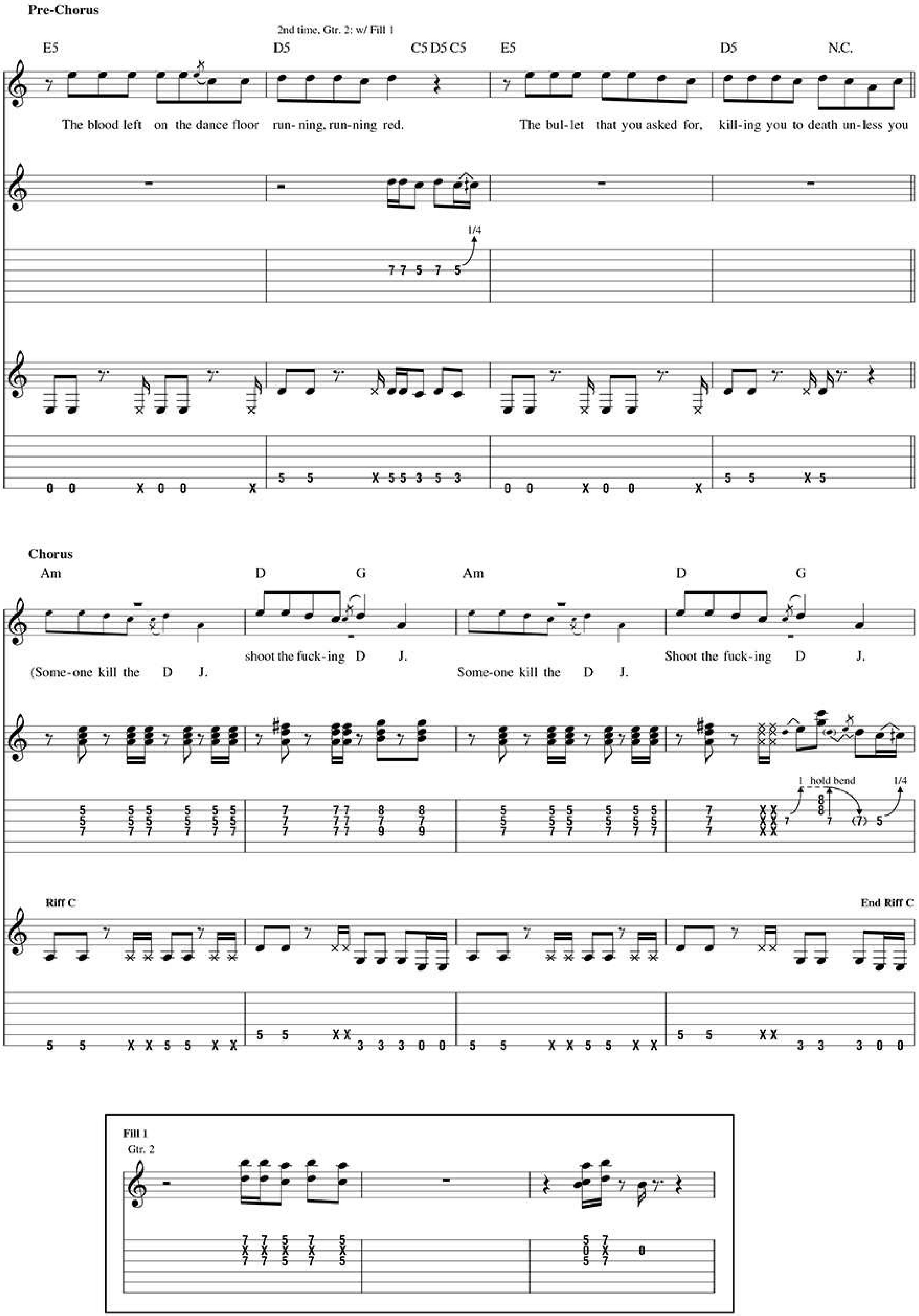
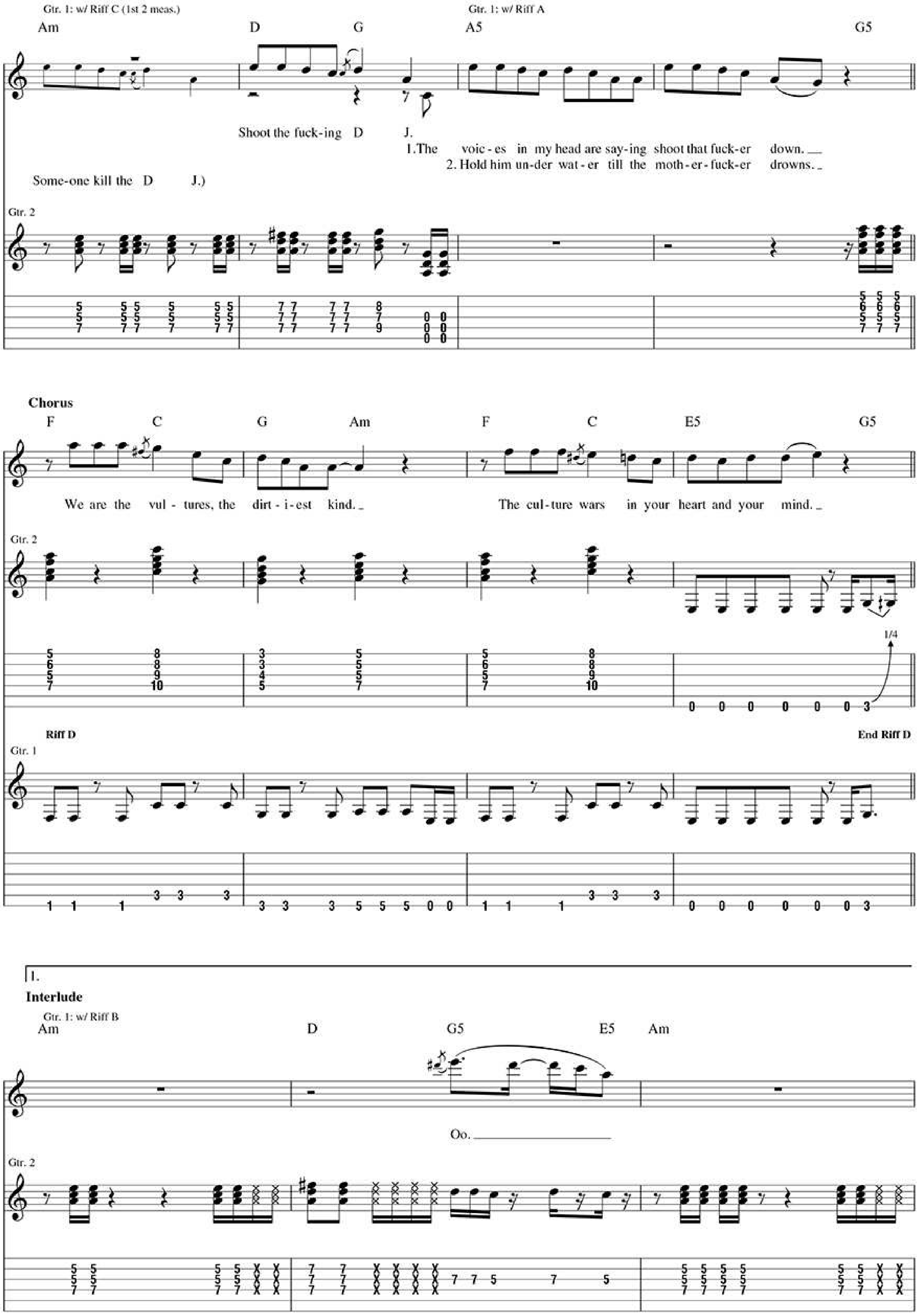
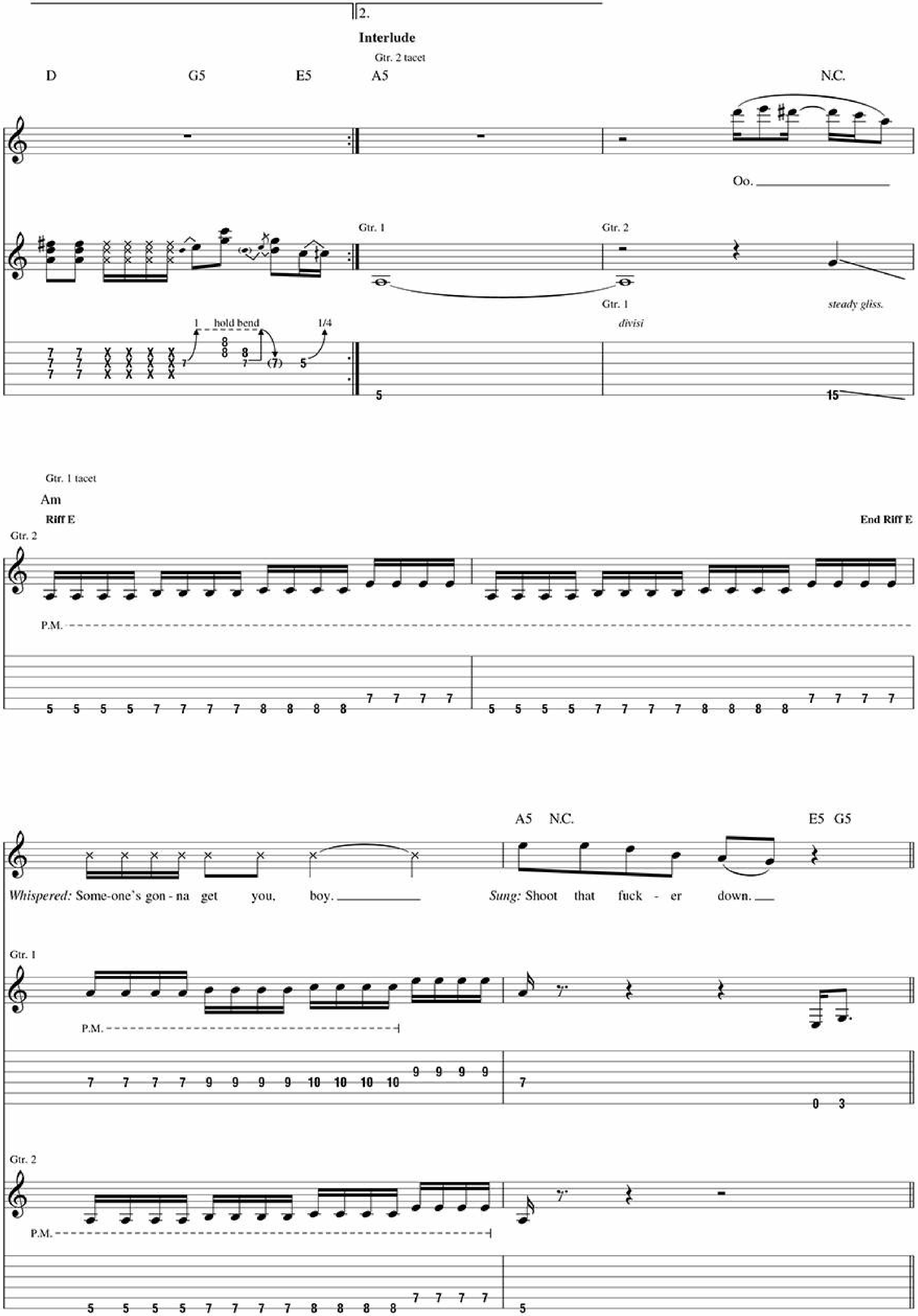
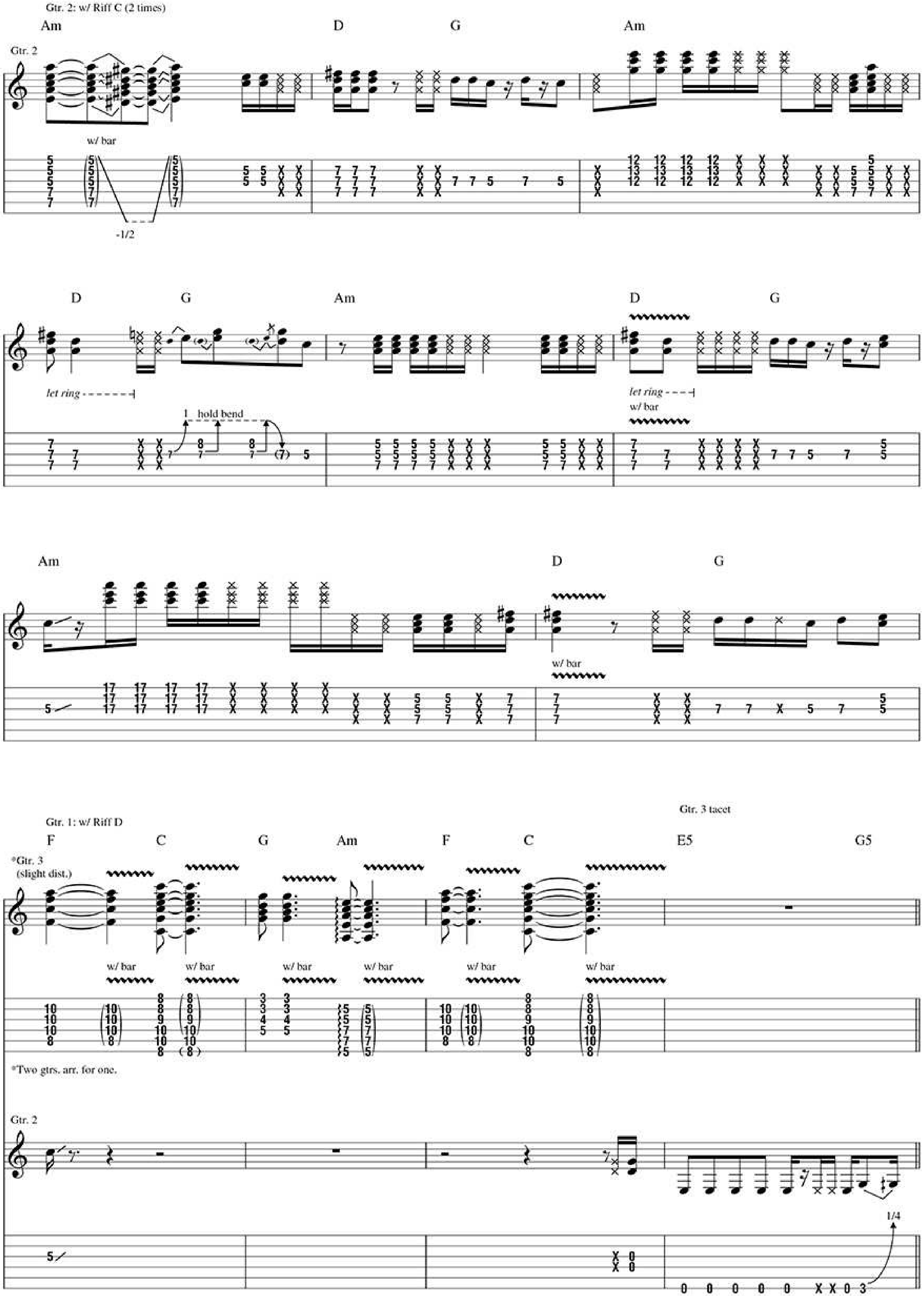
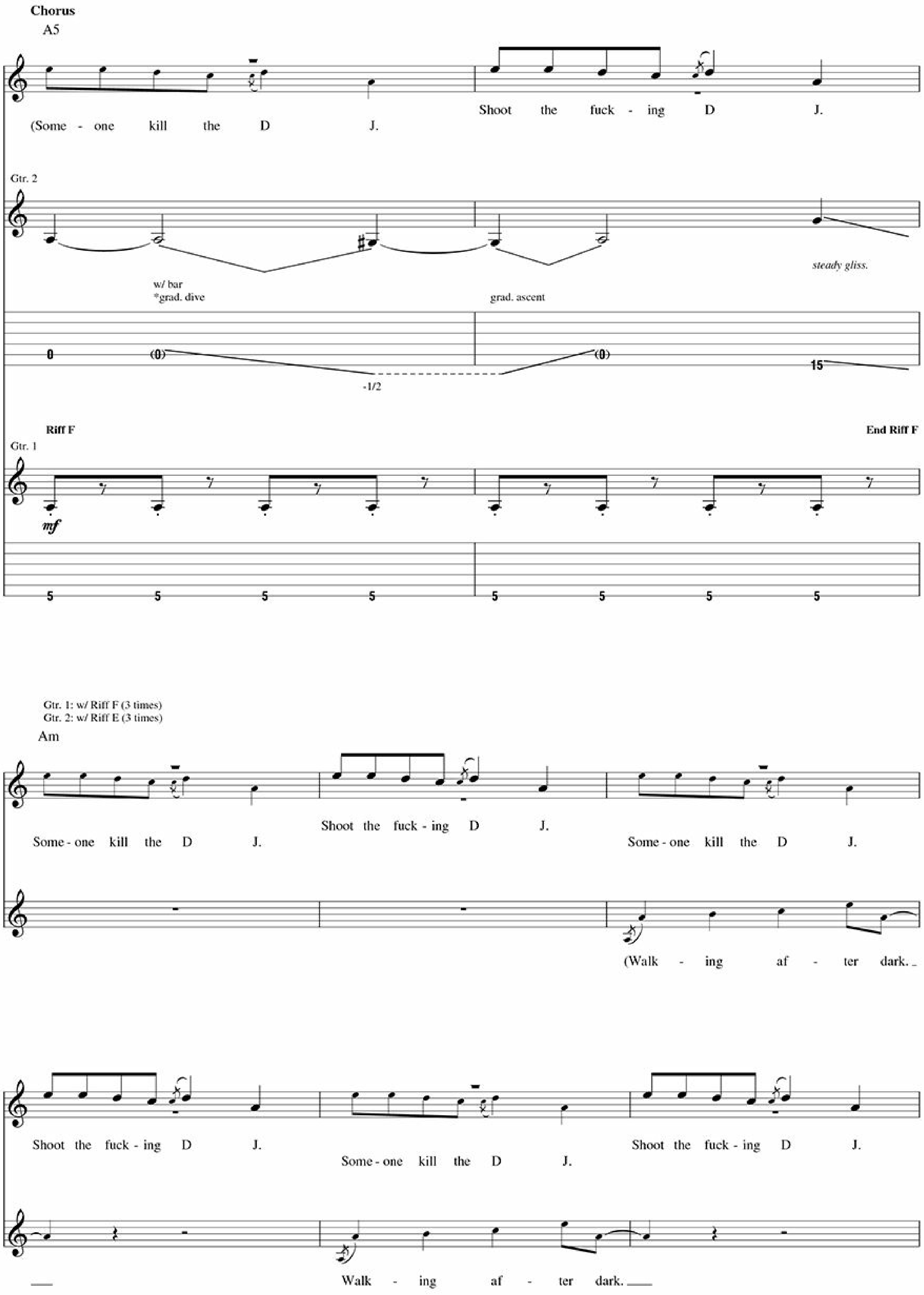
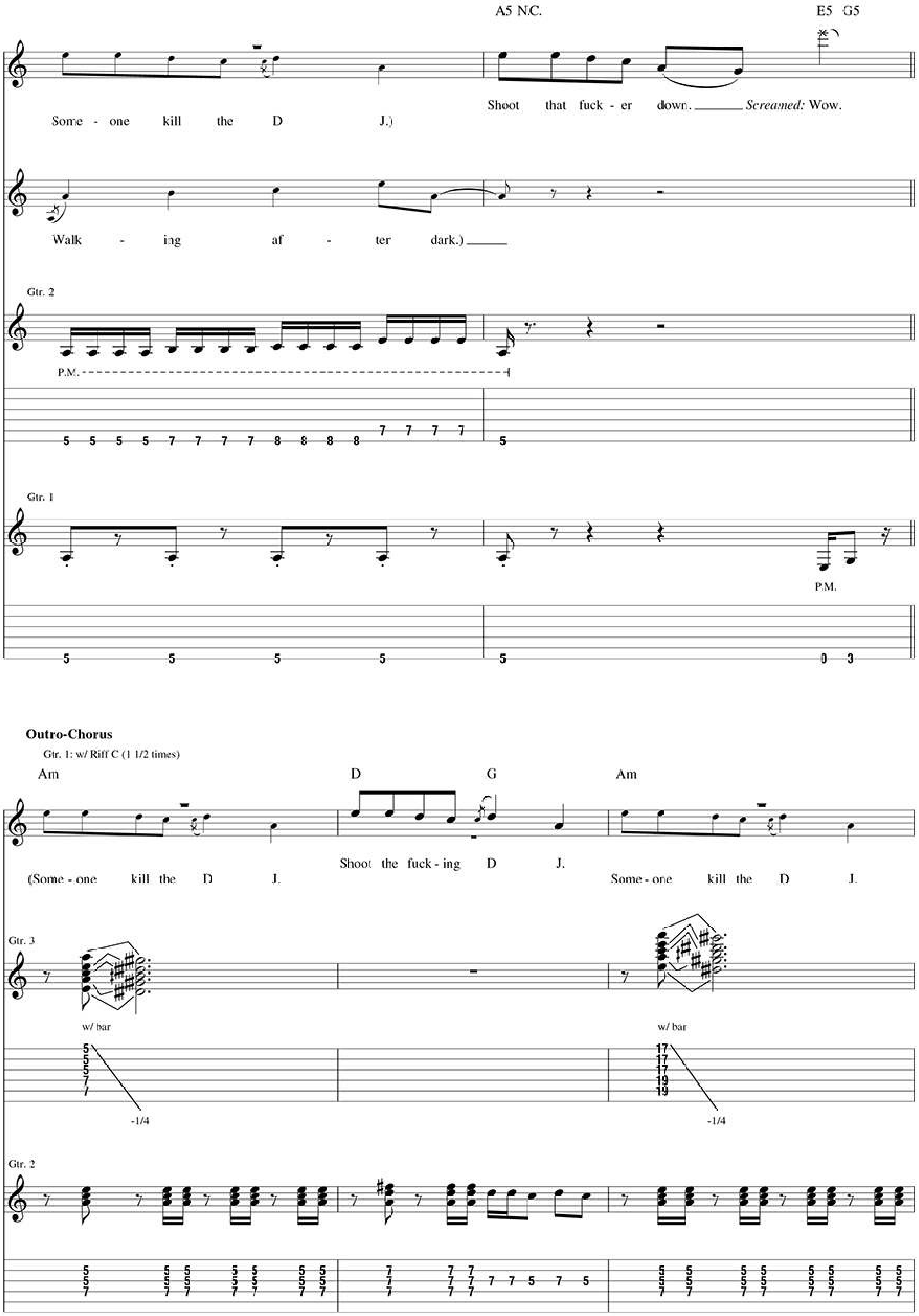
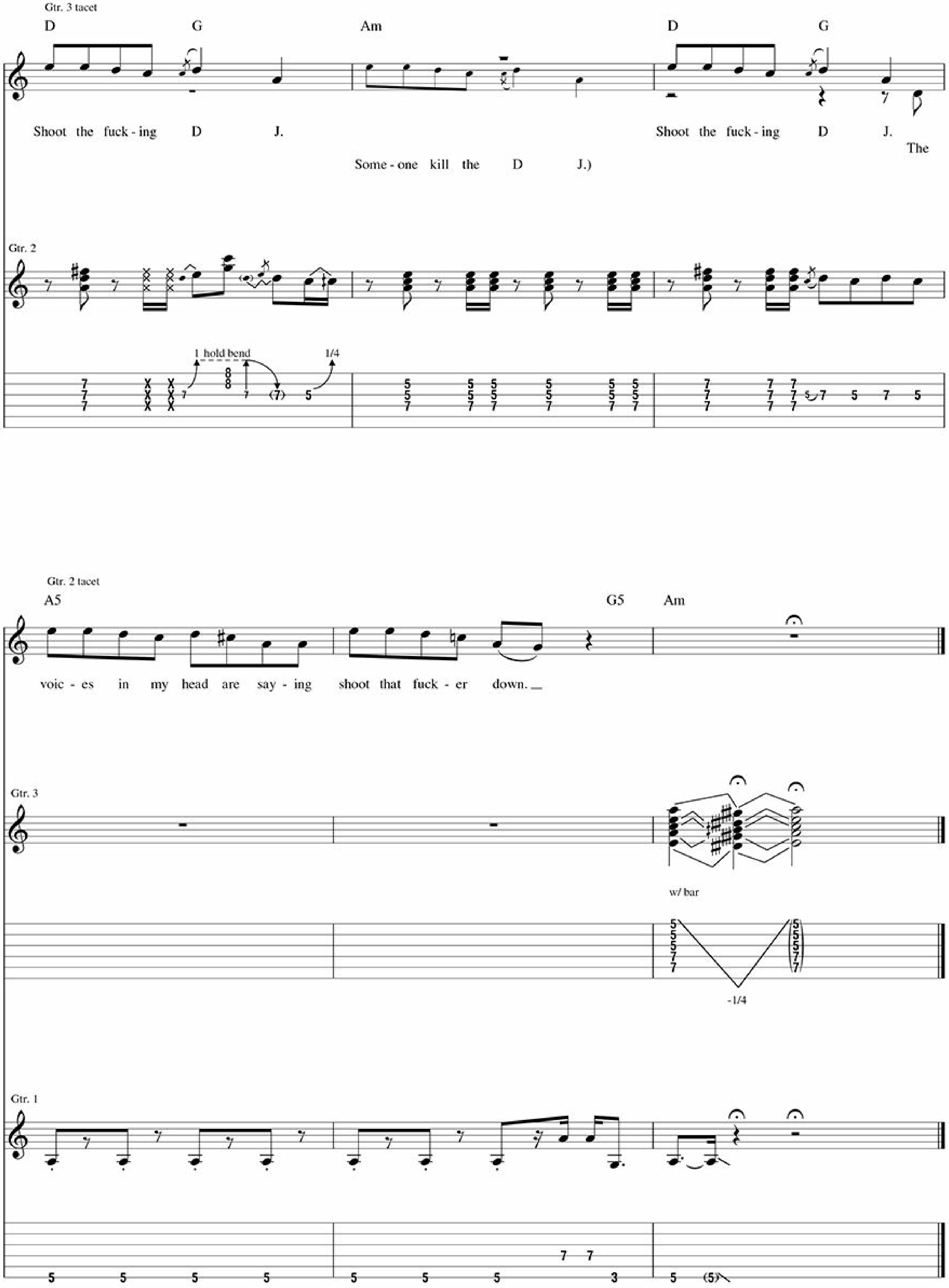
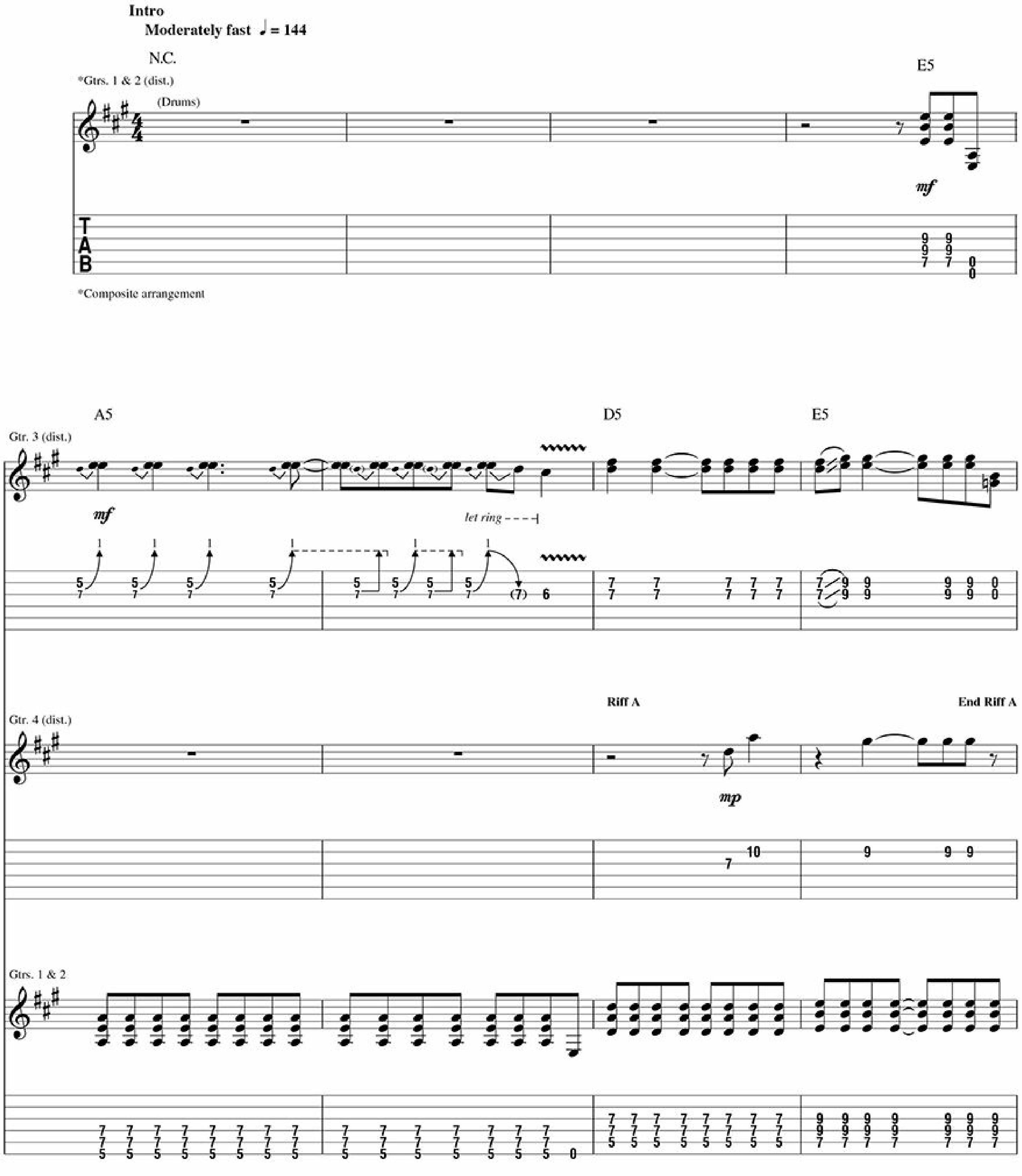

Verse
Gtr. 1: w/ Riff B
Am D G5 E5 Am D G5 E5
1.Walk - ing af - ter dark ___ in the New York Cit - y park. ___ Your
2.Walk - ing af - ter dark ___ in the New York Cit - y park. ___ Oh,
Gtr. 2
Am D G5 E5 Am D G5
thoughts are so un - ho - ly in the ho - li - est of holes. ___ On - ward, Chris - tian sol - dier filled with jive and mind con - trol. ___
beer gog - gles left in the club, a pock - et full of pills. ___ The Sod - om and Go - mor - rah in the cen - tu - ry of thrills. _
Gtr. 2
steady gliss.
Gtr. 1

Pre-Chorus
2nd time, Gtr. 2: w/ Fill 1
E5 D5 C5 D5 C5 E5 D5 N.C.
The blood left on the dance floor run-ning, run-ning red.
The bul-let that you asked for, kill-ing you to death un-less you
1/4
Chorus
Am D G Am D G
shoot the fuck-ing D J.
(Some-one kill the D J.
Some-one kill the D J.
Shoot the fuck-ing D J.
1 hold bend
1/4
Riff C
End Riff C
Fill 1
Gtr. 2

Gtr. 1: w/ Riff C (1st 2 meas.)
Am
D
G
Gtr. 1: w/ Riff A
A5
G5
Shoot the fuck-ing D J.
1.The voic-es in my head are say-ing shoot that fuck-er down.
2. Hold him un-der wat-er till the moth-er-fuck-er drowns.
Some-one kill the D J.)
Gtr. 2
Chorus
F
C
G
Am
F
C
E5
G5
We are the vul-tures, the dirt-i-est kind.
The cul-ture wars in your heart and your mind.
Gtr. 2
1/4
Riff D
End Riff D
Gtr. 1
1.
Interlude
Gtr. 1: w/ Riff B
Am
D
G5
E5
Am
Oo.
Gtr. 2

2.
Interlude
Gtr. 2 tacet
D G5 E5 A5 N.C.
Oo.
Gtr. 1
Gtr. 2
Gtr. 1
steady gliss.
1 hold bend
1/4
divisi
Gtr. 1 tacet
Am
Riff E
End Riff E
Gtr. 2
P.M.
A5 N.C.
E5 G5
Whispered: Some-one's gon - na get you, boy.
Sung: Shoot that fuck - er down.
Gtr. 1
P.M.
Gtr. 2
P.M.

Guitar Solo

Gtr. 2: w/ Riff C (2 times)
Am
D
G
Am
Gtr. 2
w/ bar
-1/2
D
G
Am
D
G
let ring
1 hold bend
let ring
w/ bar
Am
D
G
w/ bar
Gtr. 1: w/ Riff D
Gtr. 3 tacet
F
C
G
Am
F
C
E5
G5
*Gtr. 3
(slight dist.)
w/ bar
*Two gtrs. arr. for one.
Gtr. 2
1/4

Chorus
A5
(Some - one kill the D J.
Shoot the fuck - ing D J.
Gtr. 2
w/ bar
*grad. dive
grad. ascent
steady gliss.
0 (0) -1/2 (0) 15
Riff F
End Riff F
Gtr. 1
mf
5 5 5 5 5 5 5 5
Gtr. 1: w/ Riff F (3 times)
Gtr. 2: w/ Riff E (3 times)
Am
Some - one kill the D J.
Shoot the fuck - ing D J.
Some - one kill the D J.
(Walk - ing af - ter dark.
Shoot the fuck - ing D J.
Some - one kill the D J.
Shoot the fuck - ing D J.
Walk - ing af - ter dark.

A5 N.C.
E5 G5
Shoot that fuck - er down. Screamed: Wow.
Some - one kill the D J.)
Walk - ing af - ter dark.)
Gtr. 2
P.M.
Gtr. 1
P.M.
Outro-Chorus
Gtr. 1: w/ Riff C (1 1/2 times)
Am
D
G
Am
Shoot the fuck - ing D J.
(Some - one kill the D J.
Some - one kill the D J.
Gtr. 3
w/ bar
-1/4
w/ bar
-1/4
Gtr. 2

Gtr. 3 tacet
D G Am D G
Shoot the fuck - ing D J. Shoot the fuck - ing D J. The
Some - one kill the D J.)
Gtr. 2
1 hold bend
1/4
Gtr. 2 tacet
A5 G5 Am
voic - es in my head are say - ing shoot that fuck - er down.
Gtr. 3
w/ bar
-1/4
Gtr. 1

Fell for You

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

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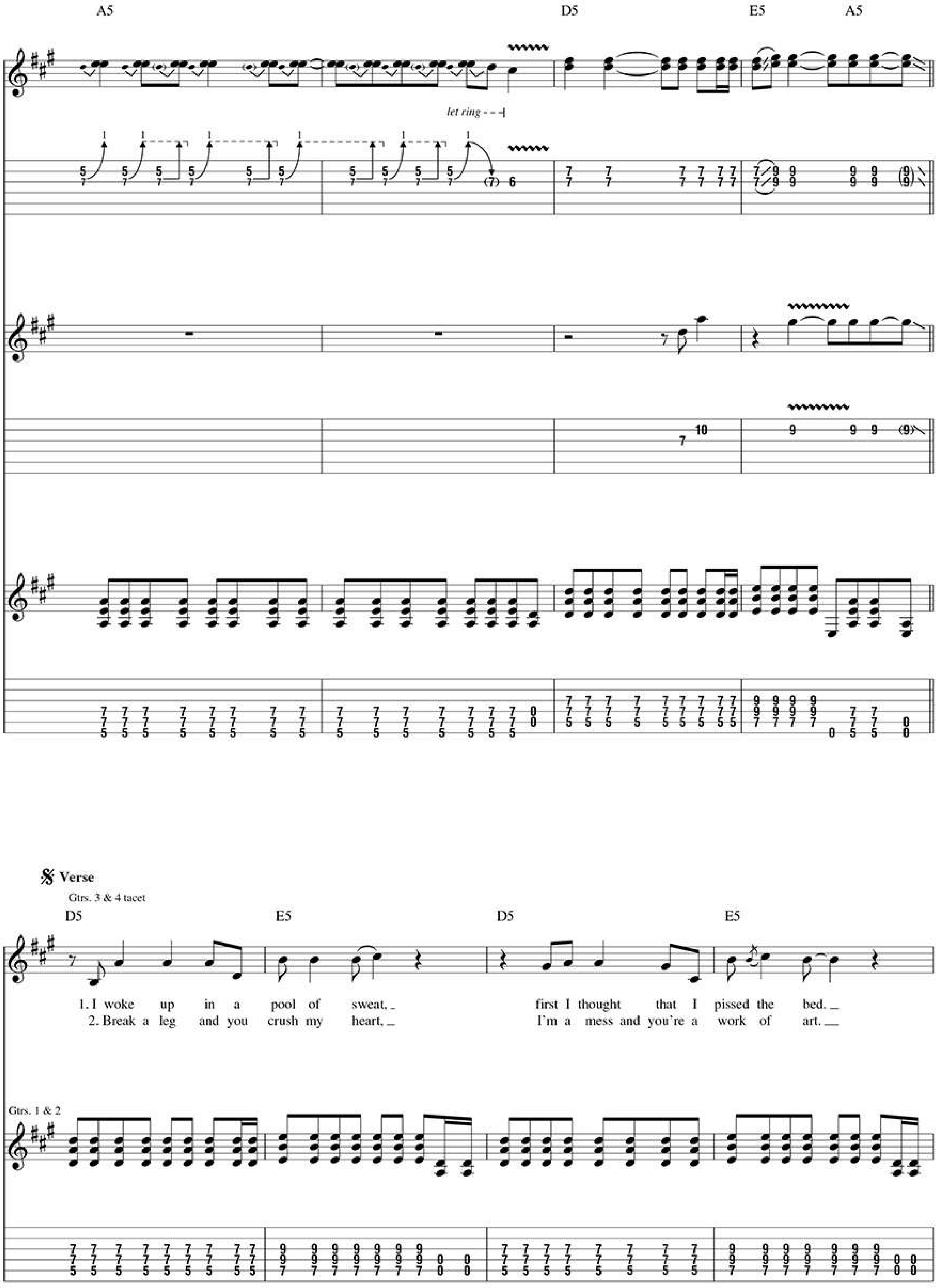
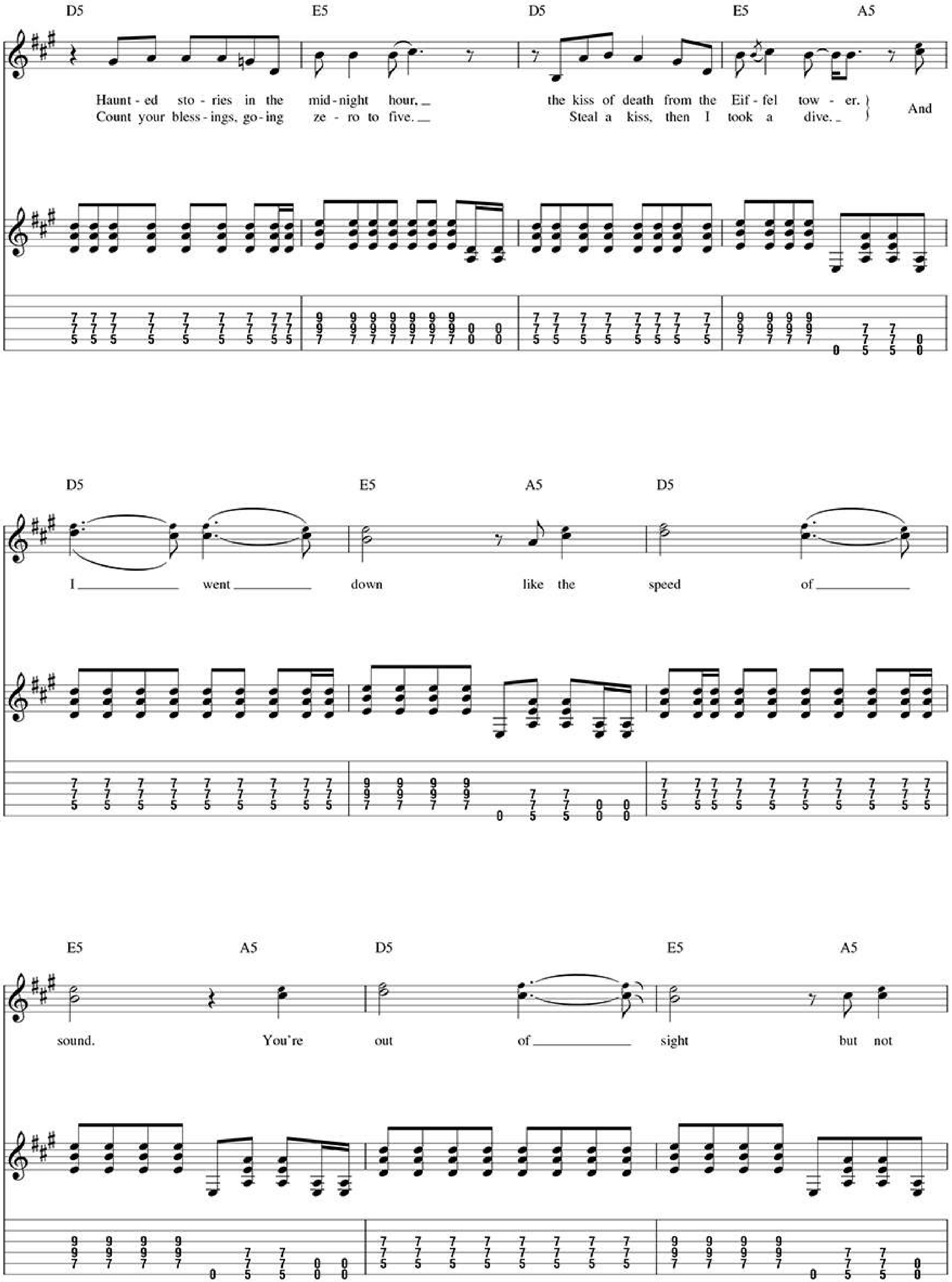
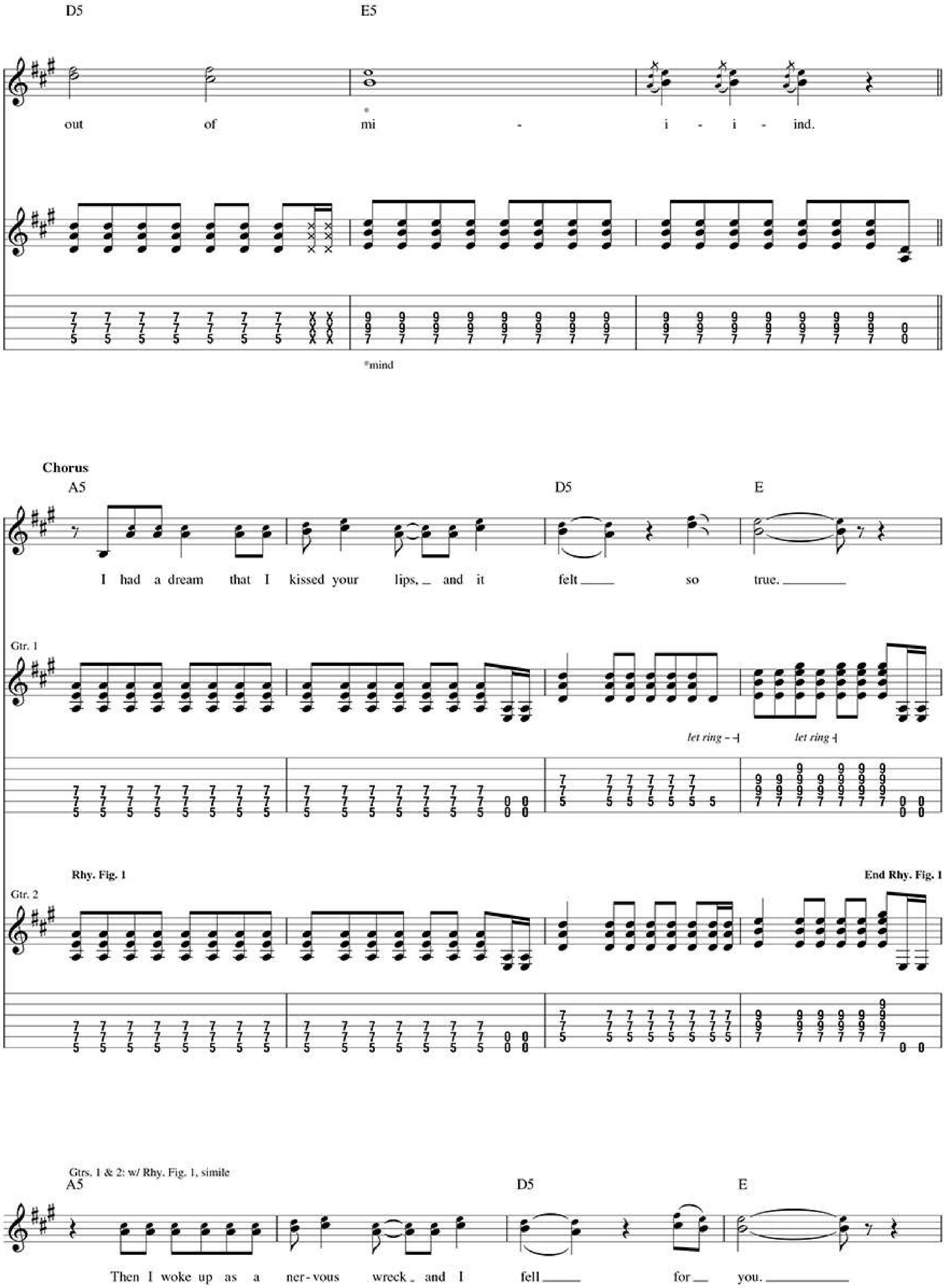
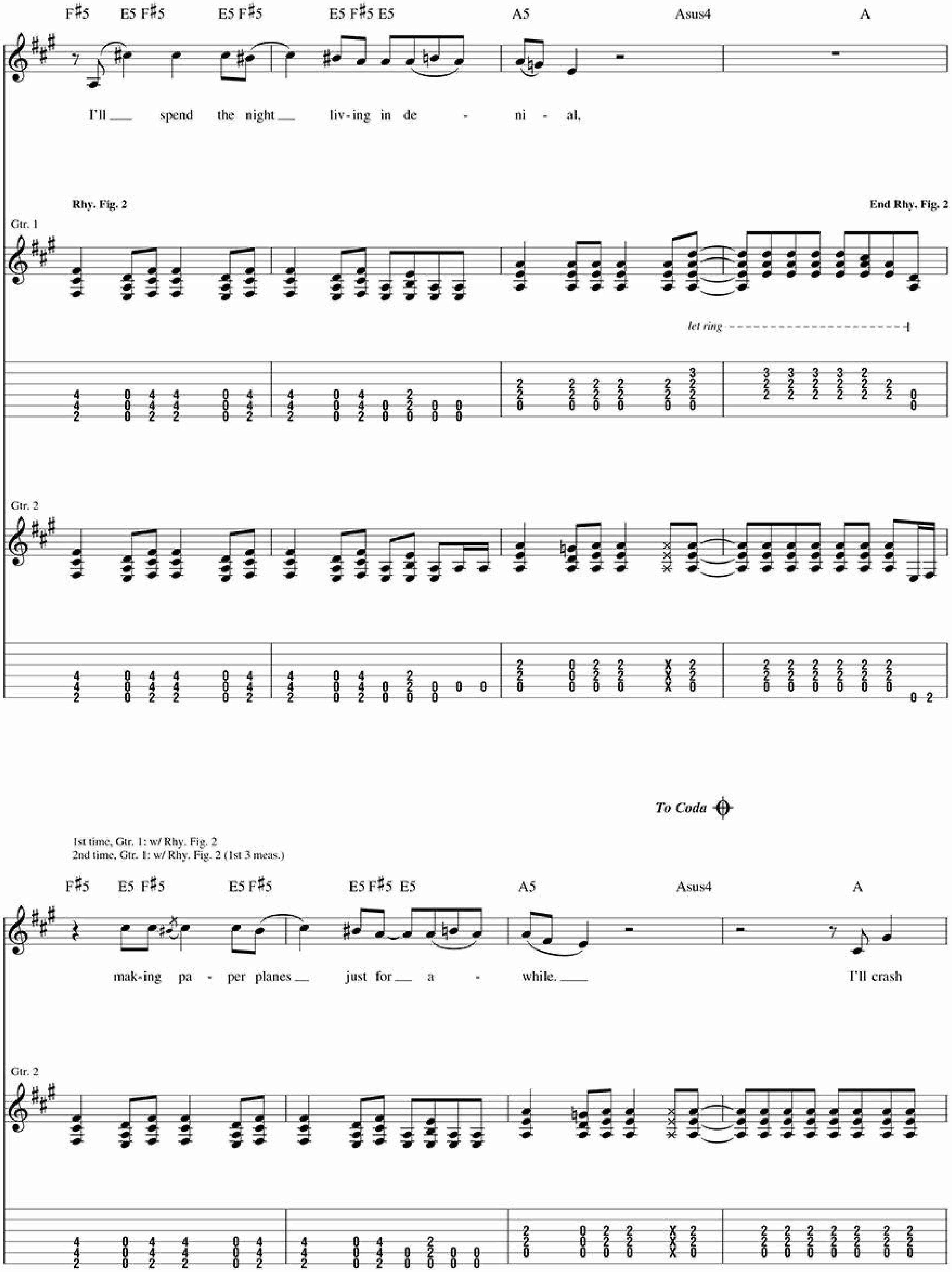
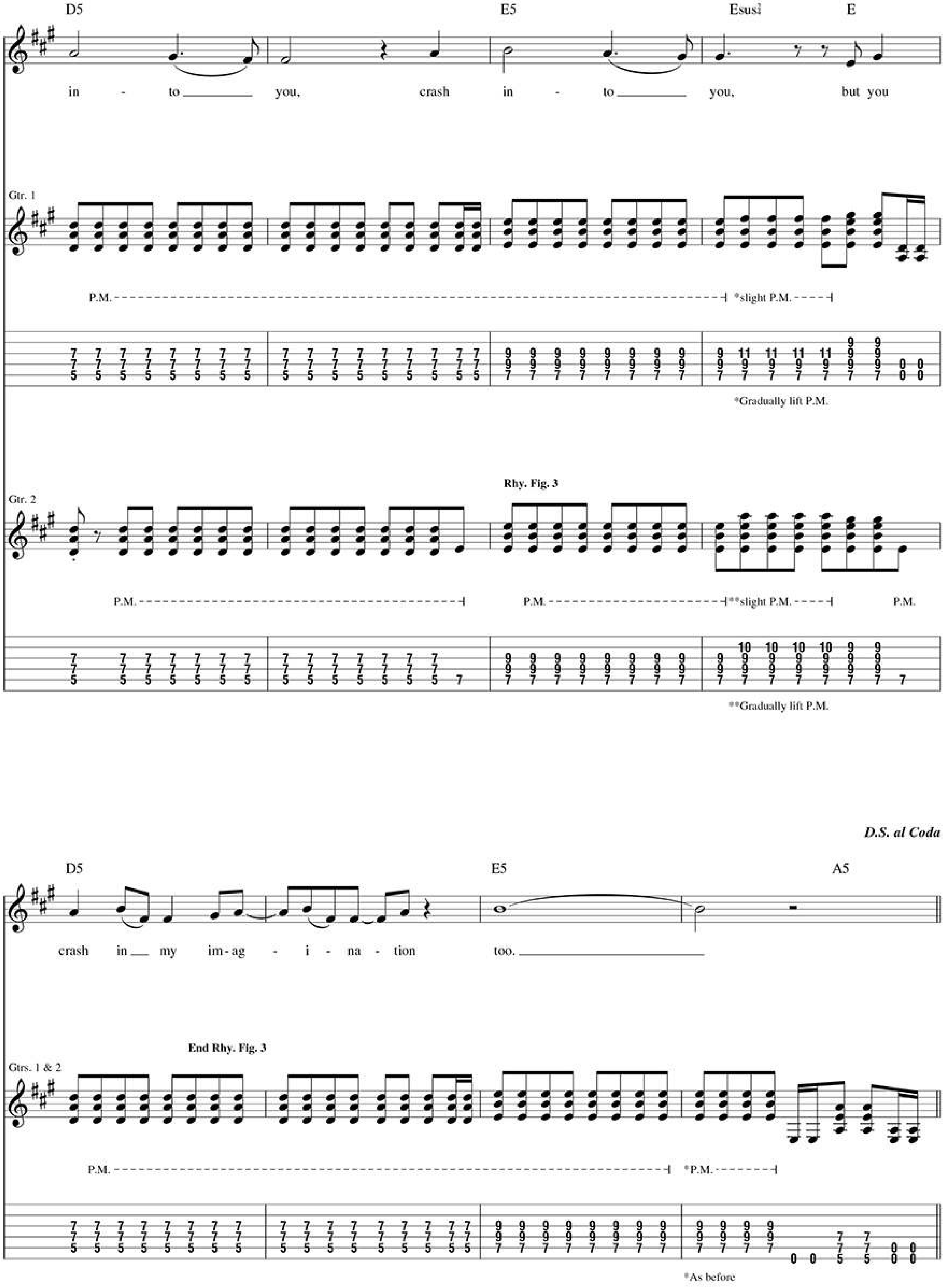
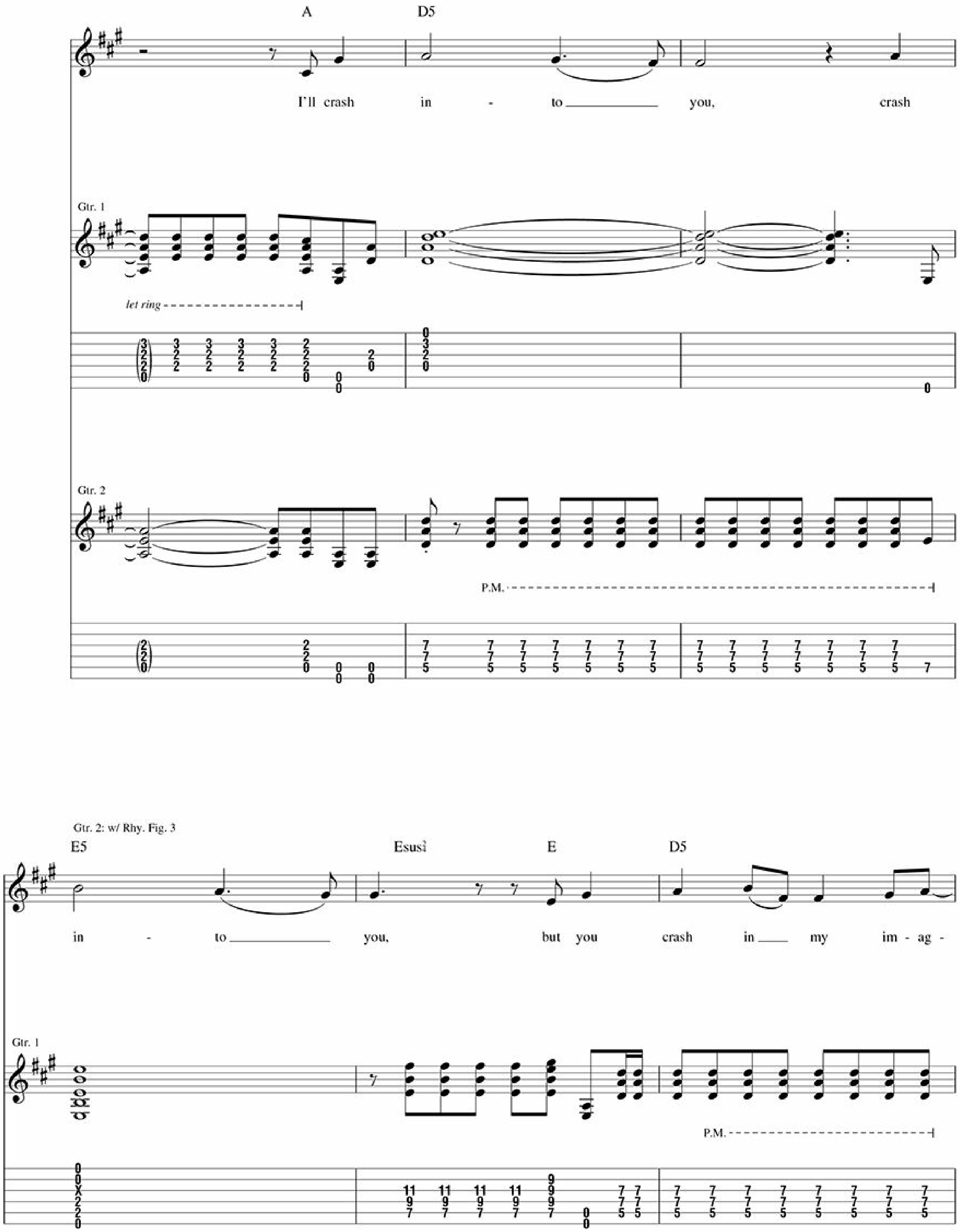
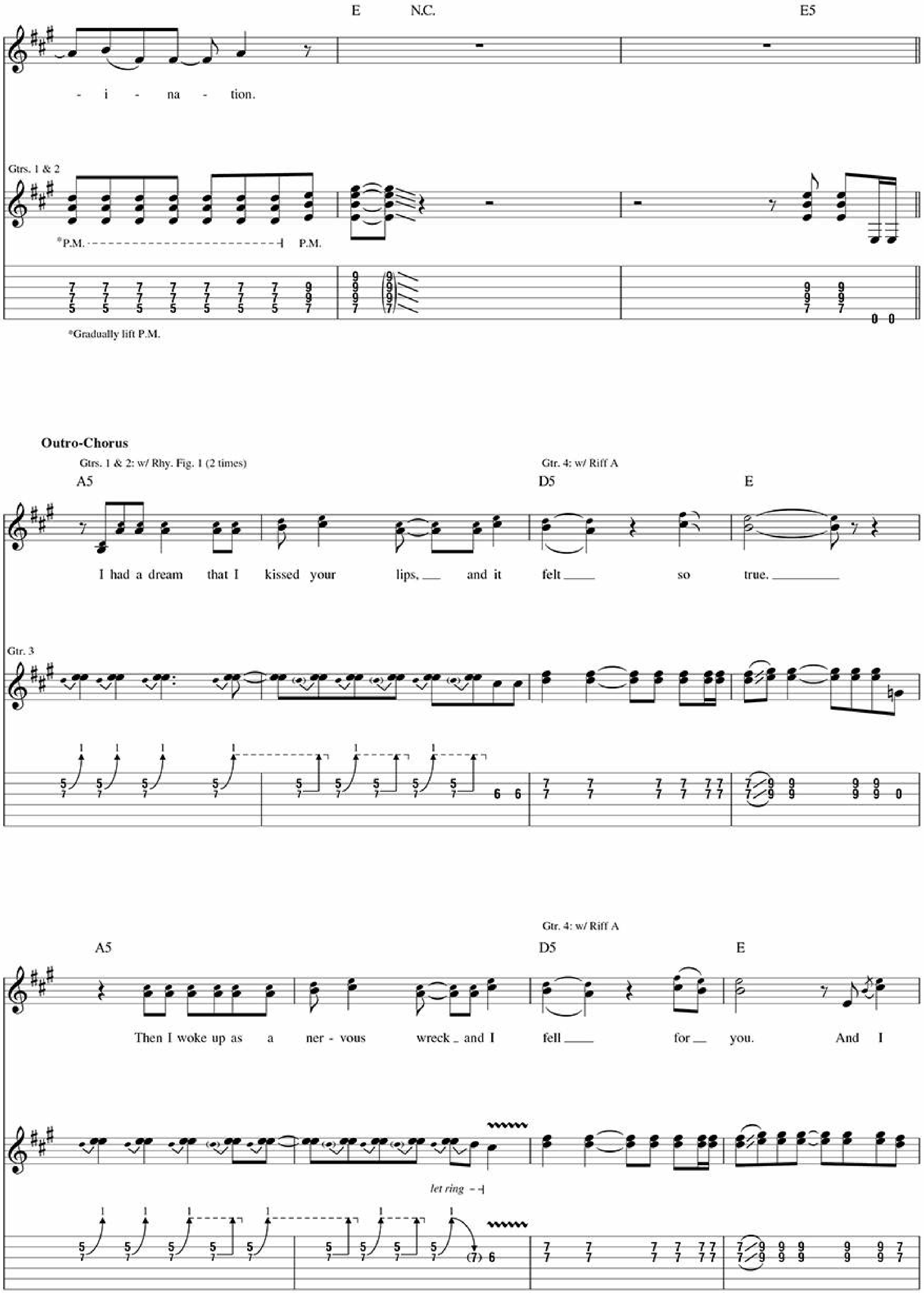
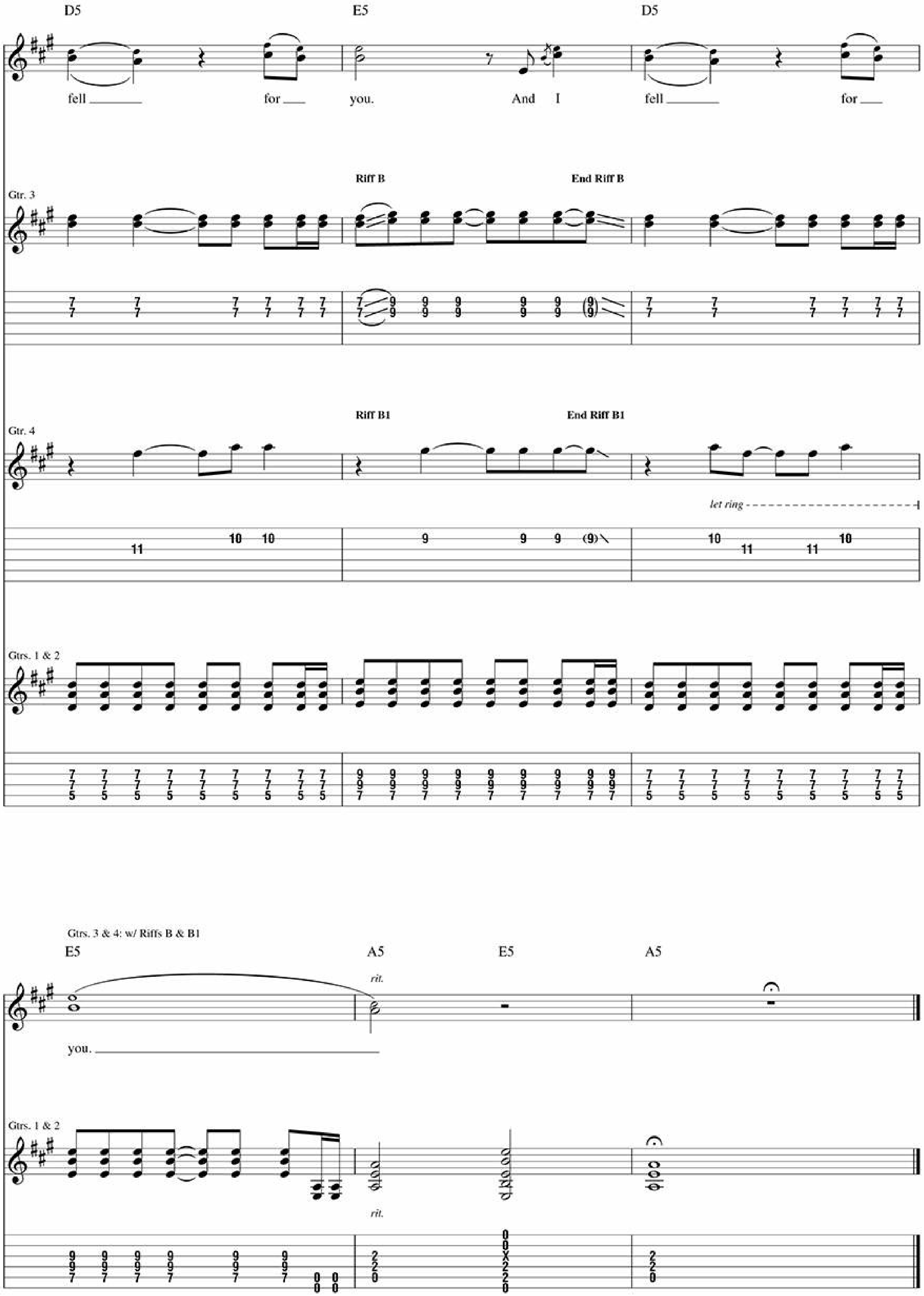

A5
D5
E5
A5
let ring
Verse
Gtrs. 3 & 4 tacet
D5
E5
D5
E5
1. I woke up in a pool of sweat, first I thought that I pissed the bed.
2. Break a leg and you crush my heart, I'm a mess and you're a work of art.
Gtrs. 1 & 2


D5 E5 D5 E5 A5
Haunt - ed sto - ries in the mid - night hour, the kiss of death from the Eif - fel tow - er.
Count your bless - ings, go - ing ze - ro to five. Steal a kiss, then I took a dive.
And
D5 E5 A5 D5
I went down like the speed of
E5 A5 D5 E5 A5
sound. You're out of sight but not

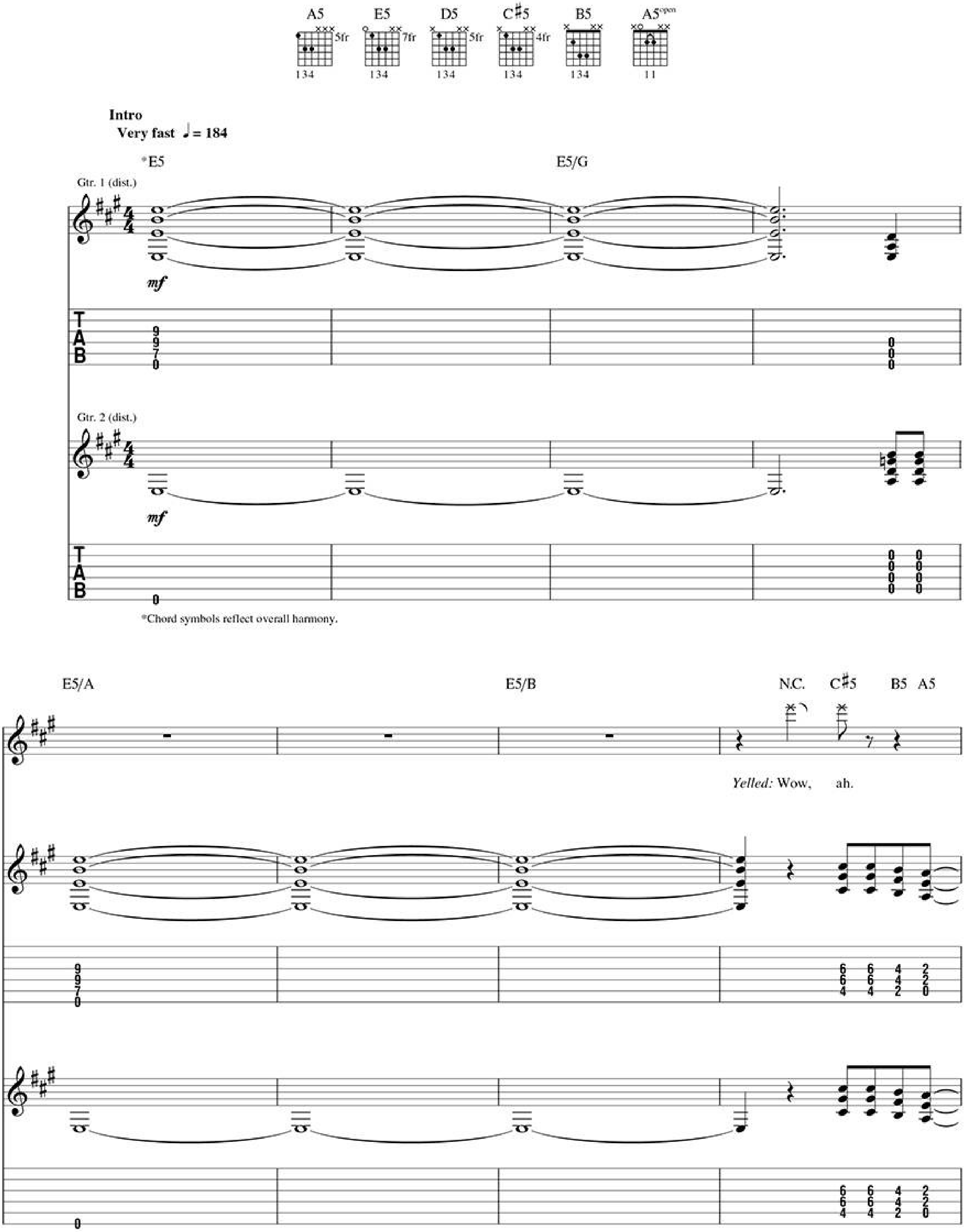

D5
E5
out of mi - i - i - ind.
*mind
Chorus
A5
D5
E
I had a dream that I kissed your lips, and it felt so true.
Gtr. 1
let ring
let ring
Rhy. Fig. 1
End Rhy. Fig. 1
Gtr. 2
Gtrs. 1 & 2: w/ Rhy. Fig. 1, simile
A5
D5
E
Then I woke up as a ner-vous wreck and I fell for you.

F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 A5 Asus4 A
I'll spend the night living in de - ni - al,
Rhy. Fig. 2
End Rhy. Fig. 2
Gtr. 1
let ring
Gtr. 2
To Coda
1st time, Gtr. 1: w/ Rhy. Fig. 2
2nd time, Gtr. 1: w/ Rhy. Fig. 2 (1st 3 meas.)
F♯5 E5 F♯5 E5 F♯5 E5 F♯5 E5 A5 Asus4 A
mak-ing pa - per planes just for a - while. I'll crash
Gtr. 2


D5
E5
Esus4
E
in - to you, crash in - to you, but you
Gtr. 1
P.M.
*slight P.M.
*Gradually lift P.M.
Gtr. 2
Rhy. Fig. 3
P.M.
P.M.
**slight P.M.
P.M.
**Gradually lift P.M.
D.S. al Coda
D5
E5
A5
crash in my im-ag - i - na - tion too.
Gtrs. 1 & 2
End Rhy. Fig. 3
P.M.
*P.M.
*As before

Coda

A
D5
I'll crash in - to you, crash
Gtr. 1
let ring
Gtr. 2
P.M.
Gtr. 2: w/ Rhy. Fig. 3
E5
Esus4
E
D5
in - to you, but you crash in my im - ag -
Gtr. 1
P.M.

E N.C.
E5
- i - na - tion.
Gtrs. 1 & 2
*P.M.
P.M.
*Gradually lift P.M.
Outro-Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
Gtr. 4: w/ Riff A
A5
D5
E
I had a dream that I kissed your lips, and it felt so true.
Gtr. 3
Gtr. 4: w/ Riff A
A5
D5
E
Then I woke up as a ner - vous wreck and I fell for you. And I
let ring

D5
E5
D5
fell for you. And I fell for
Gtr. 3
Riff B
End Riff B
Gtr. 4
Riff B1
End Riff B1
let ring
Gtrs. 1 & 2
Gtrs. 3 & 4: w/ Riffs B & B1
E5
A5
E5
A5
rit.
you.
Gtrs. 1 & 2
rit.

Loss of Control

Words and Music by Billie Joe Armstrong, Mike Dirnt, Tre Cool, Chrissie Hynde and James Honeyman Scott



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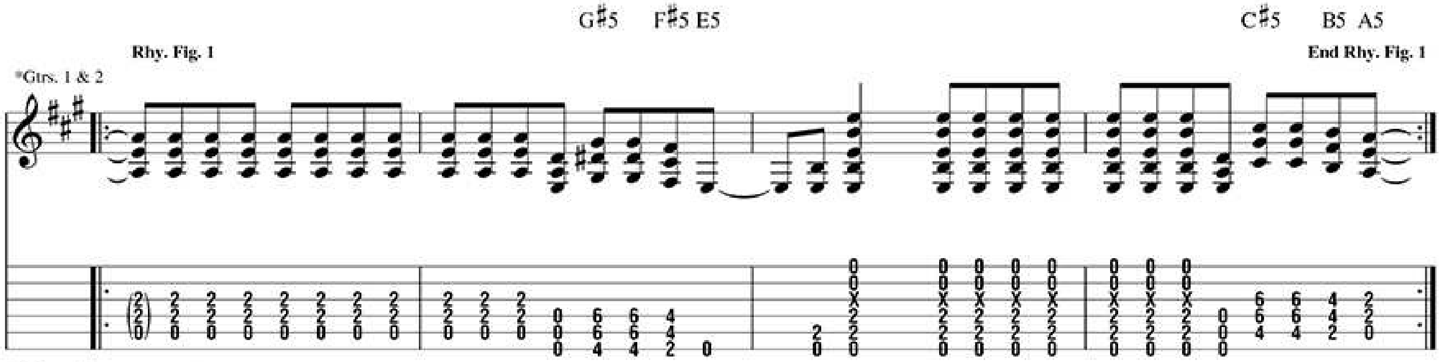
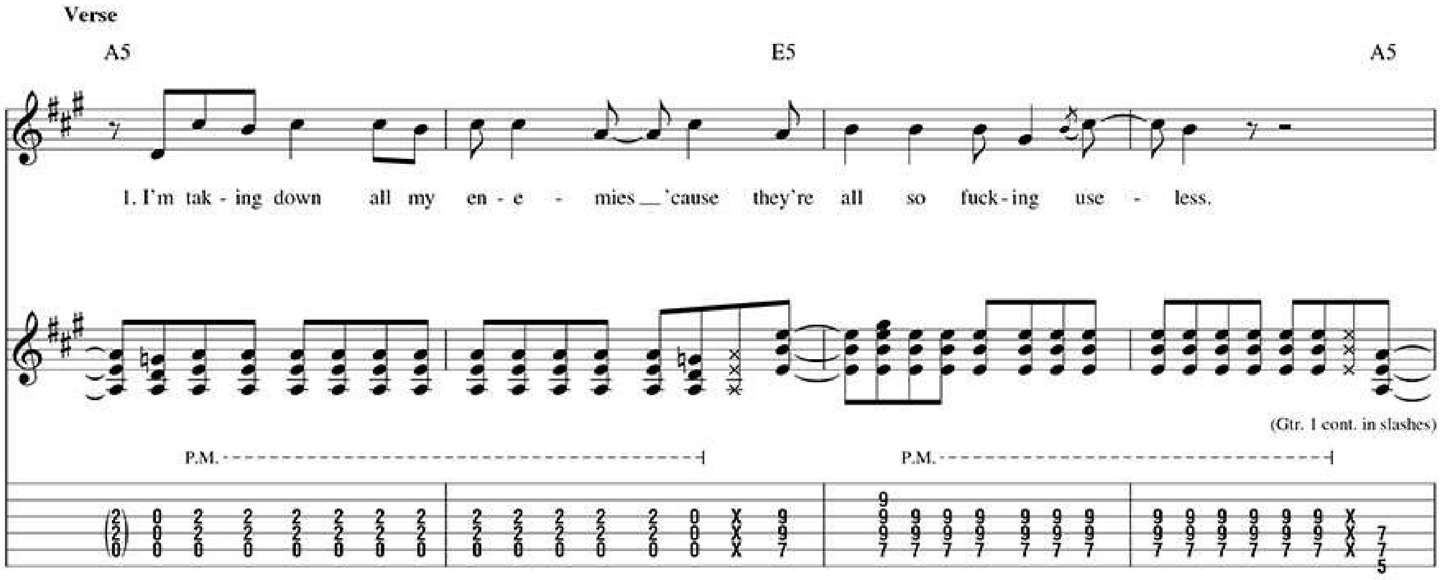
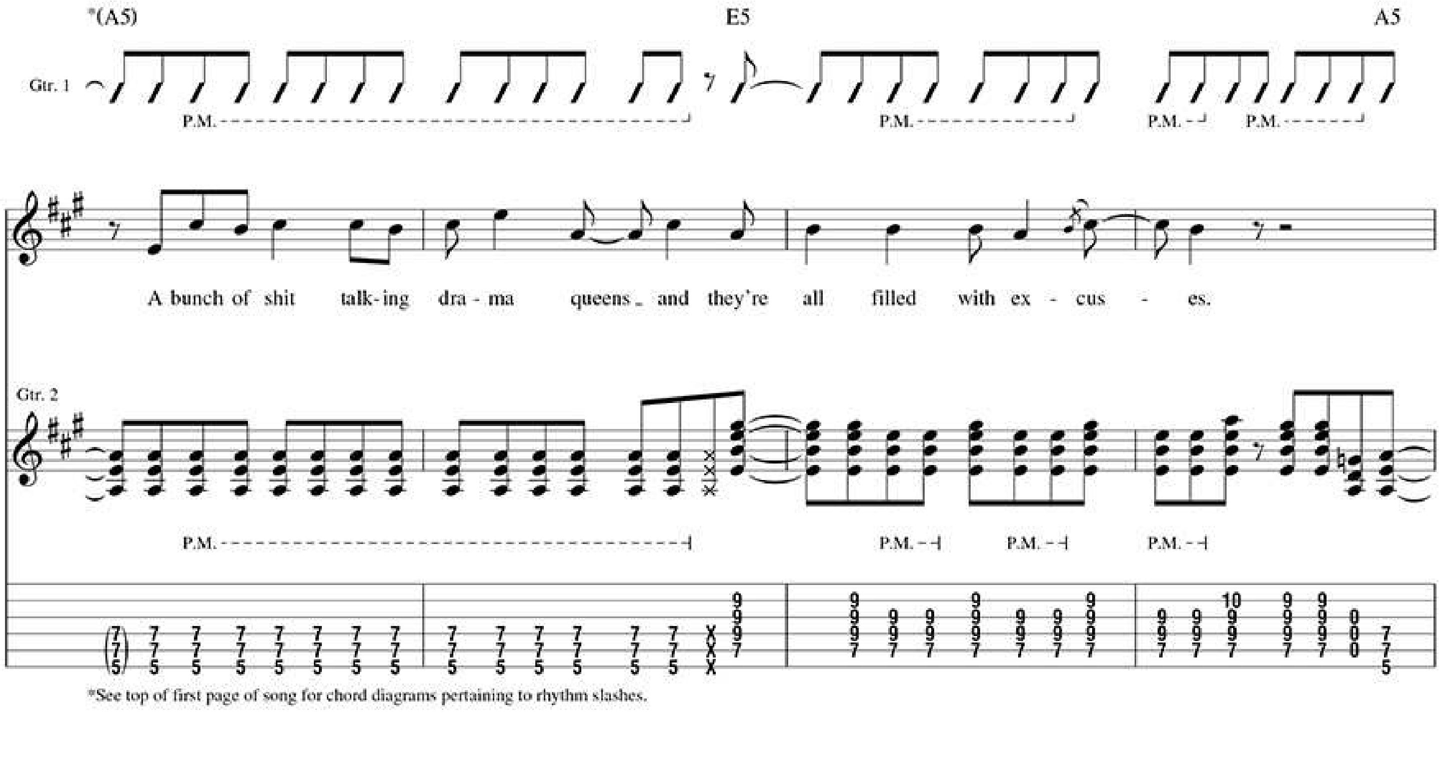
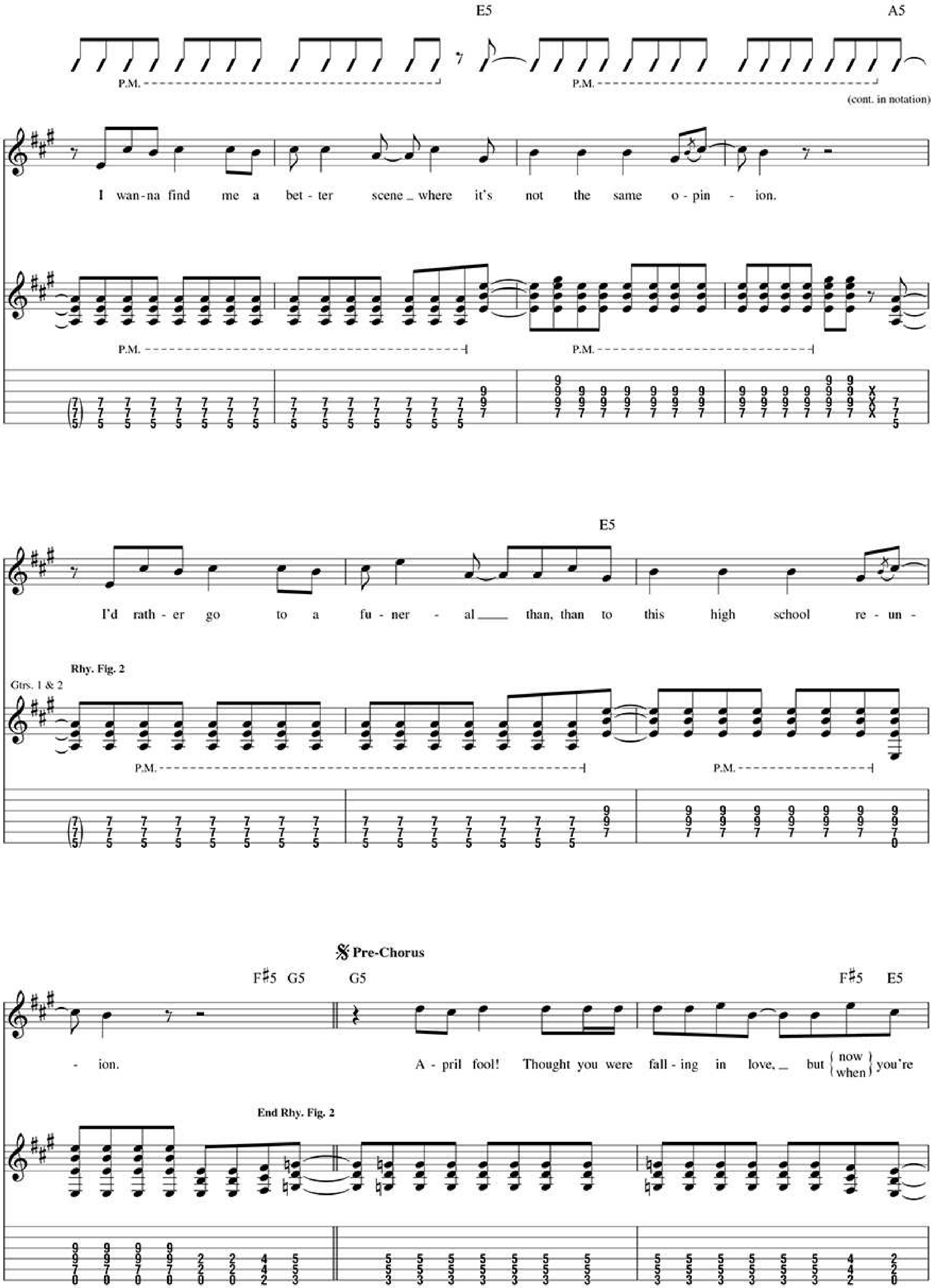
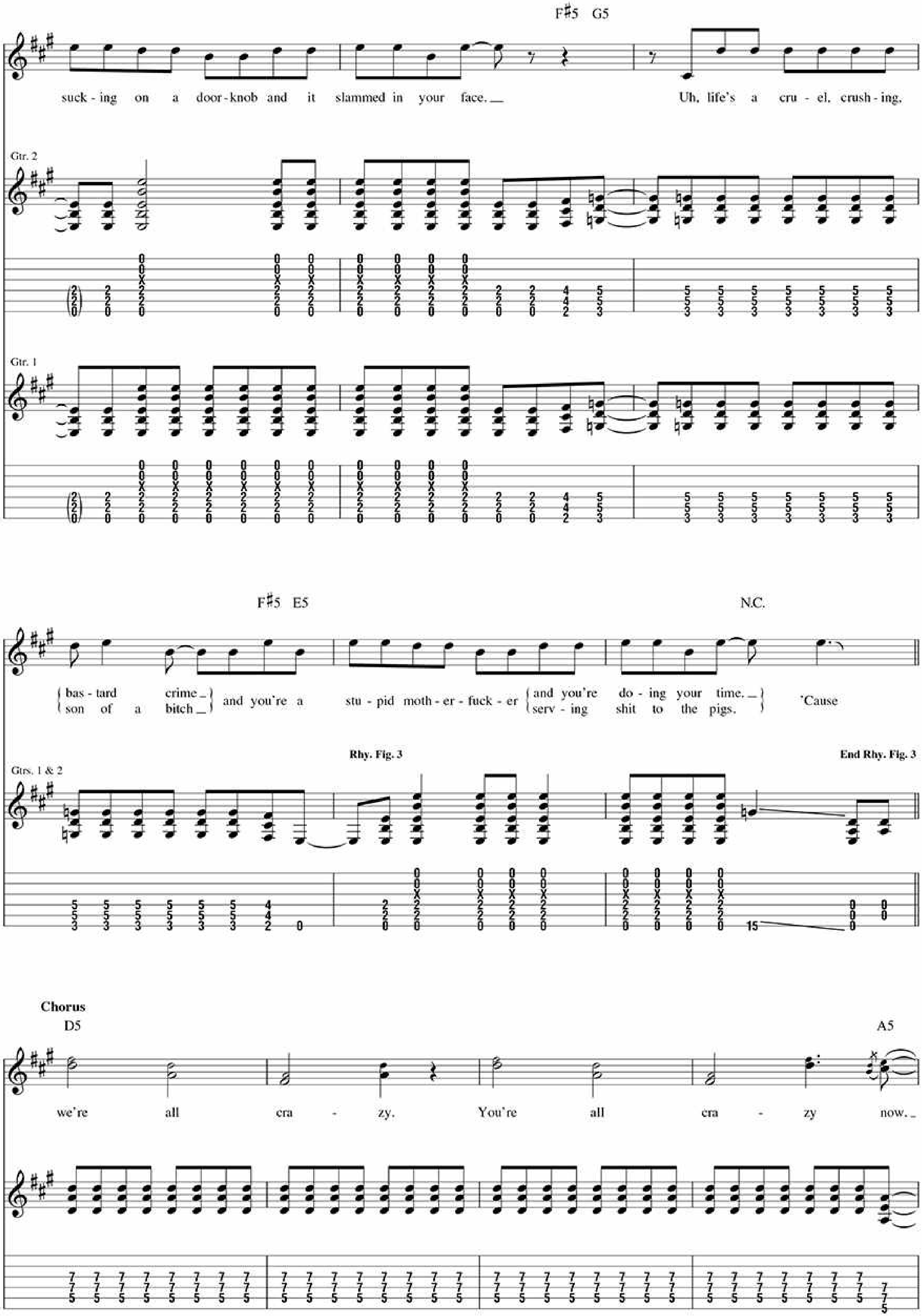
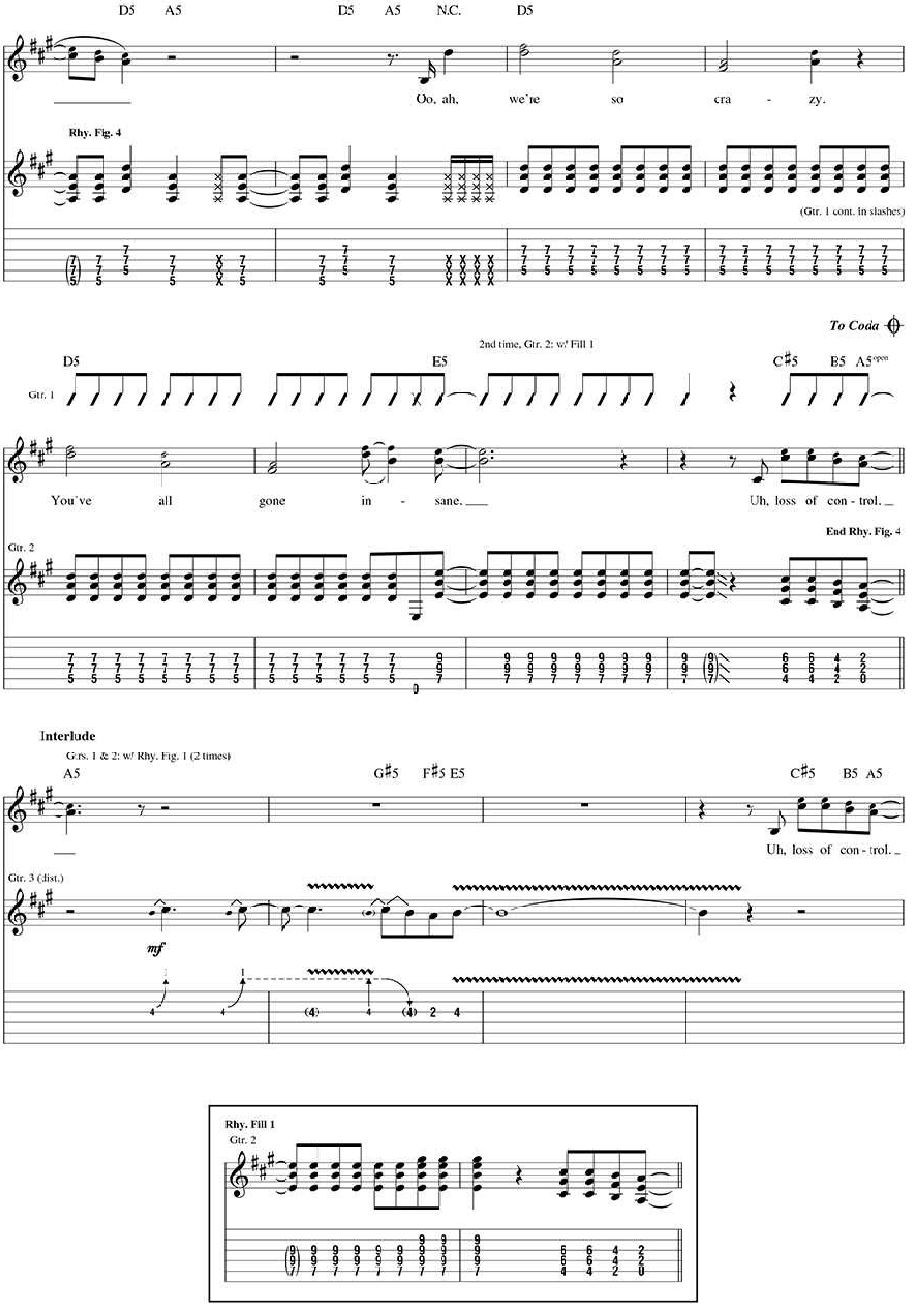
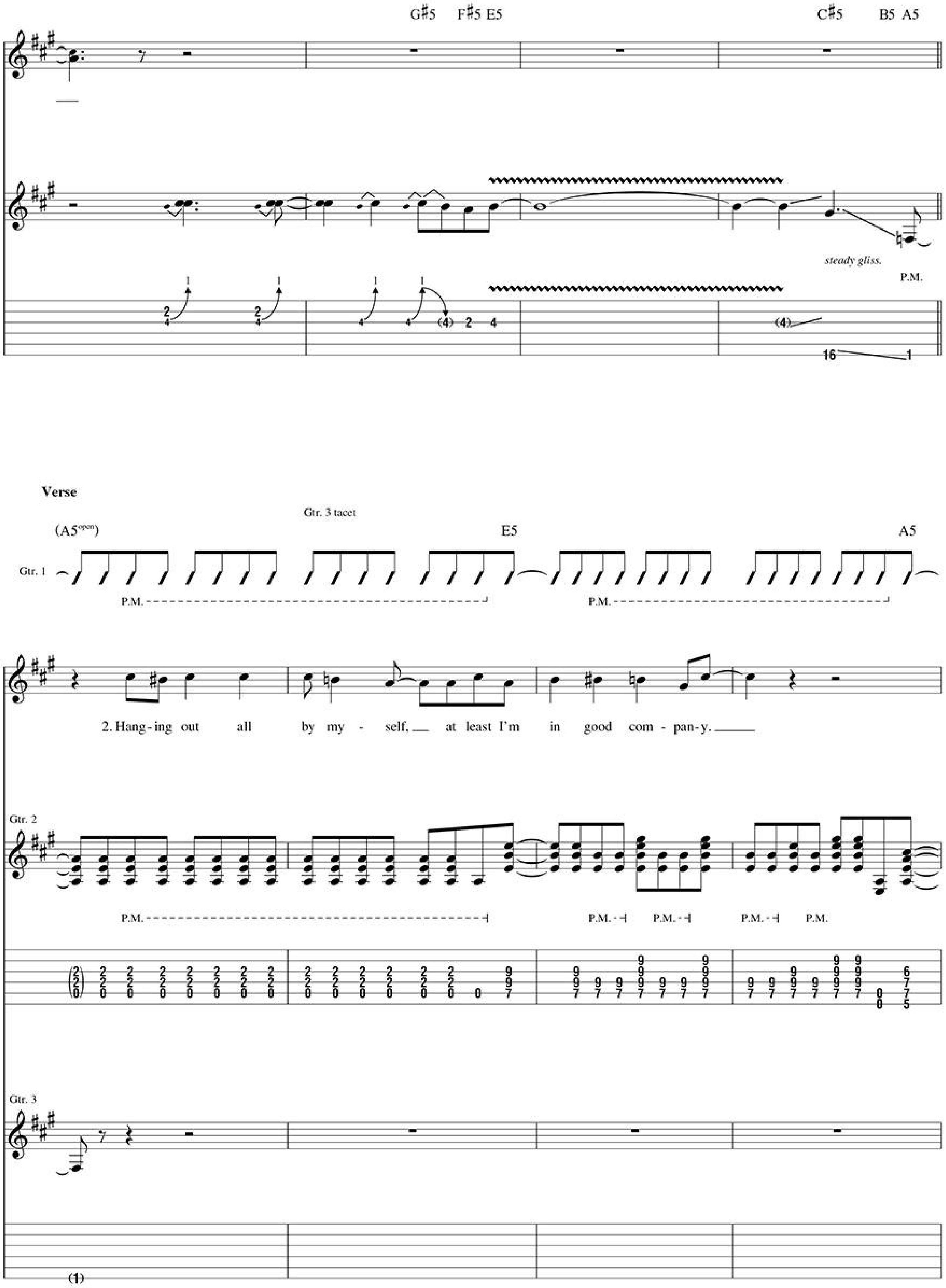
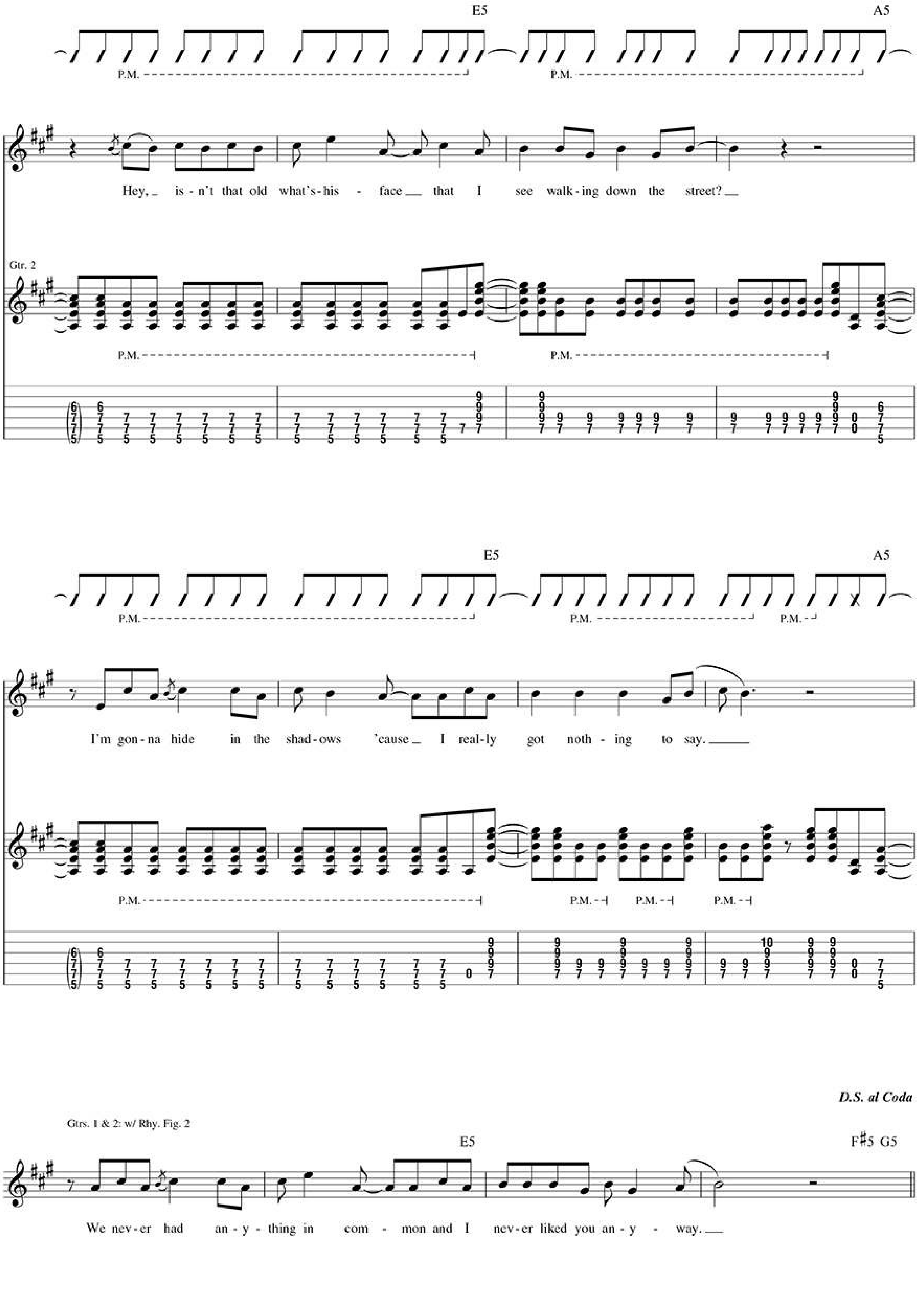
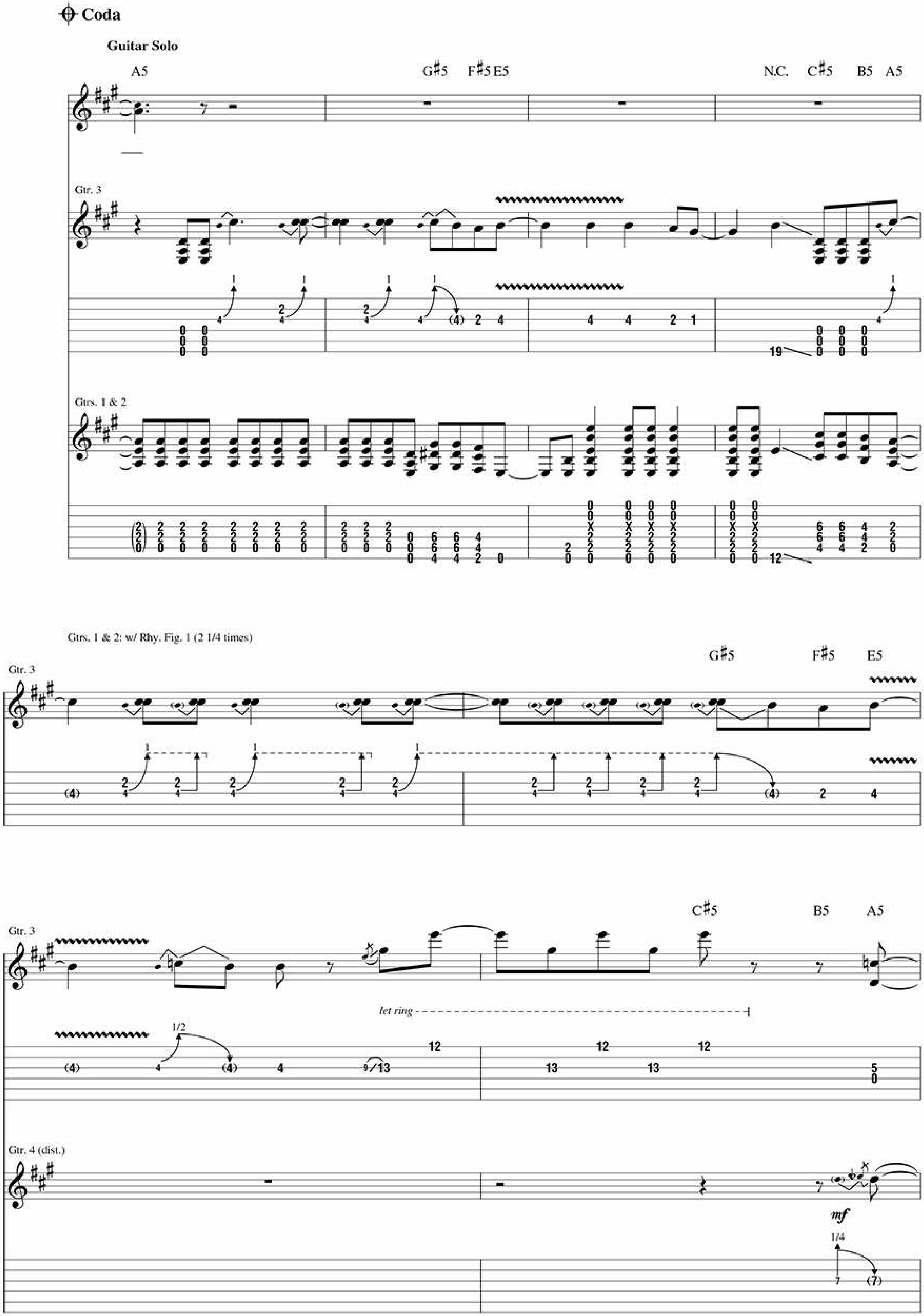
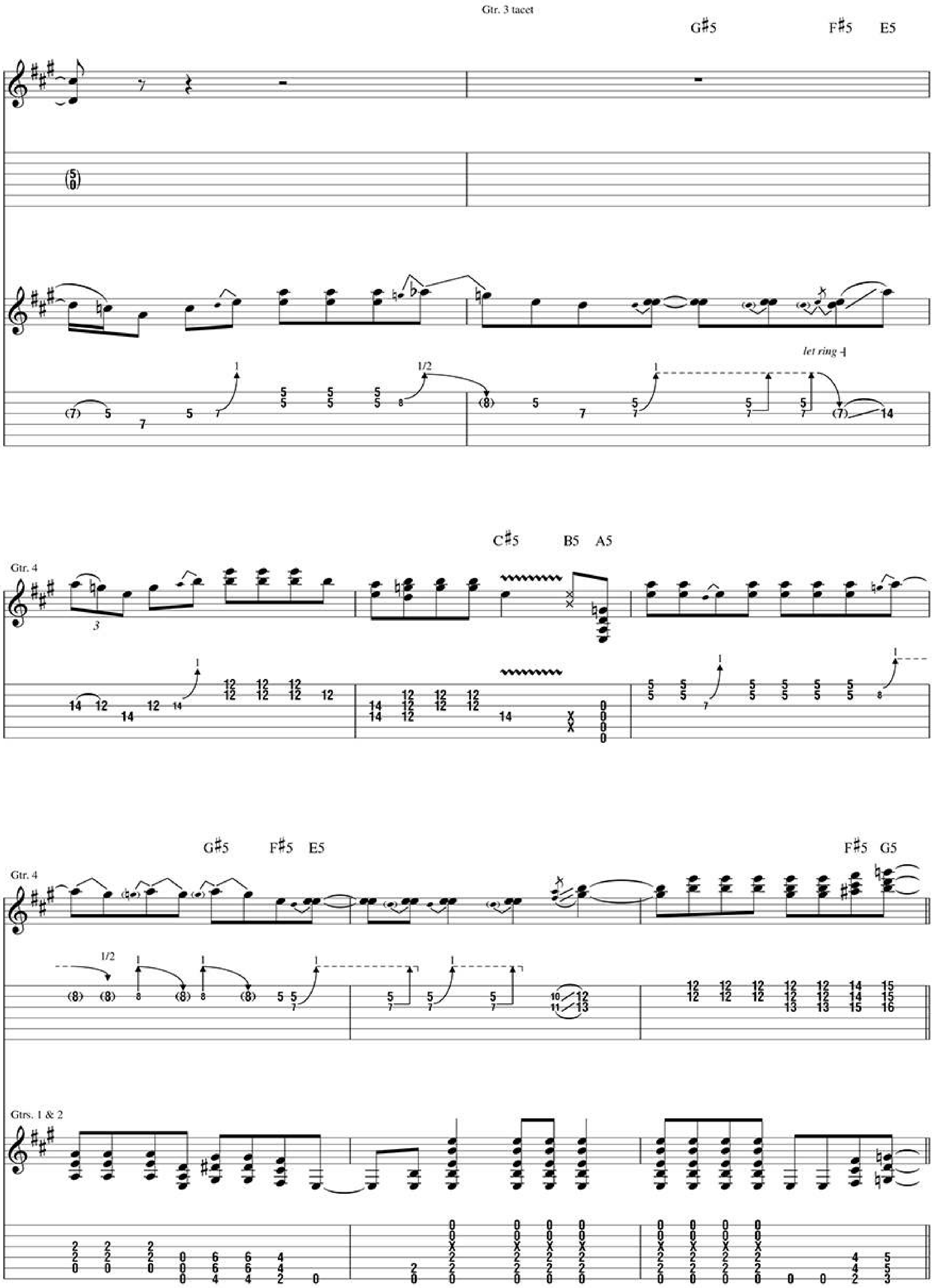


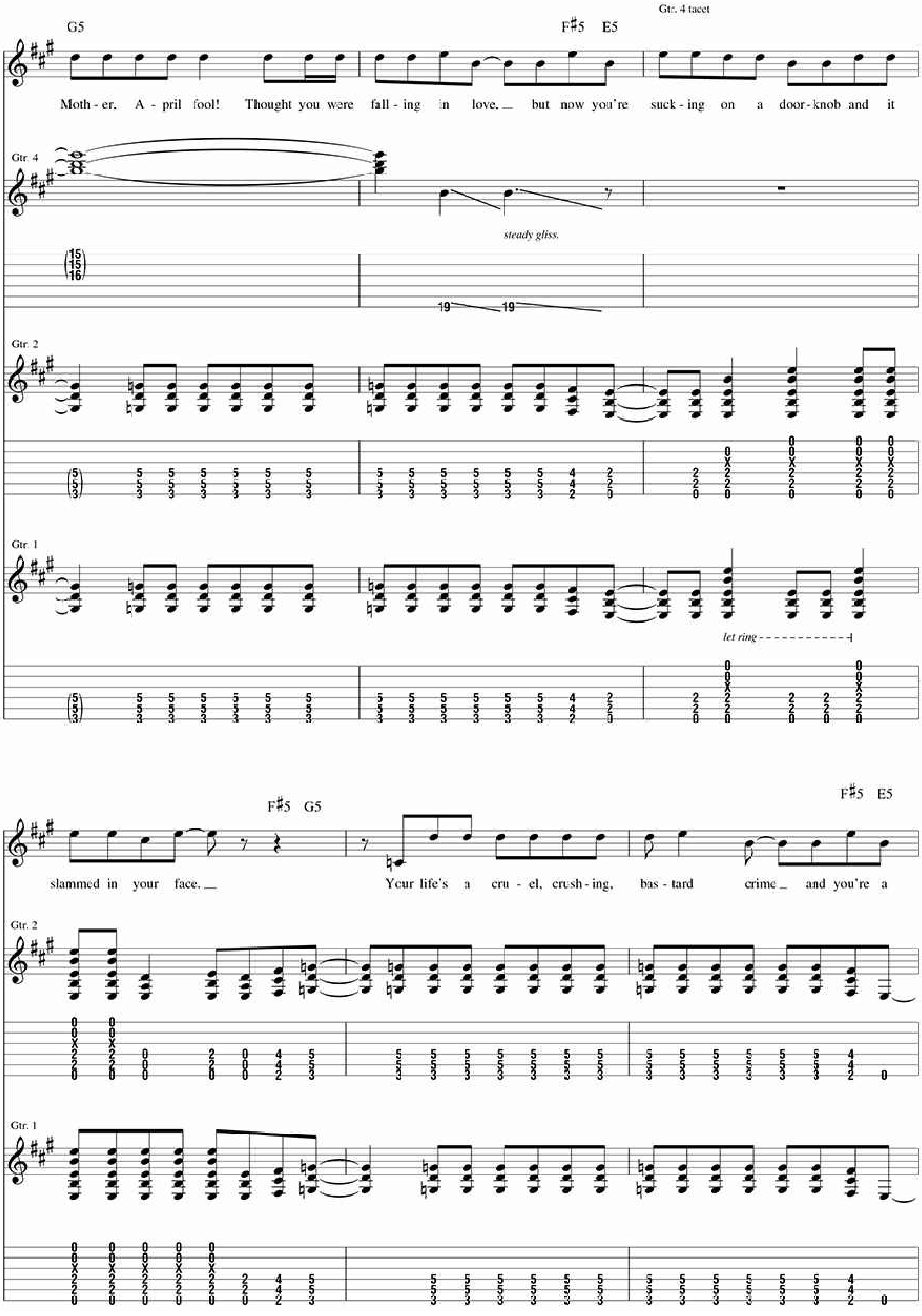
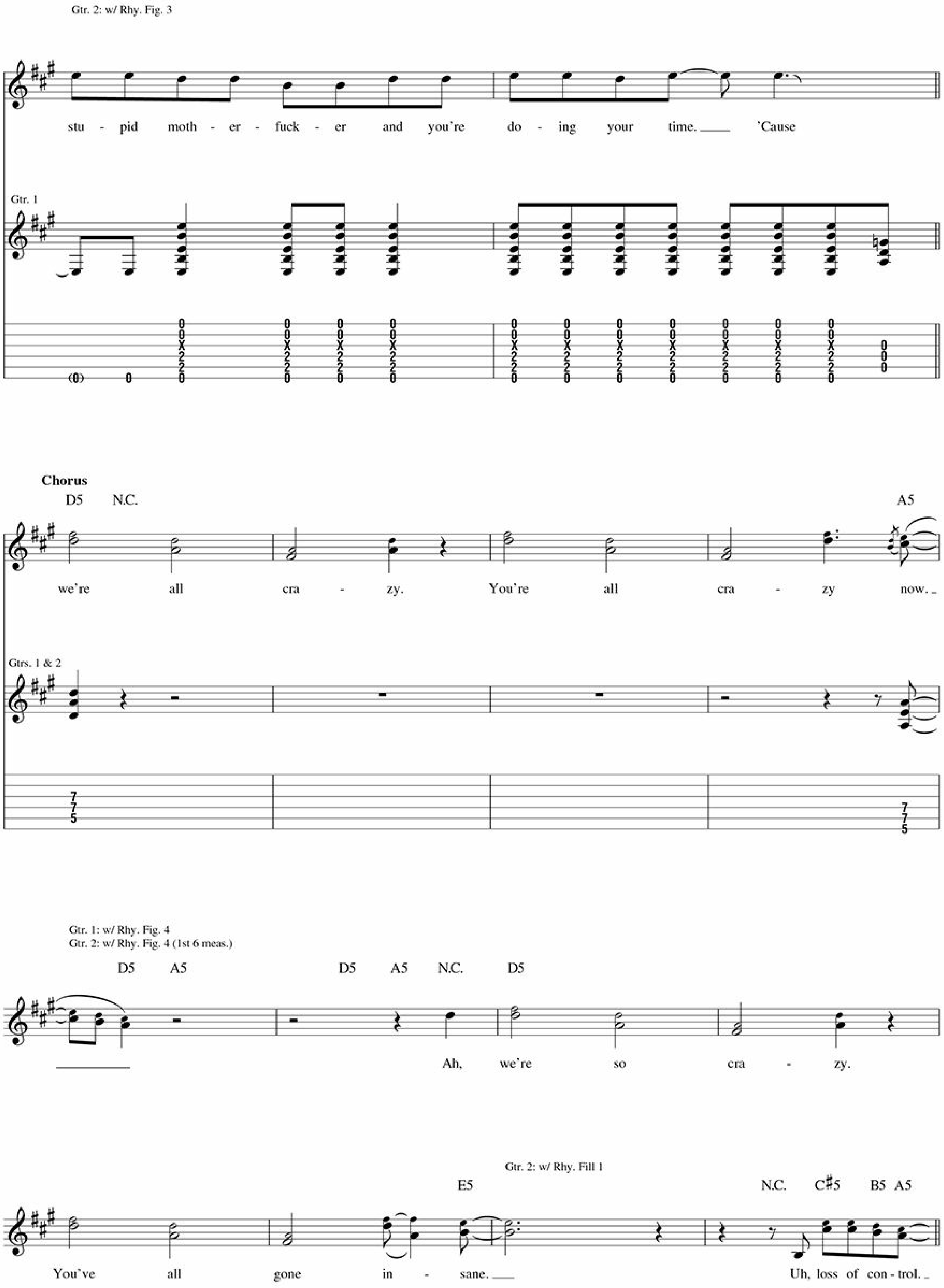
*Composite arrangement

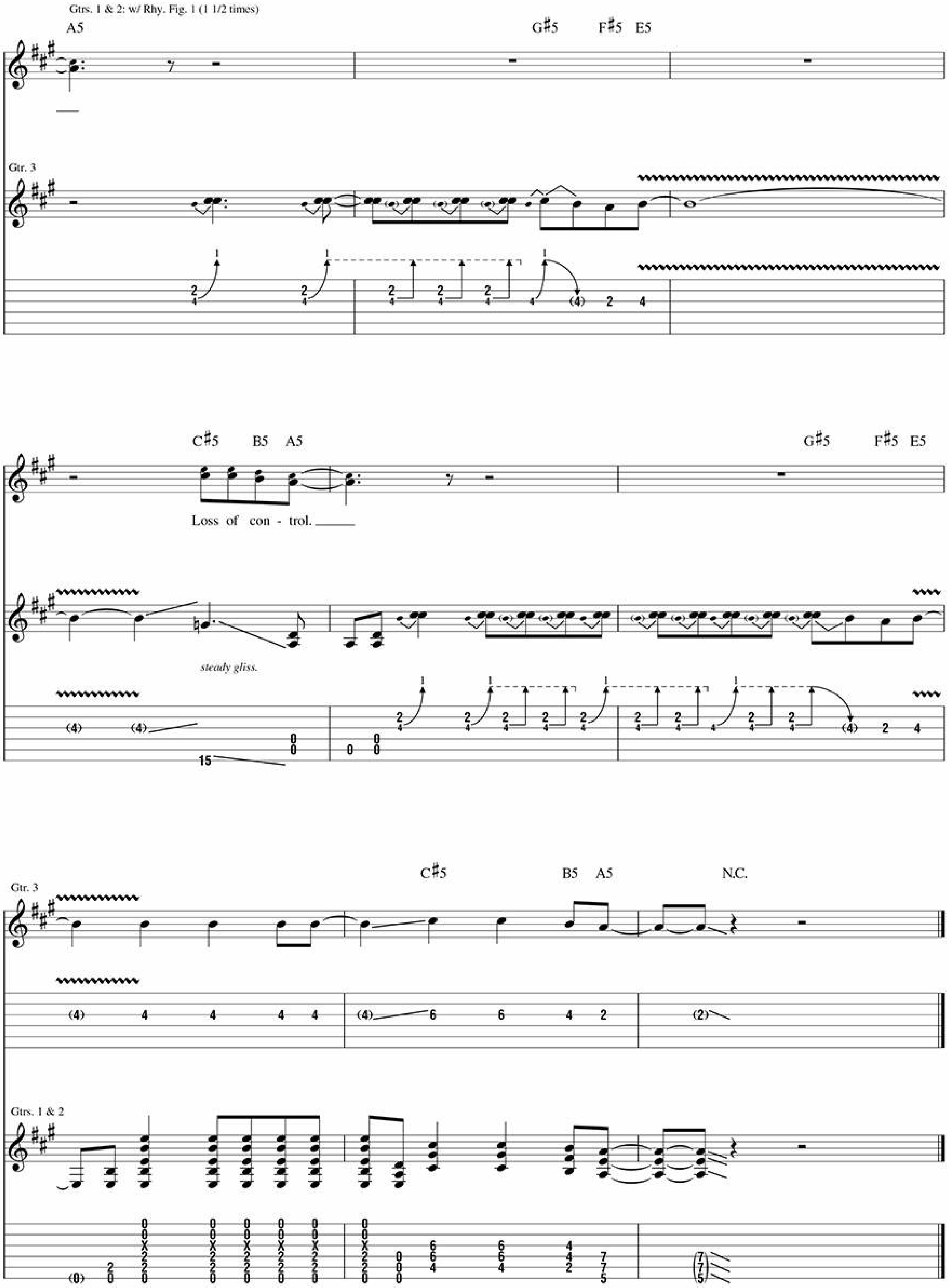




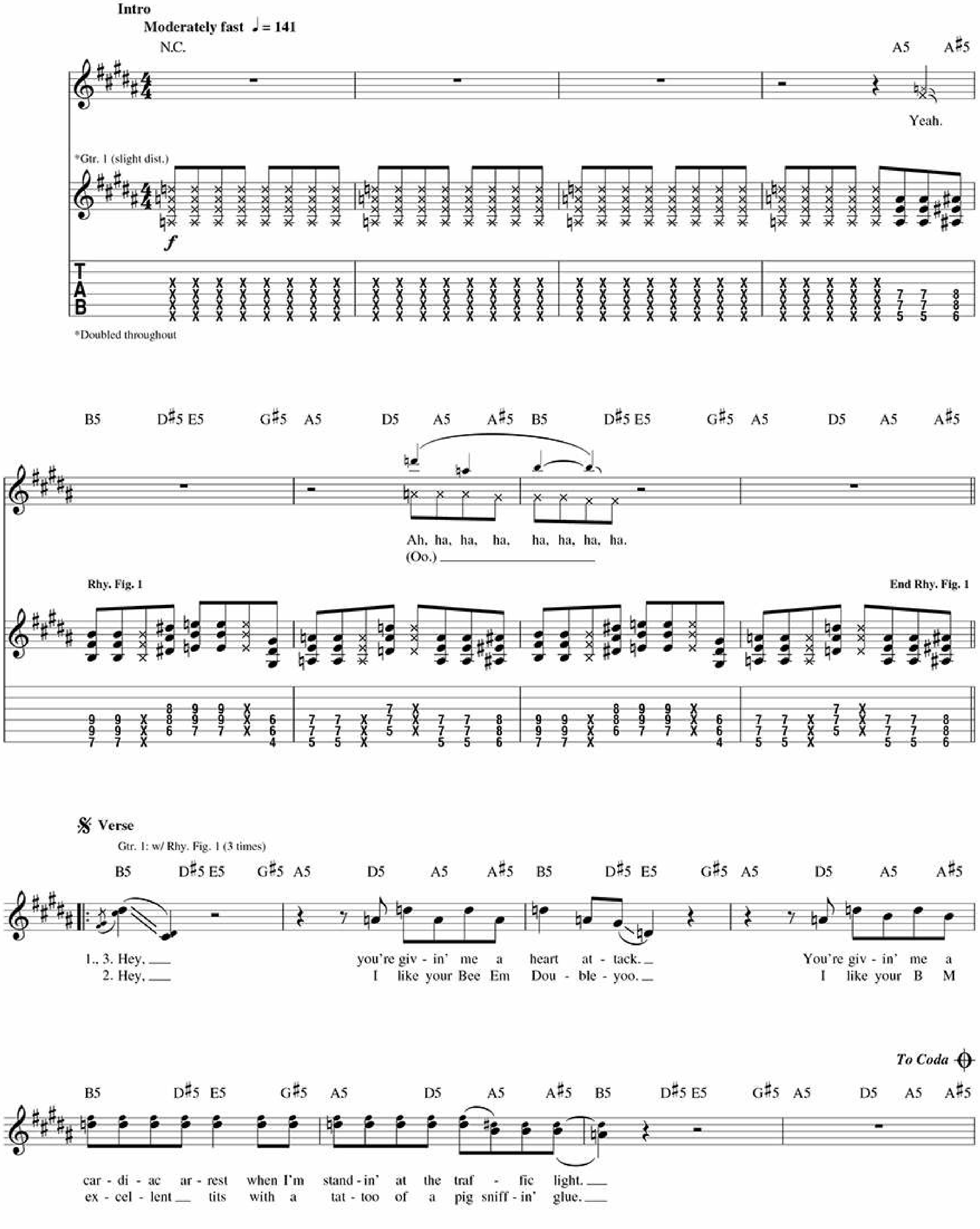
*See top of first page of song for chord diagrams pertaining to rhythm slashes.

E5
A5
P.M.
(cont. in notation)
I wan-na find me a bet-ter scene _ where it's not the same o-pin - ion.
P.M.
E5
I'd rath-er go to a fu-ner - al ___ than, than to this high school re-un -
Rhy. Fig. 2
Gtrs. 1 & 2
P.M.
Pre-Chorus
F♯5 G5
G5
F♯5 E5
- ion.
A - pril fool! Thought you were fall-ing in love, _ but {now / when} you're
End Rhy. Fig. 2

F♯5 G5
suck - ing on a door - knob and it slammed in your face. _
Uh, life's a cru - el, crush - ing,
Gtr. 2
Gtr. 1
F♯5 E5
N.C.
bas - tard crime _ and you're a stu - pid moth - er - fuck - er and you're do - ing your time. _
son of a bitch _ serv - ing shit to the pigs.
'Cause
Rhy. Fig. 3
End Rhy. Fig. 3
Gtrs. 1 & 2
Chorus
D5
A5
we're all cra - zy. You're all cra - zy now. _

D5 A5 D5 A5 N.C. D5
Oo, ah, we're so cra - zy.
Rhy. Fig. 4
(Gtr. 1 cont. in slashes)
To Coda
2nd time, Gtr. 2: w/ Fill 1
D5 E5 C♯5 B5 A5open
Gtr. 1
You've all gone in - sane.
Uh, loss of con - trol.
End Rhy. Fig. 4
Gtr. 2
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 times)
A5 G♯5 F♯5 E5 C♯5 B5 A5
Uh, loss of con - trol.
Gtr. 3 (dist.)
mf
Rhy. Fill 1
Gtr. 2

G♯5 F♯5 E5
C♯5 B5 A5
steady gliss.
P.M.
Verse
Gtr. 3 tacet
(A5open)
E5
A5
Gtr. 1
P.M.
P.M.
2. Hang-ing out all by my - self, at least I'm in good com - pan-y.
Gtr. 2
P.M.
P.M.
P.M.
P.M.
P.M.
Gtr. 3

E5
A5
P.M.
Hey, isn't that old what's-his - face that I see walk-ing down the street?
Gtr. 2
P.M.
E5
A5
P.M.
I'm gon-na hide in the shad-ows 'cause I real-ly got noth - ing to say.
P.M.
D.S. al Coda
Gtrs. 1 & 2: w/ Rhy. Fig. 2
E5
F♯5 G5
We nev-er had an - y - thing in com - mon and I nev-er liked you an - y - way.

Coda
Guitar Solo
A5
G♯5 F♯5 E5
N.C. C♯5 B5 A5
Gtr. 3
Gtrs. 1 & 2
Gtrs. 1 & 2: w/ Rhy. Fig. 1 (2 1/4 times)
G♯5 F♯5 E5
Gtr. 3
C♯5 B5 A5
Gtr. 3
let ring
1/2
Gtr. 4 (dist.)
mf
1/4


Gtr. 3 tacet
G♯5
F♯5
E5
let ring
C♯5
B5
A5
Gtr. 4
G♯5
F♯5
E5
Gtr. 4
F♯5
G5
Gtrs. 1 & 2

Pre-Chorus

G5
F♯5 E5
Gtr. 4 tacet
Moth - er, A - pril fool! Thought you were fall - ing in love, but now you're suck - ing on a door - knob and it
Gtr. 4
steady gliss.
Gtr. 2
Gtr. 1
let ring
F♯5 G5
F♯5 E5
slammed in your face. Your life's a cru - el, crush - ing, bas - tard crime and you're a
Gtr. 2
Gtr. 1

Gtr. 2: w/ Rhy. Fig. 3
stu - pid moth - er - fuck - er and you're do - ing your time. 'Cause
Gtr. 1
Chorus
D5 N.C. A5
we're all cra - zy. You're all cra - zy now.
Gtrs. 1 & 2
Gtr. 1: w/ Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 4 (1st 6 meas.)
D5 A5 D5 A5 N.C. D5
Ah, we're so cra - zy.
Gtr. 2: w/ Rhy. Fill 1
E5 N.C. C#5 B5 A5
You've all gone in - sane. Uh, loss of con - trol.

Outro

Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1 1/2 times)
A5
G♯5 F♯5 E5
Gtr. 3
C♯5 B5 A5
Loss of con - trol.
G♯5 F♯5 E5
steady gliss.
Gtr. 3
C♯5 B5 A5 N.C.
Gtrs. 1 & 2

Troublemaker

Words and Music by Billie Joe Armstrong, Mike Dirnt and Tre Cool

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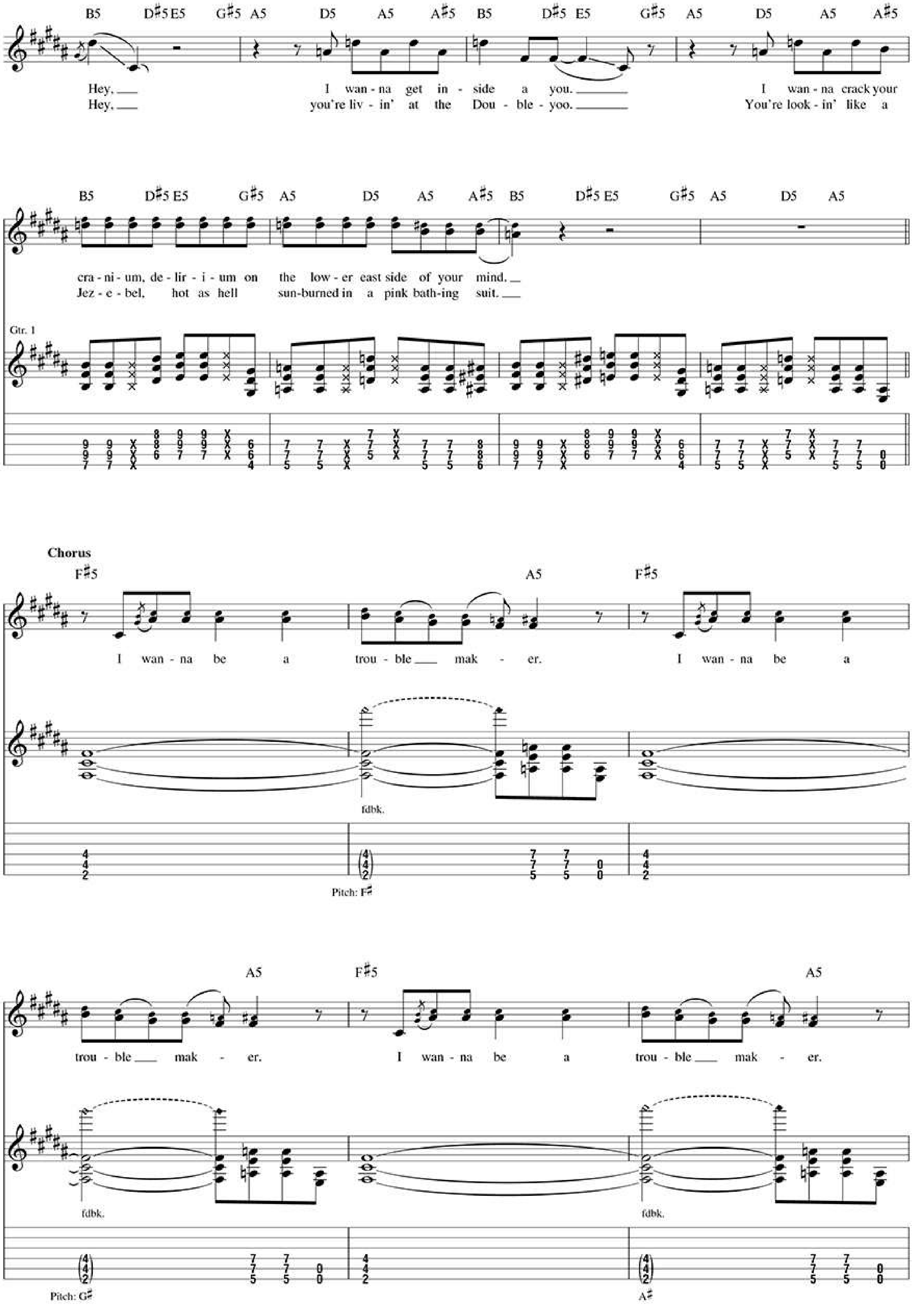
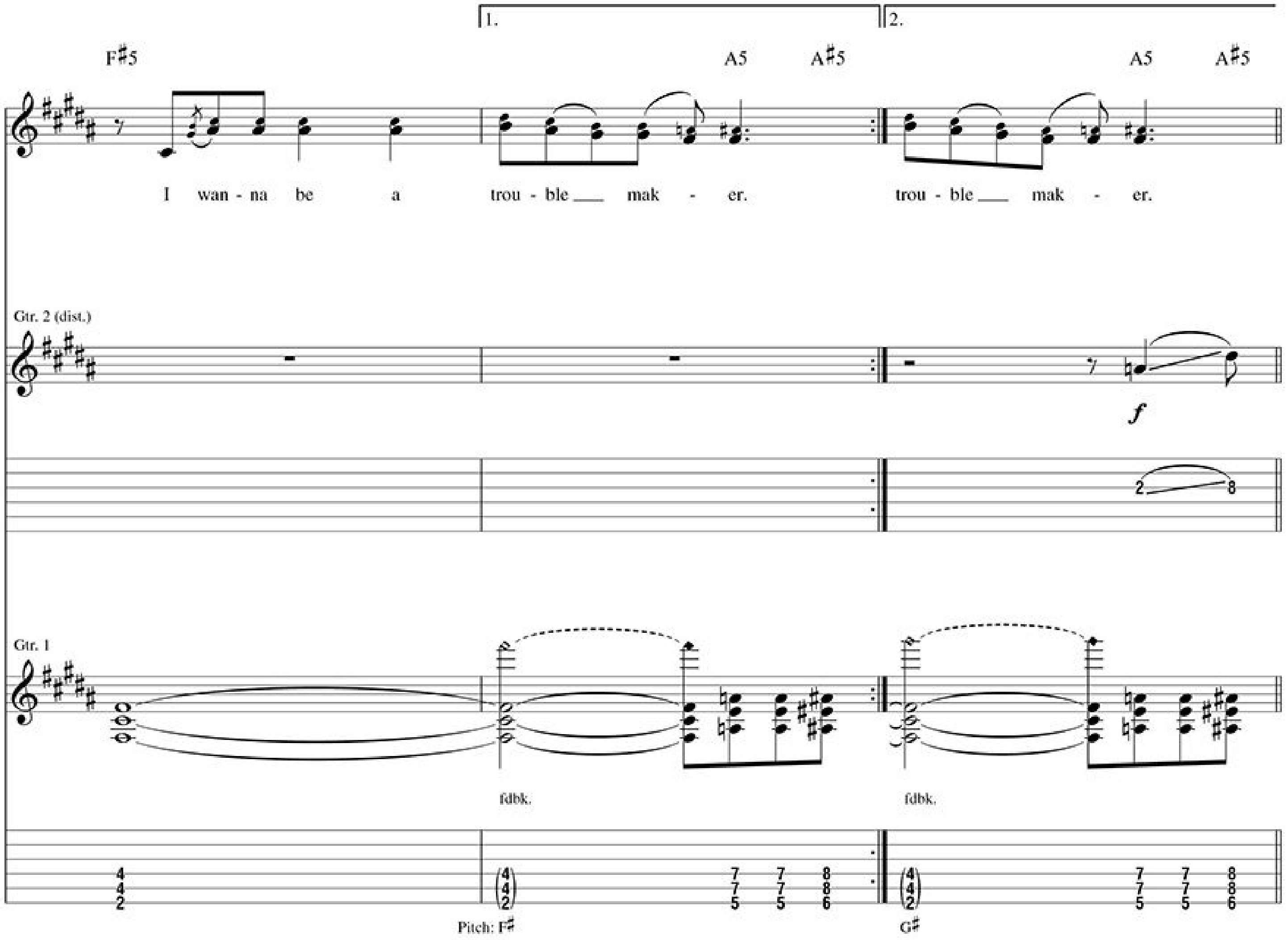
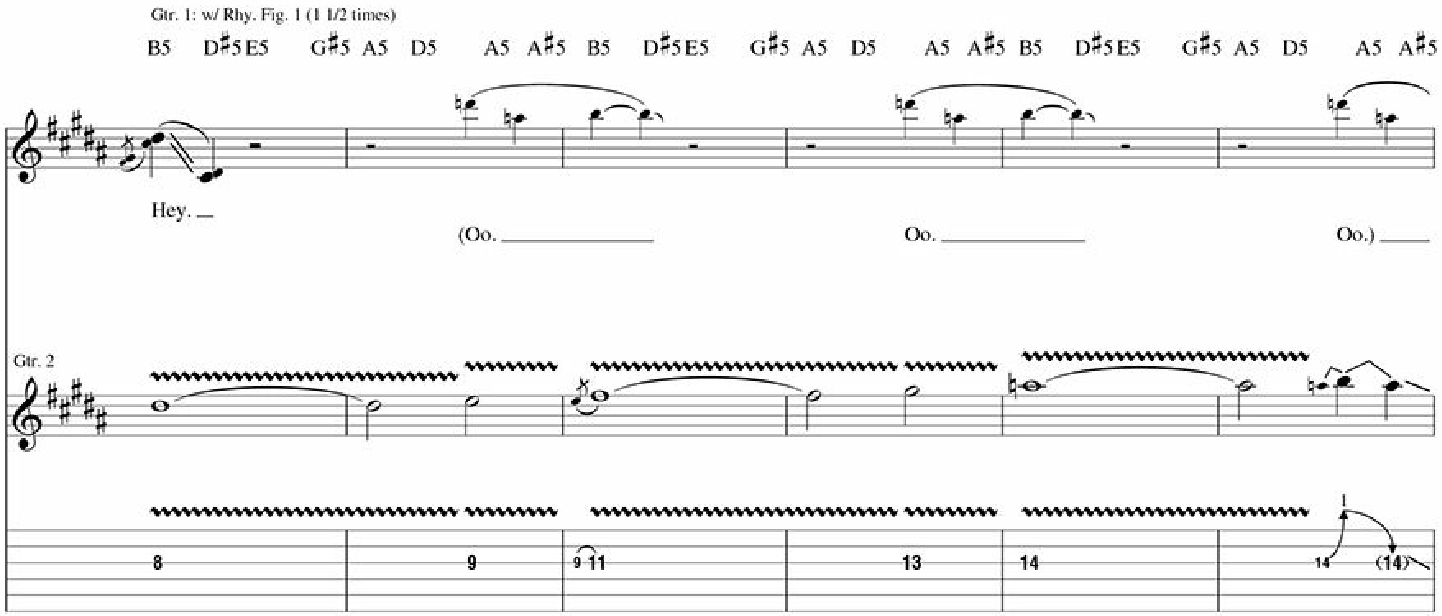
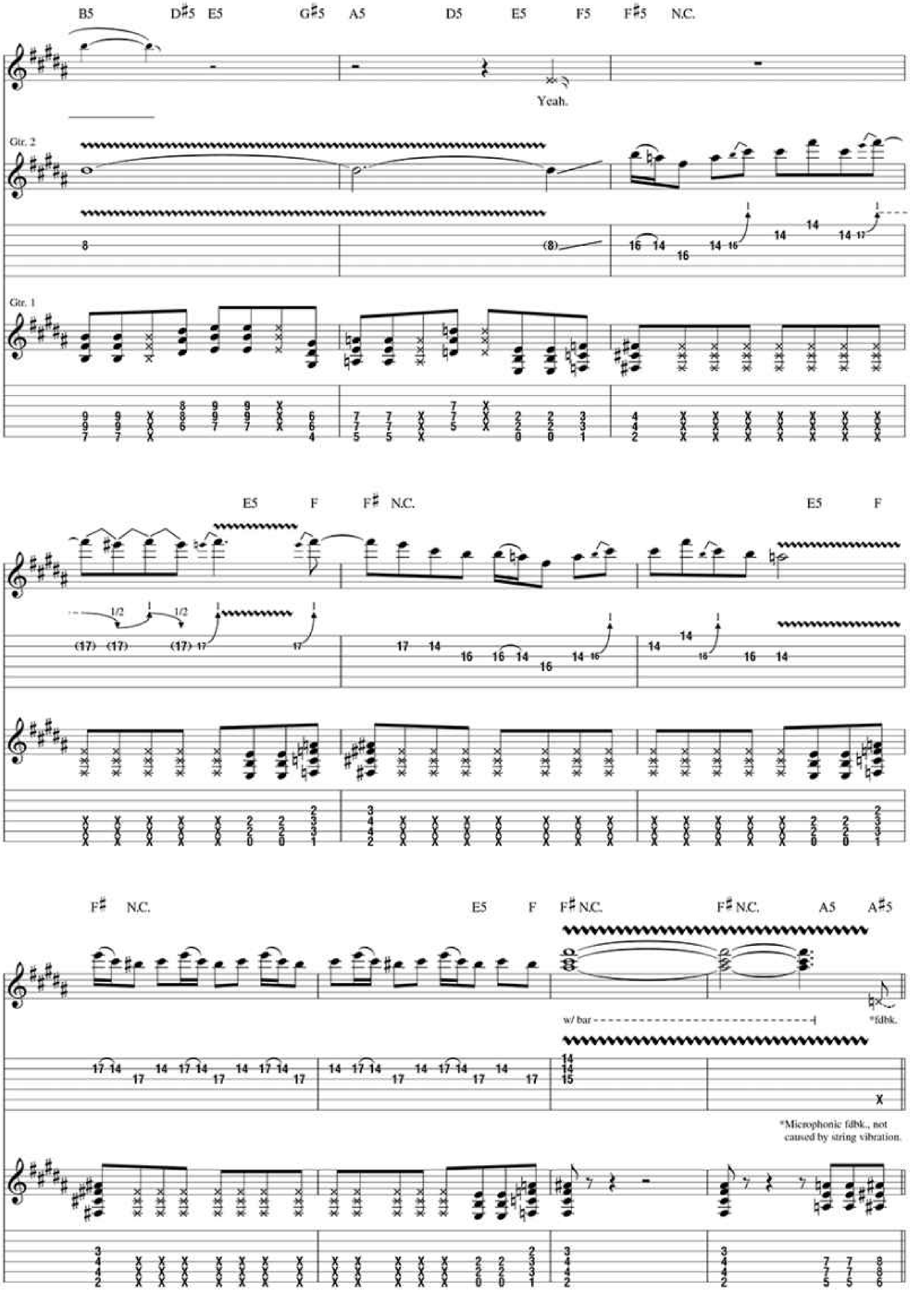
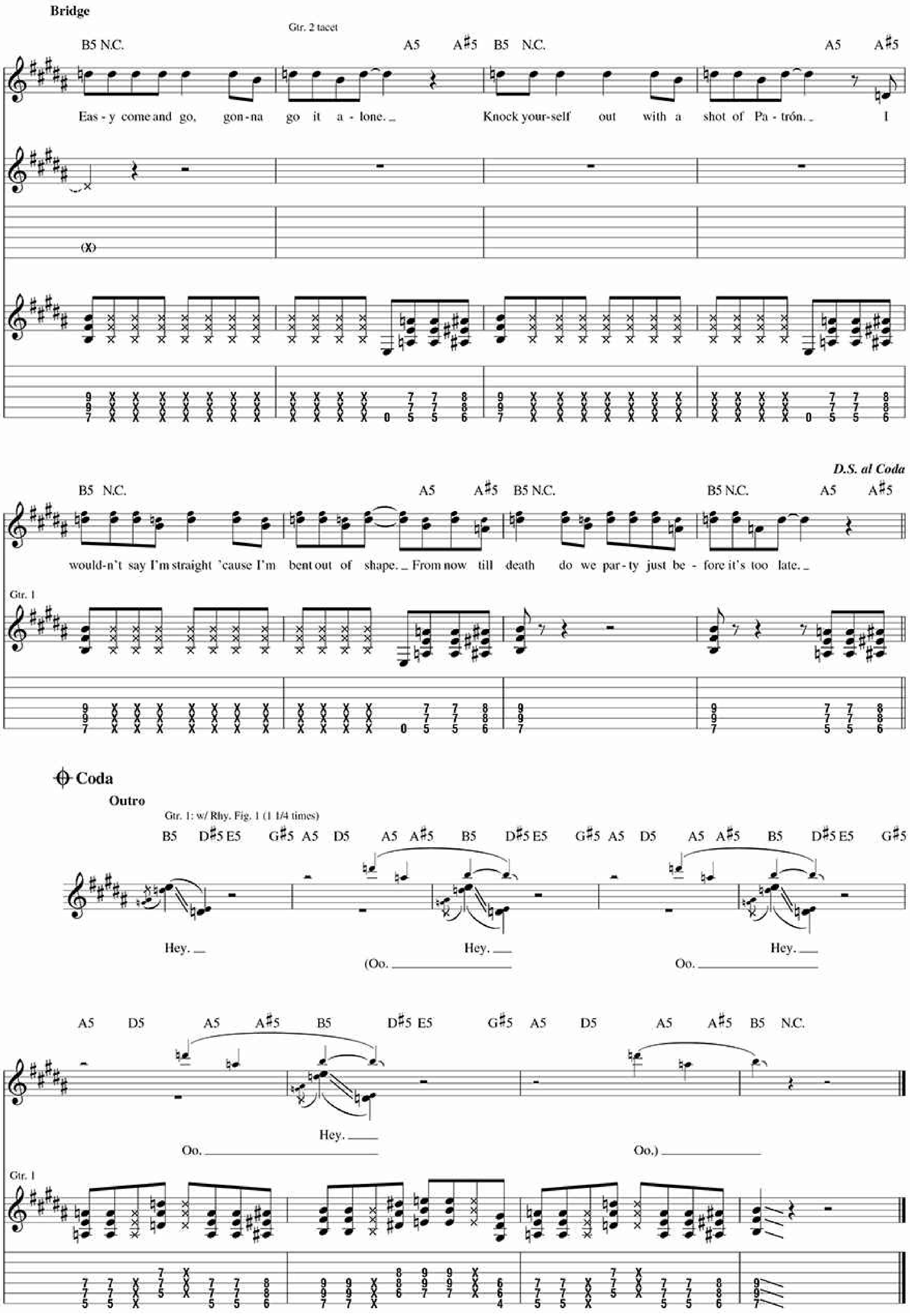

B5 D♯5 E5 G♯5 A5 D5 A5 A♯5 B5 D♯5 E5 G♯5 A5 D5 A5 A♯5
Hey, ___ I wan - na get in - side a you. ___ I wan - na crack your
Hey, ___ you're liv - in' at the Dou - ble - yoo. ___ You're look - in' like a
B5 D♯5 E5 G♯5 A5 D5 A5 A♯5 B5 D♯5 E5 G♯5 A5 D5 A5
cra - ni - um, de - lir - i - um on the low - er east side of your mind. ___
Jez - e - bel, hot as hell sun-burned in a pink bath-ing suit. ___
Gtr. 1
Chorus
F♯5 A5 F♯5
I wan - na be a trou - ble ___ mak - er. I wan - na be a
fdbk.
Pitch: F♯
A5 F♯5 A5
trou - ble ___ mak - er. I wan - na be a trou - ble ___ mak - er.
fdbk.
fdbk.
Pitch: G♯
A♯


1.
2.
F#5
A5 A#5
A5 A#5
I wan - na be a trou - ble mak - er.
trou - ble mak - er.
Gtr. 2 (dist.)
f
Gtr. 1
fdbk.
fdbk.
Pitch: F#
G#

Guitar Solo


Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
B5 D#5 E5 G#5 A5 D5 A5 A#5 B5 D#5 E5 G#5 A5 D5 A5 A#5 B5 D#5 E5 G#5 A5 D5 A5 A#5
Hey.
(Oo.
Oo.
Oo.)
Gtr. 2

B5 D♯5 E5 G♯5 A5 D5 E5 F5 F♯5 N.C.
Yeah.
Gtr. 2
Gtr. 1
E5 F F♯ N.C. E5 F
F♯ N.C. E5 F F♯ N.C. F♯ N.C. A5 A♯5
w/ bar
*fdbk.
*Microphonic fdbk., not caused by string vibration.

Bridge
Gtr. 2 tacet
B5 N.C. A5 A♯5 B5 N.C. A5 A♯5
Eas-y come and go, gon-na go it a-lone. Knock your-self out with a shot of Pa-trón. I
B5 N.C. A5 A♯5 B5 N.C. B5 N.C. A5 A♯5
D.S. al Coda
would-n't say I'm straight 'cause I'm bent out of shape. From now till death do we par-ty just be-fore it's too late.
Gtr. 1
Coda
Outro
Gtr. 1: w/ Rhy. Fig. 1 (1 1/4 times)
B5 D♯5 E5 G♯5 A5 D5 A5 A♯5 B5 D♯5 E5 G♯5 A5 D5 A5 A♯5 B5 D♯5 E5 G♯5
Hey. Hey. Hey.
(Oo. Oo.
A5 D5 A5 A♯5 B5 D♯5 E5 G♯5 A5 D5 A5 A♯5 B5 N.C.
Hey.
Oo. Oo.)
Gtr. 1

Angel Blue

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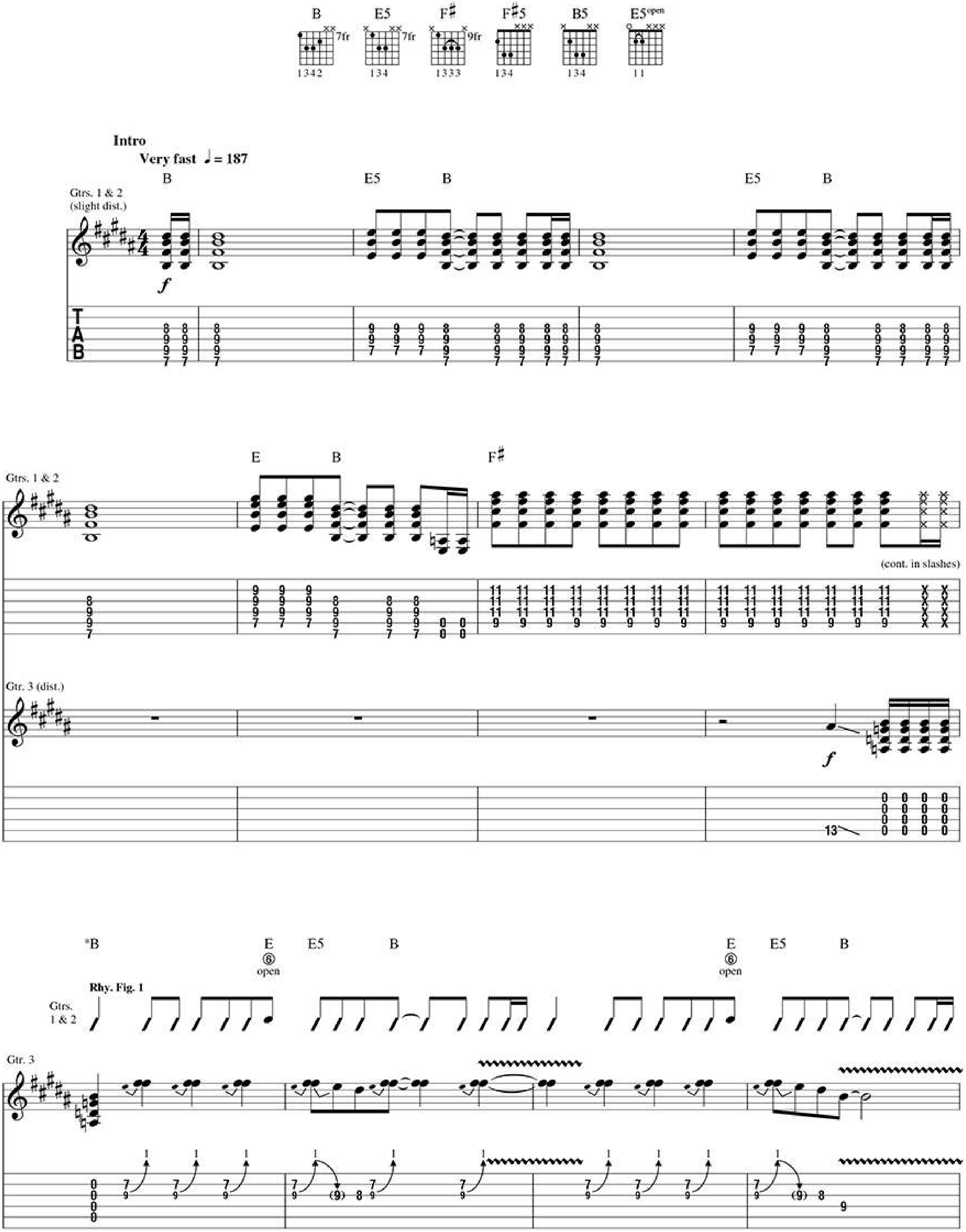
*See top of page for chord diagrams pertaining to rhythm slashes.

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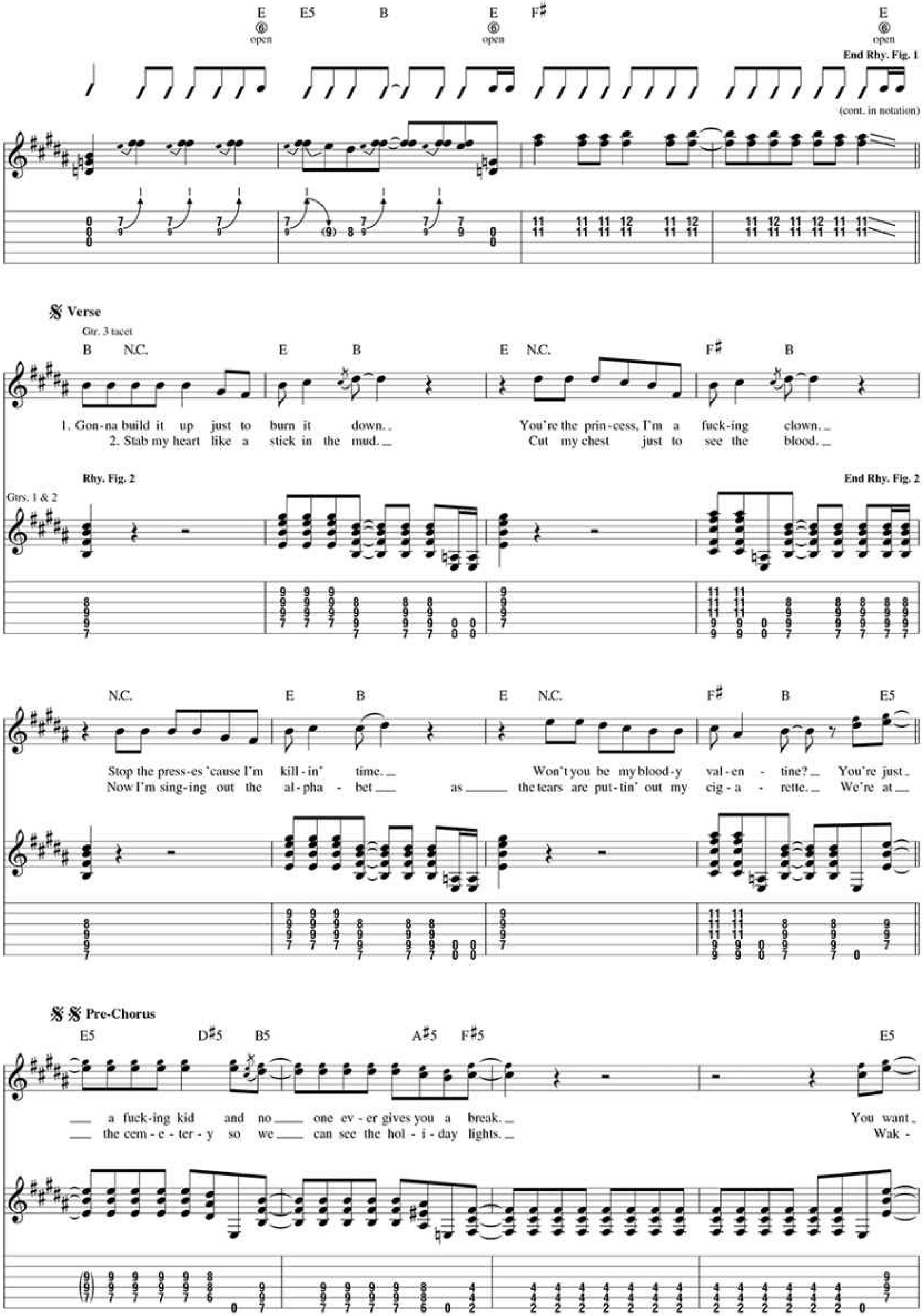
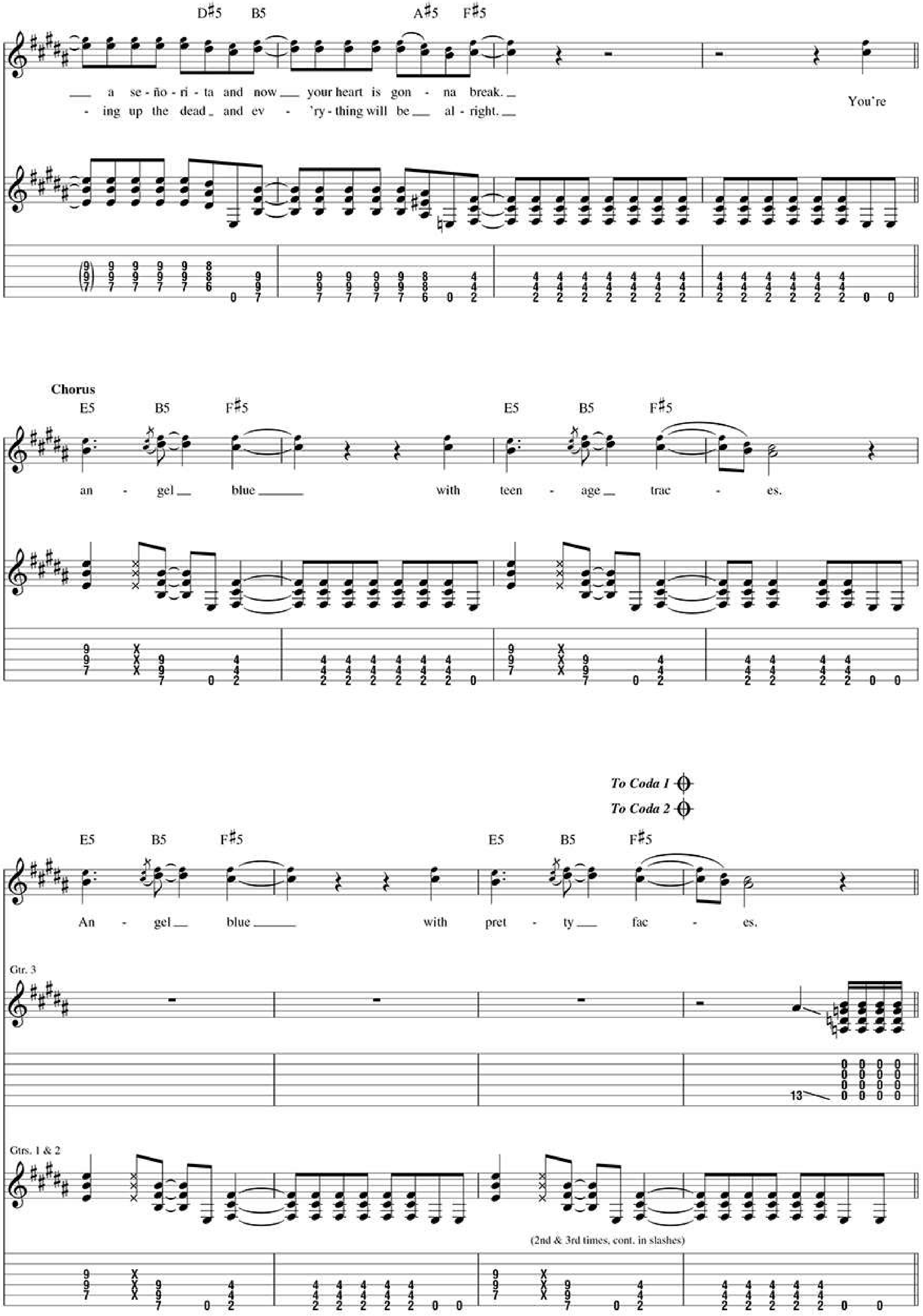
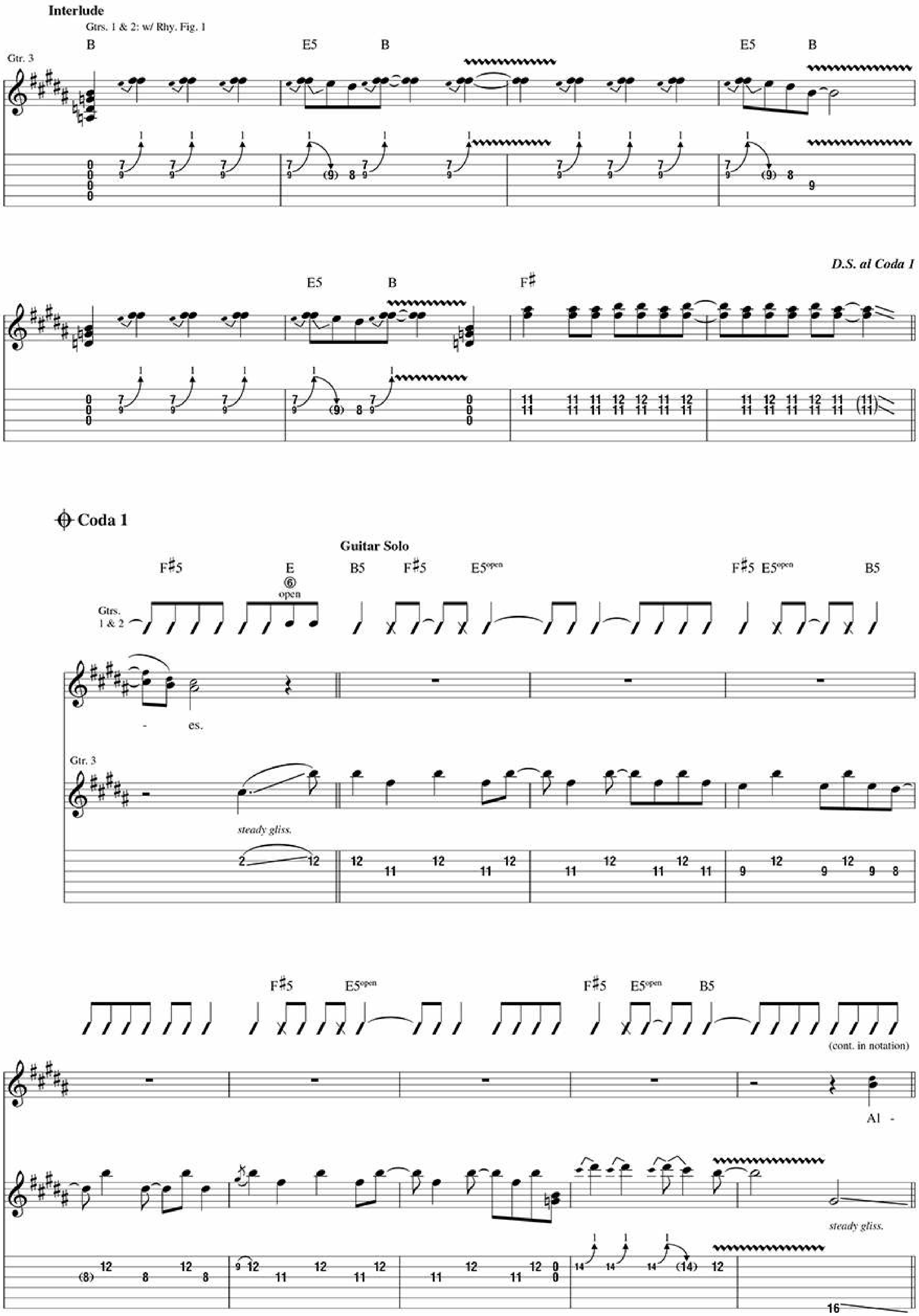
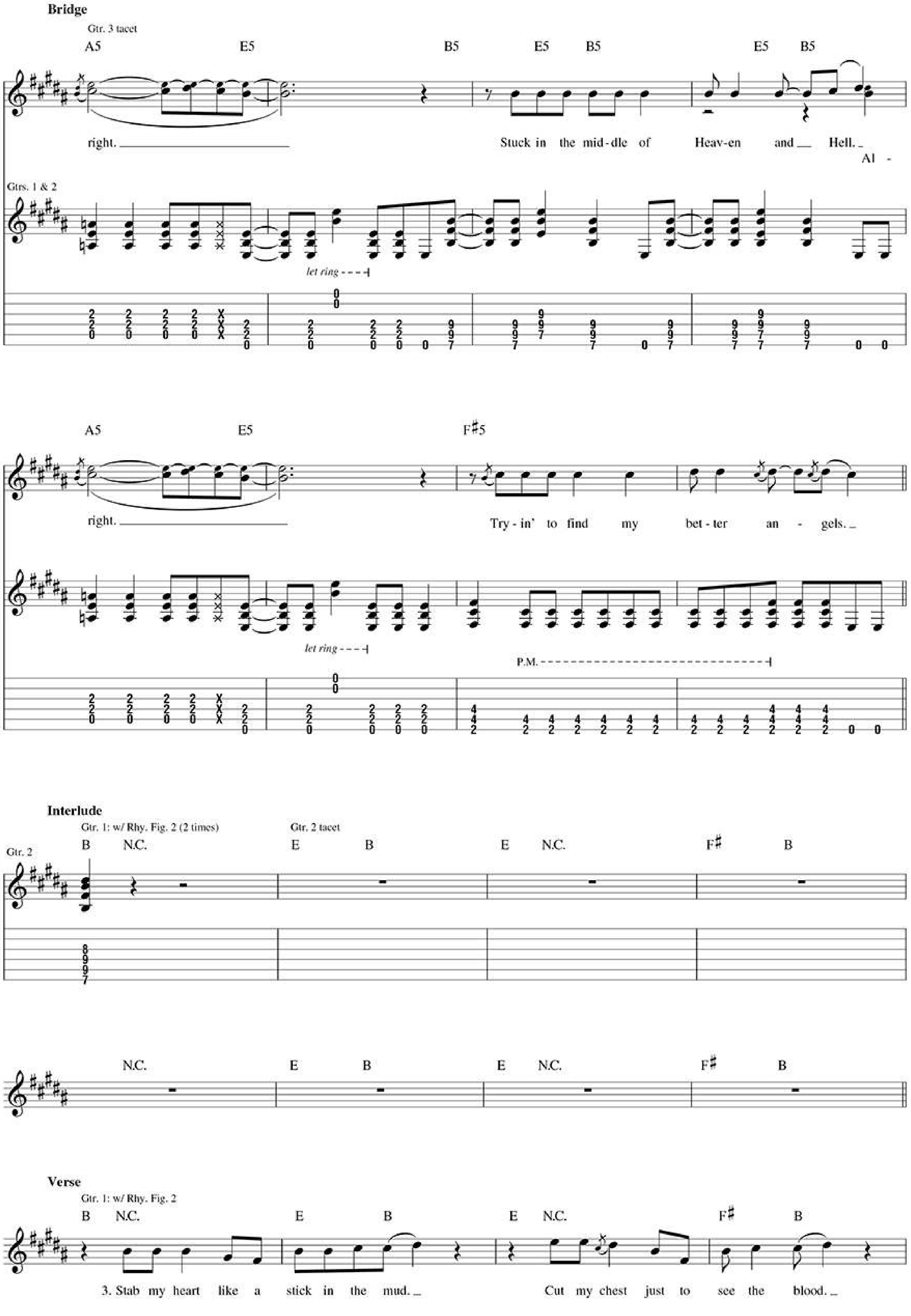
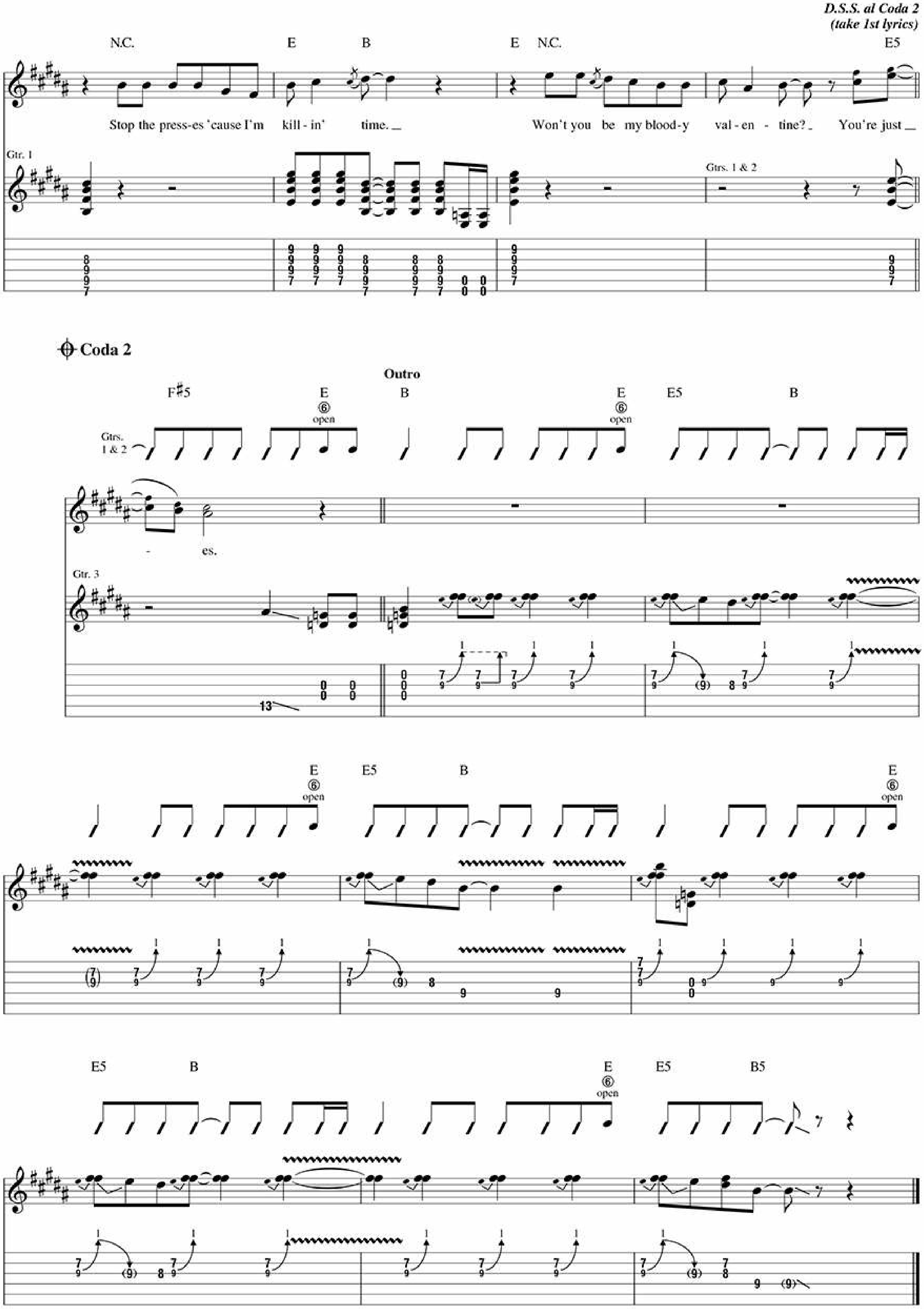

E ⑥ open
E5
B
E ⑥ open
F♯
E ⑥ open
End Rhy. Fig. 1
(cont. in notation)
𝄋 Verse
Gtr. 3 tacet
B N.C.
E B
E N.C.
F♯ B
1. Gon-na build it up just to burn it down.
You're the prin-cess, I'm a fuck-ing clown.
2. Stab my heart like a stick in the mud.
Cut my chest just to see the blood.
Rhy. Fig. 2
End Rhy. Fig. 2
Gtrs. 1 & 2
N.C.
E B
E N.C.
F♯ B E5
Stop the press-es 'cause I'm kill-in' time.
Won't you be my blood-y val-en-tine? You're just
Now I'm sing-ing out the al-pha-bet as the tears are put-tin' out my cig-a-rette. We're at
𝄋𝄋 Pre-Chorus
E5 D♯5 B5 A♯5 F♯5 E5
a fuck-ing kid and no one ev-er gives you a break. You want
the cem-e-ter-y so we can see the hol-i-day lights. Wak-

D♯5 B5 A♯5 F♯5
__ a se - ño - ri - ta and now __ your heart is gon - na break. __
- ing up the dead _ and ev - 'ry - thing will be __ al - right. __
You're
Chorus
E5 B5 F♯5 E5 B5 F♯5
an - gel __ blue ______ with teen - age __ trac - es.
To Coda 1
To Coda 2
E5 B5 F♯5 E5 B5 F♯5
An - gel __ blue ______ with pret - ty __ fac - es.
Gtr. 3
Gtrs. 1 & 2
(2nd & 3rd times, cont. in slashes)

Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 1
B
E5
B
E5
B
Gtr. 3
E5
B
D.S. al Coda 1
F♯
Coda 1
Guitar Solo
F♯5
E
⑥
open
B5
F♯5
E5open
F♯5 E5open
B5
Gtrs. 1 & 2
- es.
Gtr. 3
steady gliss.
F♯5
E5open
F♯5
E5open
B5
(cont. in notation)
Al -
steady gliss.

Bridge
Gtr. 3 tacet
A5 E5 B5 E5 B5 E5 B5
right. Stuck in the mid-dle of Heav-en and Hell. Al -
Gtrs. 1 & 2
let ring
A5 E5 F♯5
right. Try - in' to find my bet - ter an - gels.
let ring
P.M.
Interlude
Gtr. 1: w/ Rhy. Fig. 2 (2 times)
Gtr. 2 tacet
Gtr. 2
B N.C. E B E N.C. F♯ B
N.C. E B E N.C. F♯ B
Verse
Gtr. 1: w/ Rhy. Fig. 2
B N.C. E B E N.C. F♯ B
3. Stab my heart like a stick in the mud. Cut my chest just to see the blood.

D.S.S. al Coda 2
(take 1st lyrics)
N.C.
E
B
E N.C.
E5
Stop the press-es 'cause I'm kill-in' time.
Won't you be my blood-y val-en-tine? You're just
Gtr. 1
Gtrs. 1 & 2
Coda 2
Outro
F♯5
E
⑥ open
B
Gtrs. 1 & 2
- es.
Gtr. 3
E5
B5

Sweet 16

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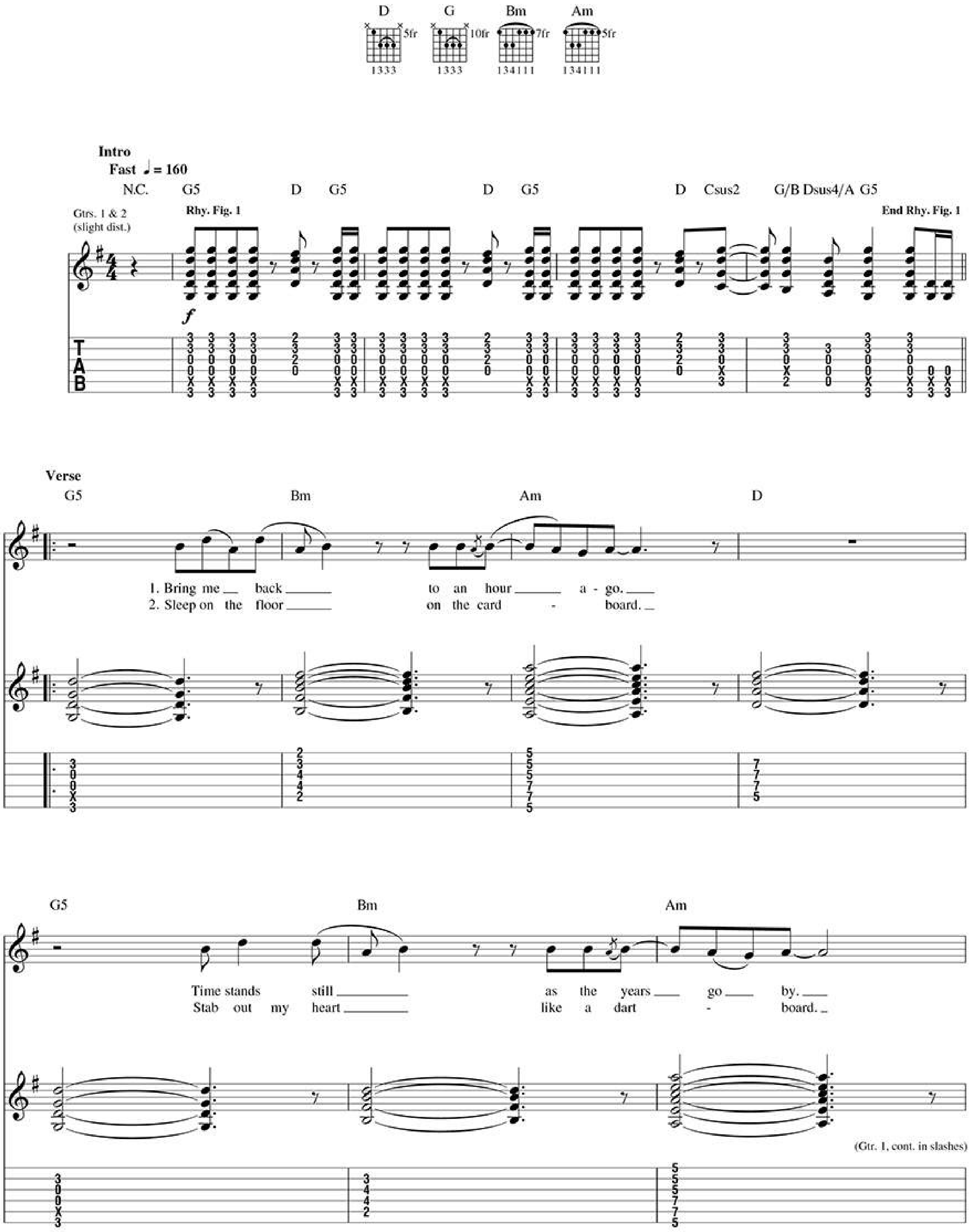
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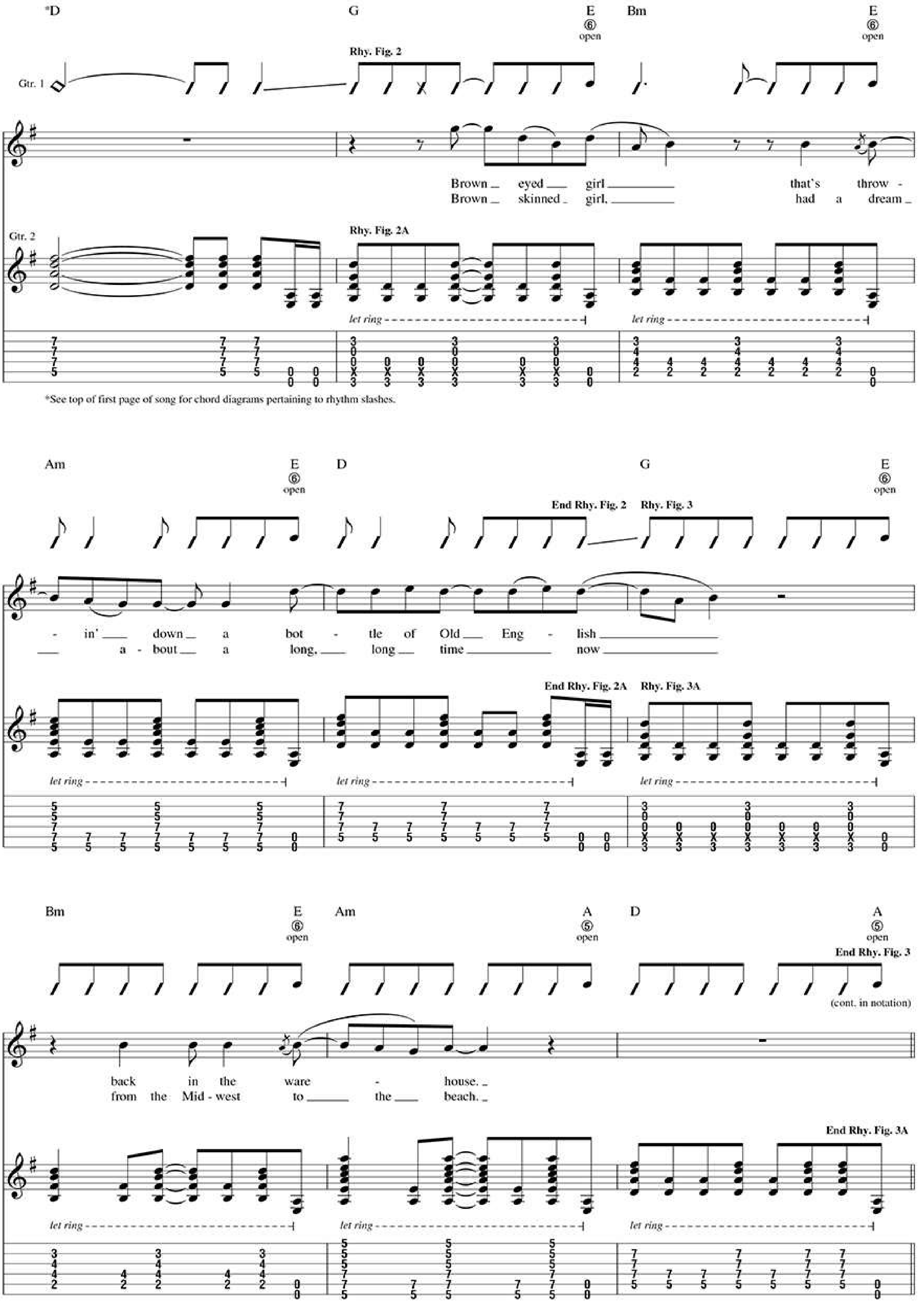
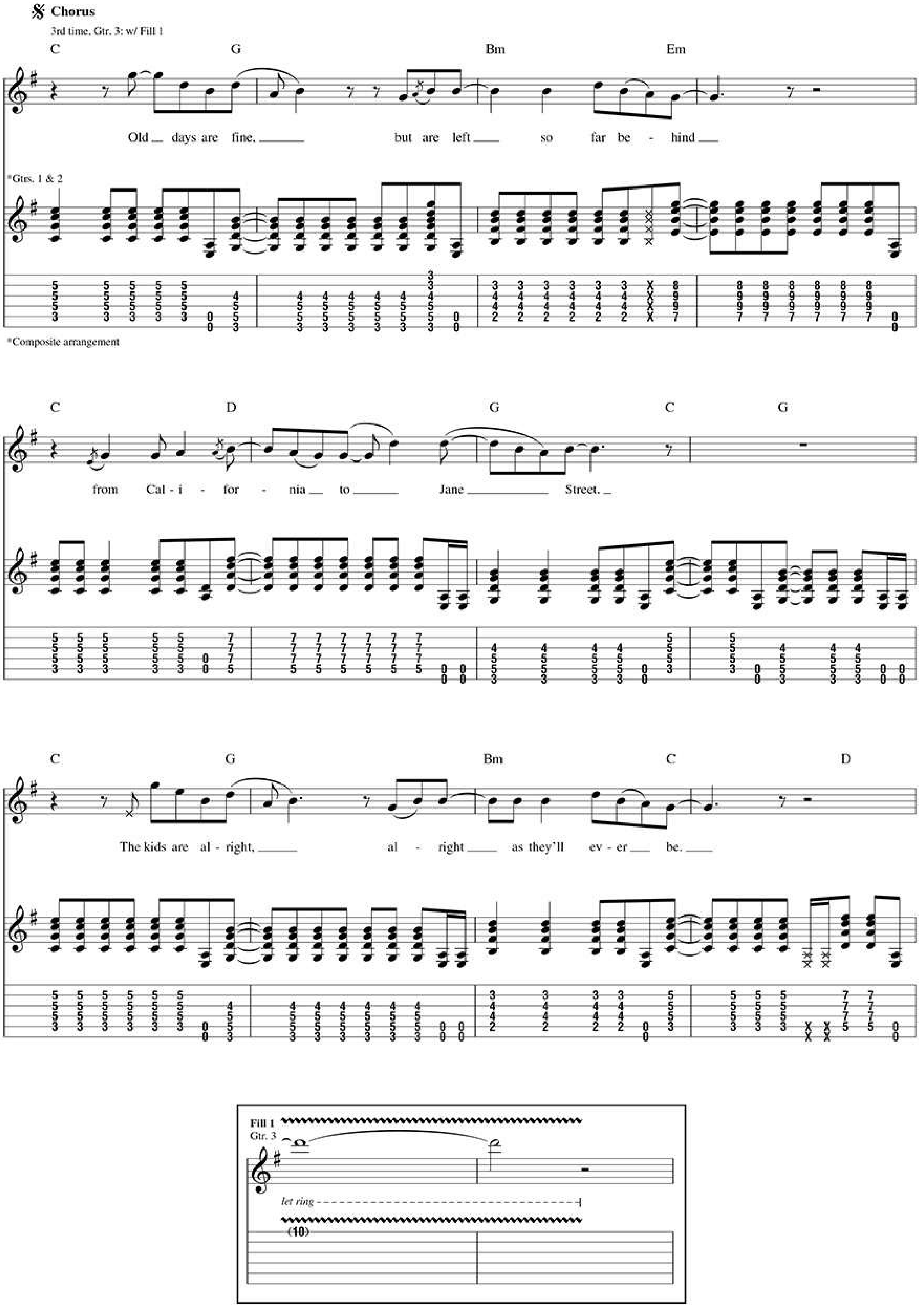
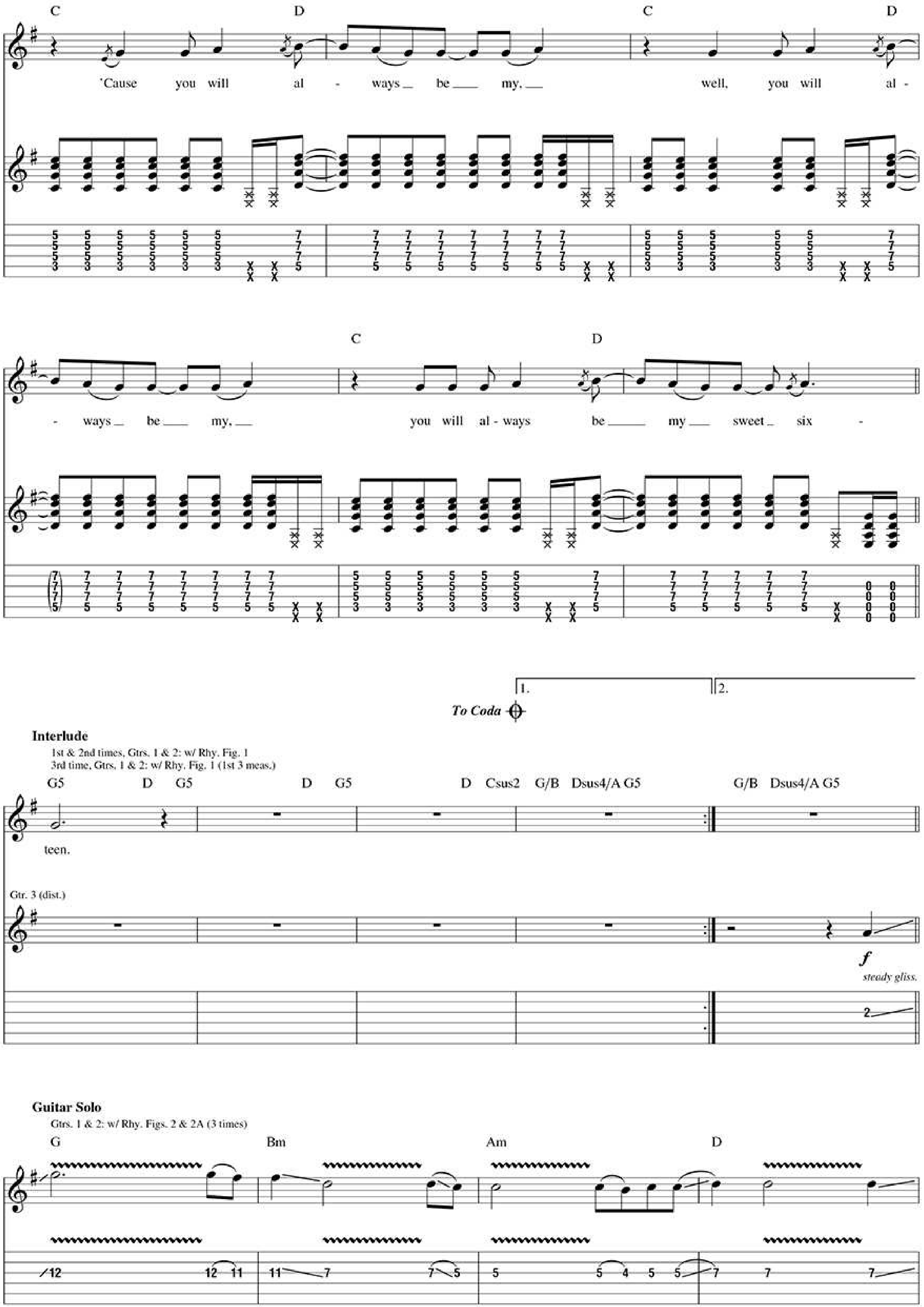
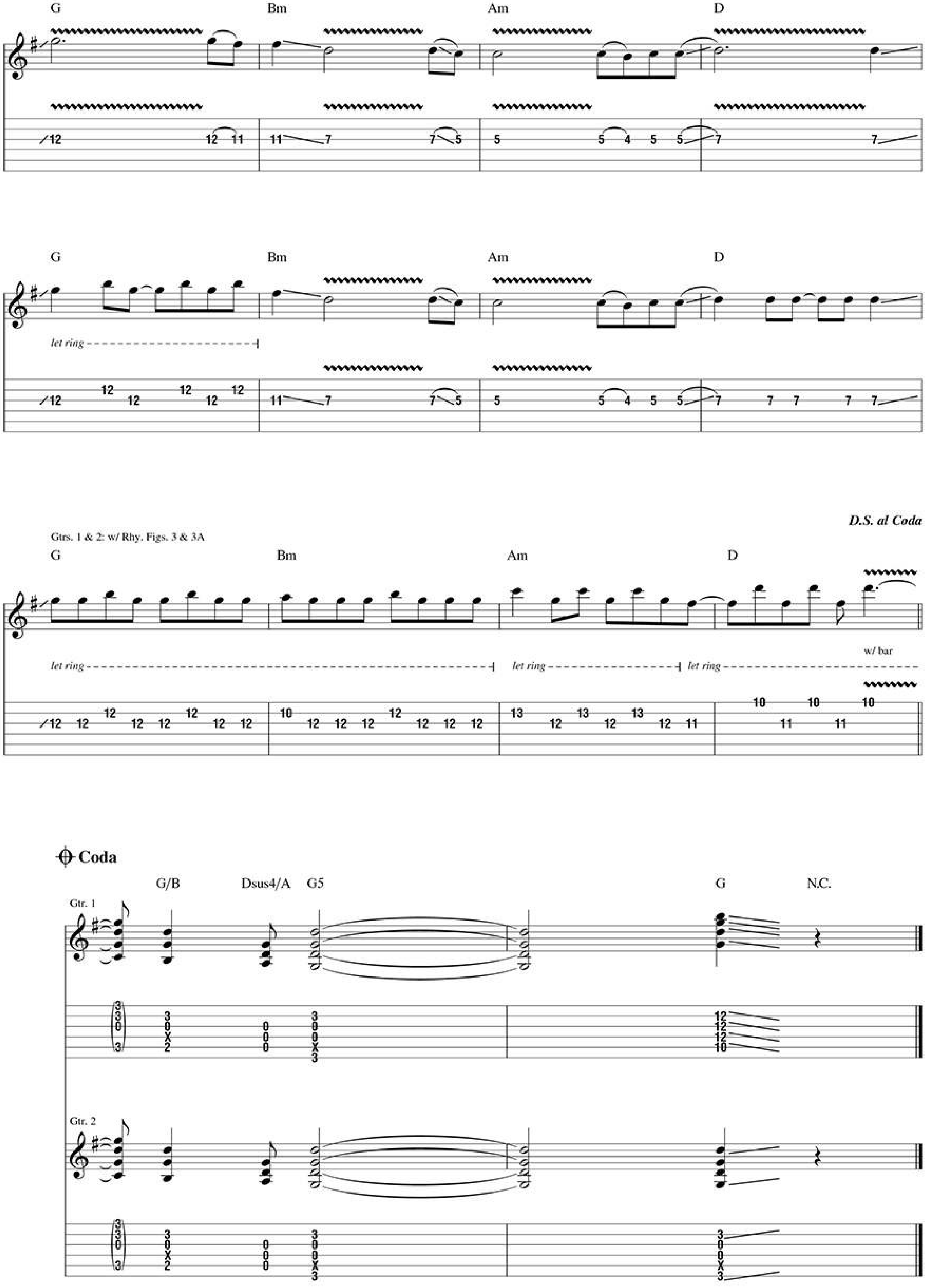

*See top of first page of song for chord diagrams pertaining to rhythm slashes.

Chorus
3rd time, Gtr. 3: w/ Fill 1
C G Bm Em
Old days are fine, but are left so far be - hind
*Gtrs. 1 & 2
*Composite arrangement
C D G C G
from Cal - i - for - nia to Jane Street.
C G Bm C D
The kids are al - right, al - right as they'll ev - er be.
Fill 1
Gtr. 3
let ring

C D C D
'Cause you will al - ways be my, well, you will al -
C D
- ways be my, you will al - ways be my sweet six -
To Coda
1. 2.
Interlude
1st & 2nd times, Gtrs. 1 & 2: w/ Rhy. Fig. 1
3rd time, Gtrs. 1 & 2: w/ Rhy. Fig. 1 (1st 3 meas.)
G5 D G5 D G5 D Csus2 G/B Dsus4/A G5 G/B Dsus4/A G5
teen.
Gtr. 3 (dist.)
f
steady gliss.
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Figs. 2 & 2A (3 times)
G Bm Am D


G
Bm
Am
D
let ring
Gtrs. 1 & 2: w/ Rhy. Figs. 3 & 3A
D.S. al Coda
w/ bar
Coda
G/B
Dsus4/A
G5
N.C.
Gtr. 1
Gtr. 2

Rusty James

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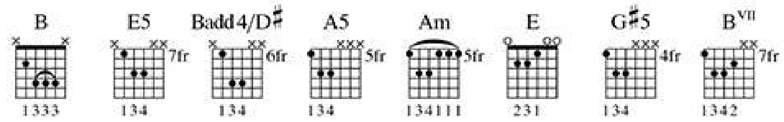

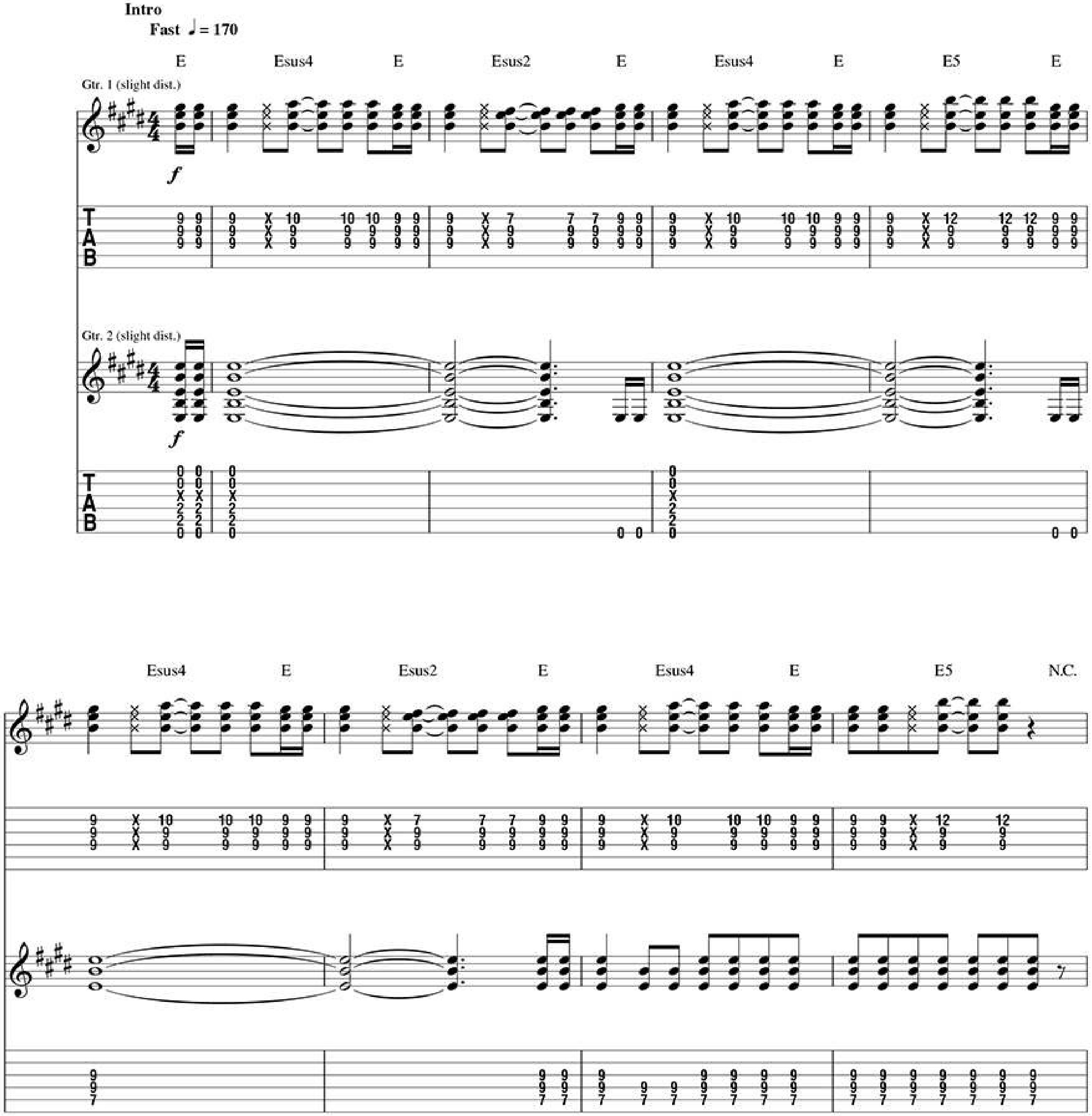

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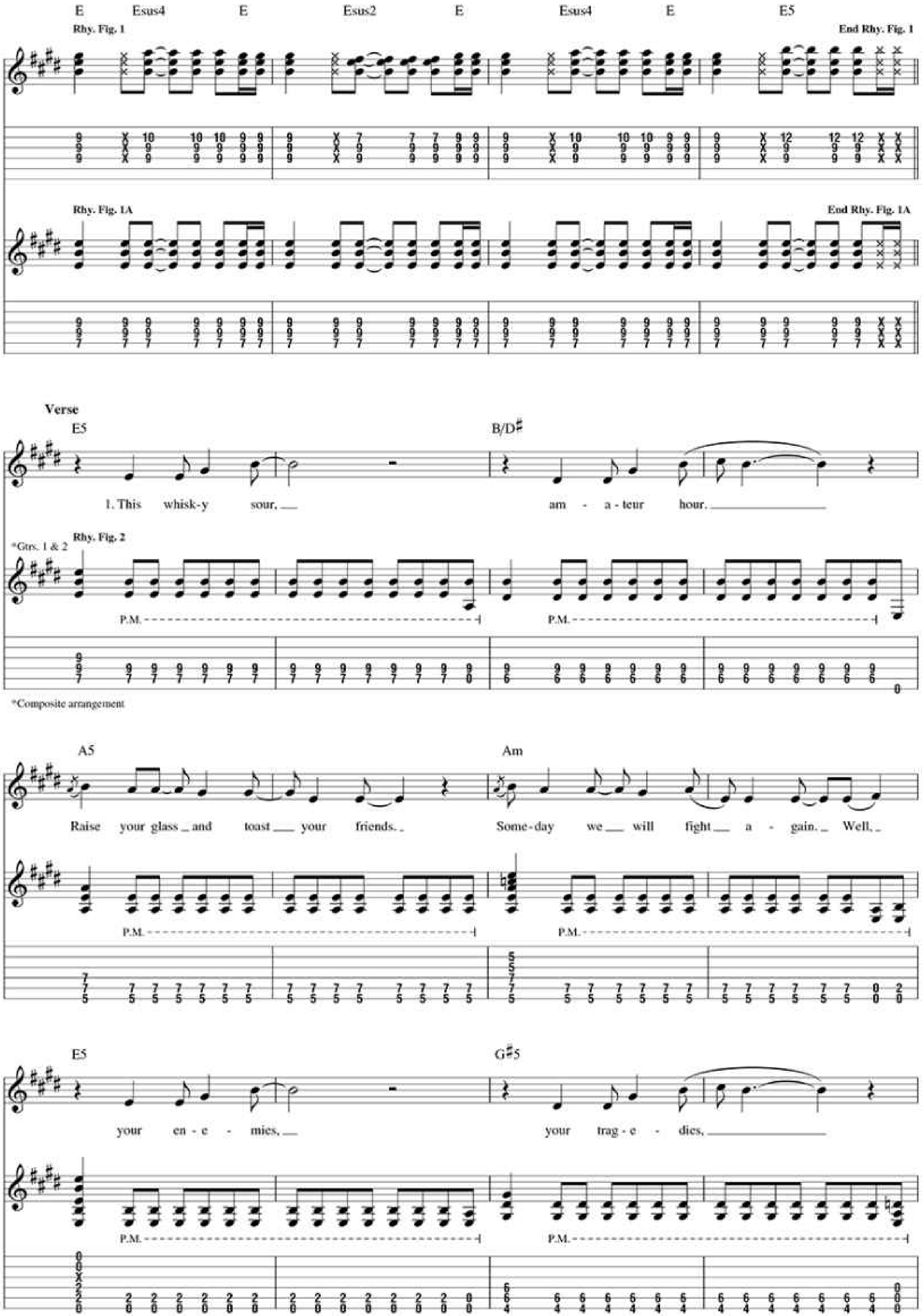
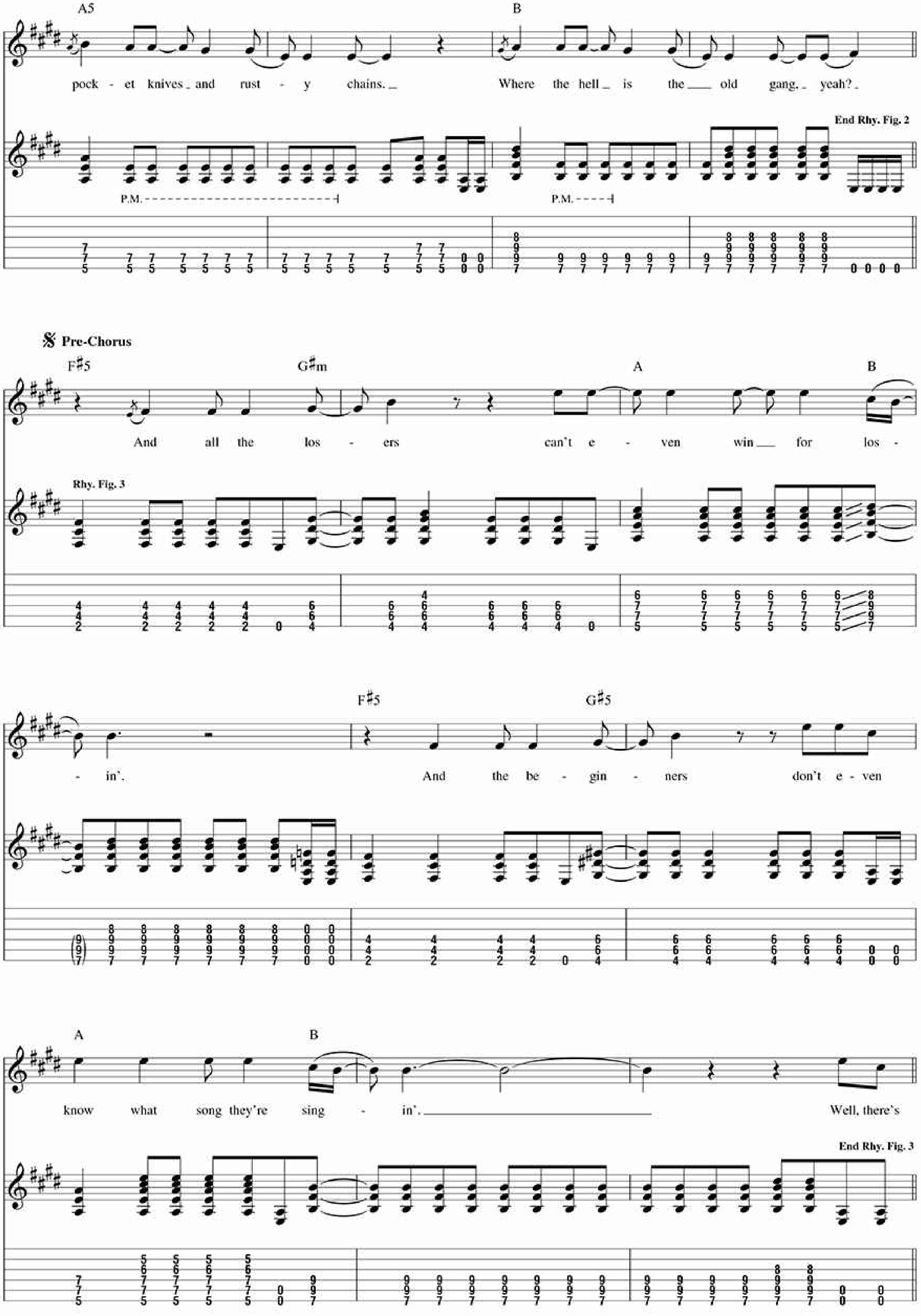
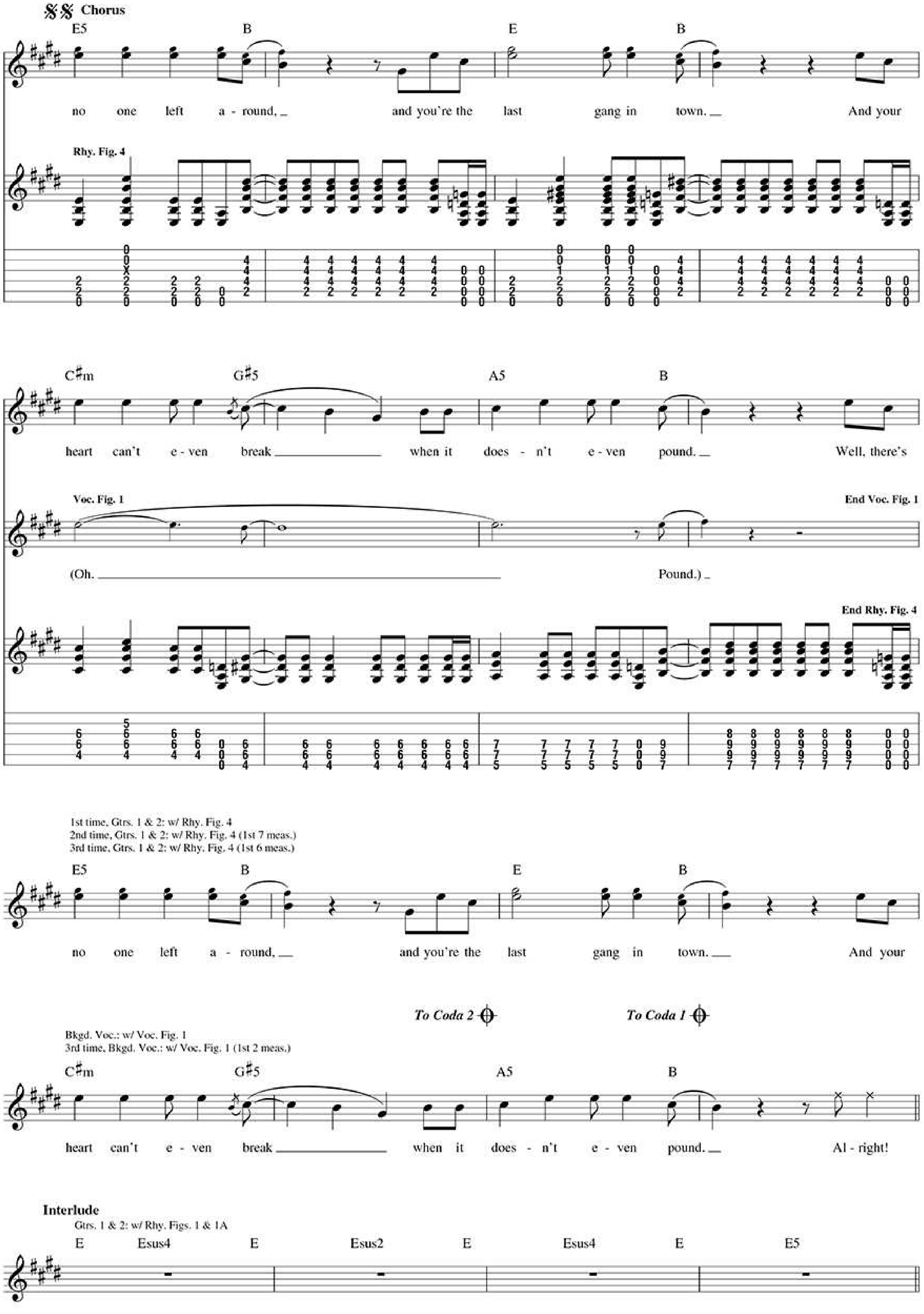
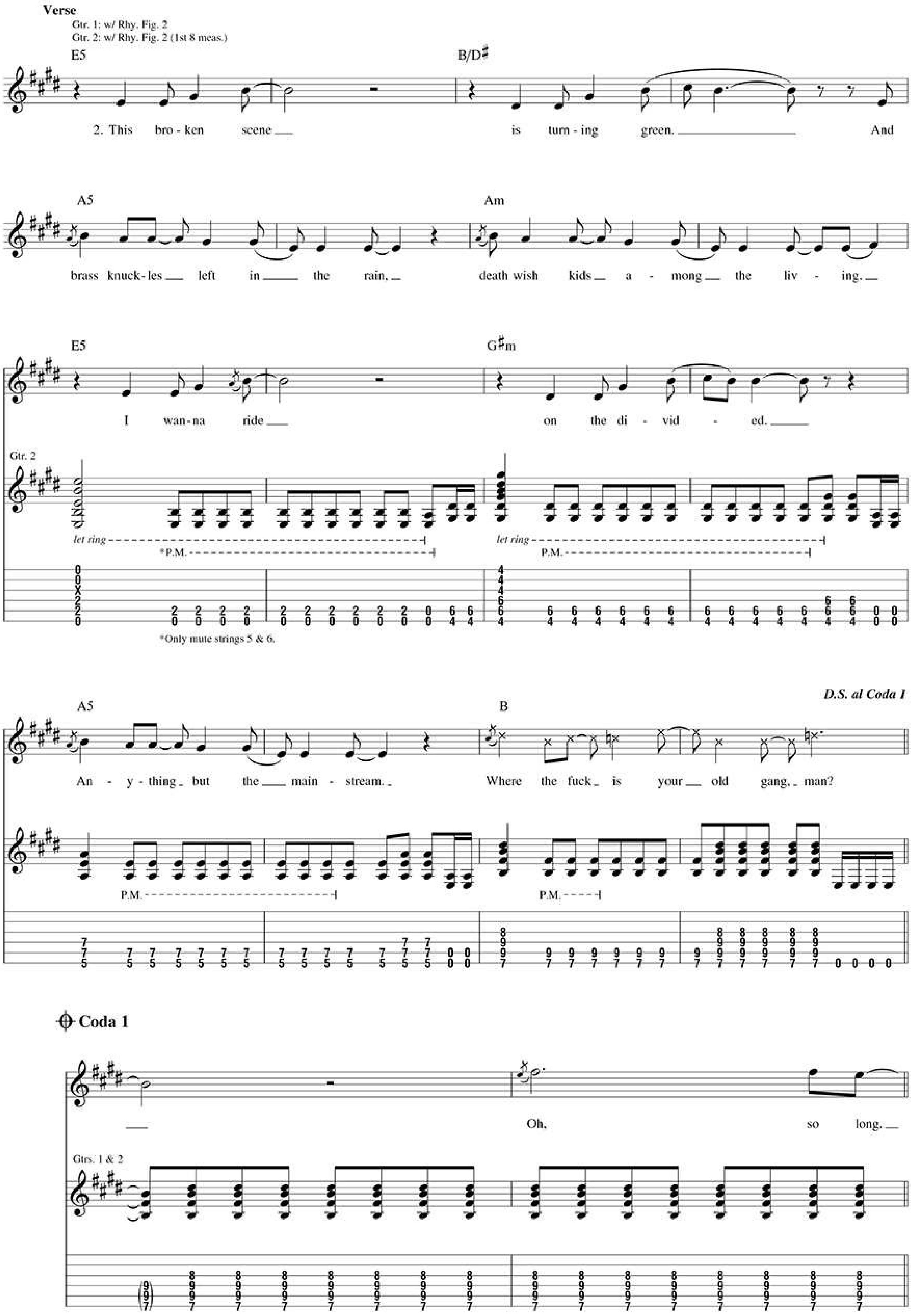
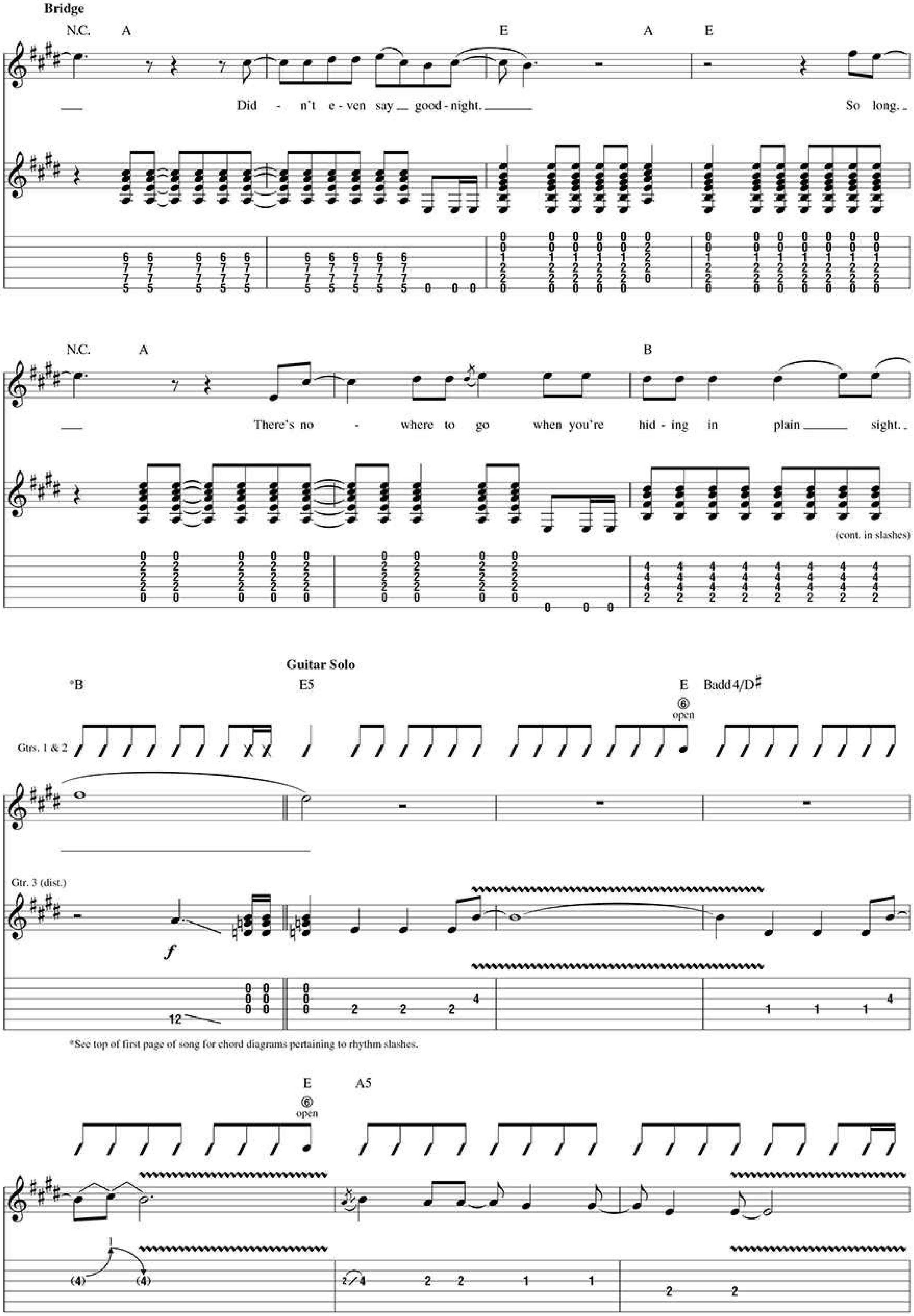
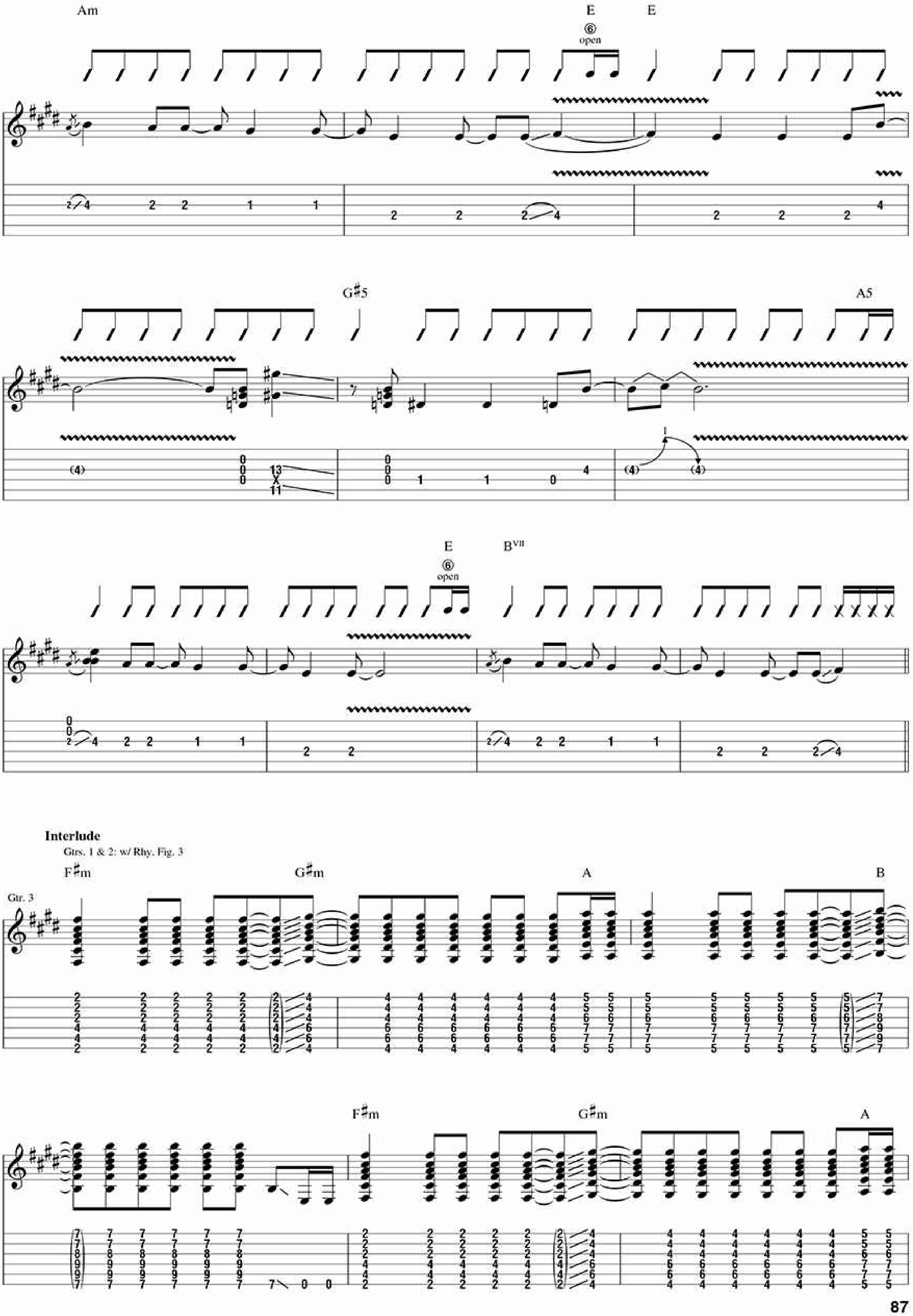
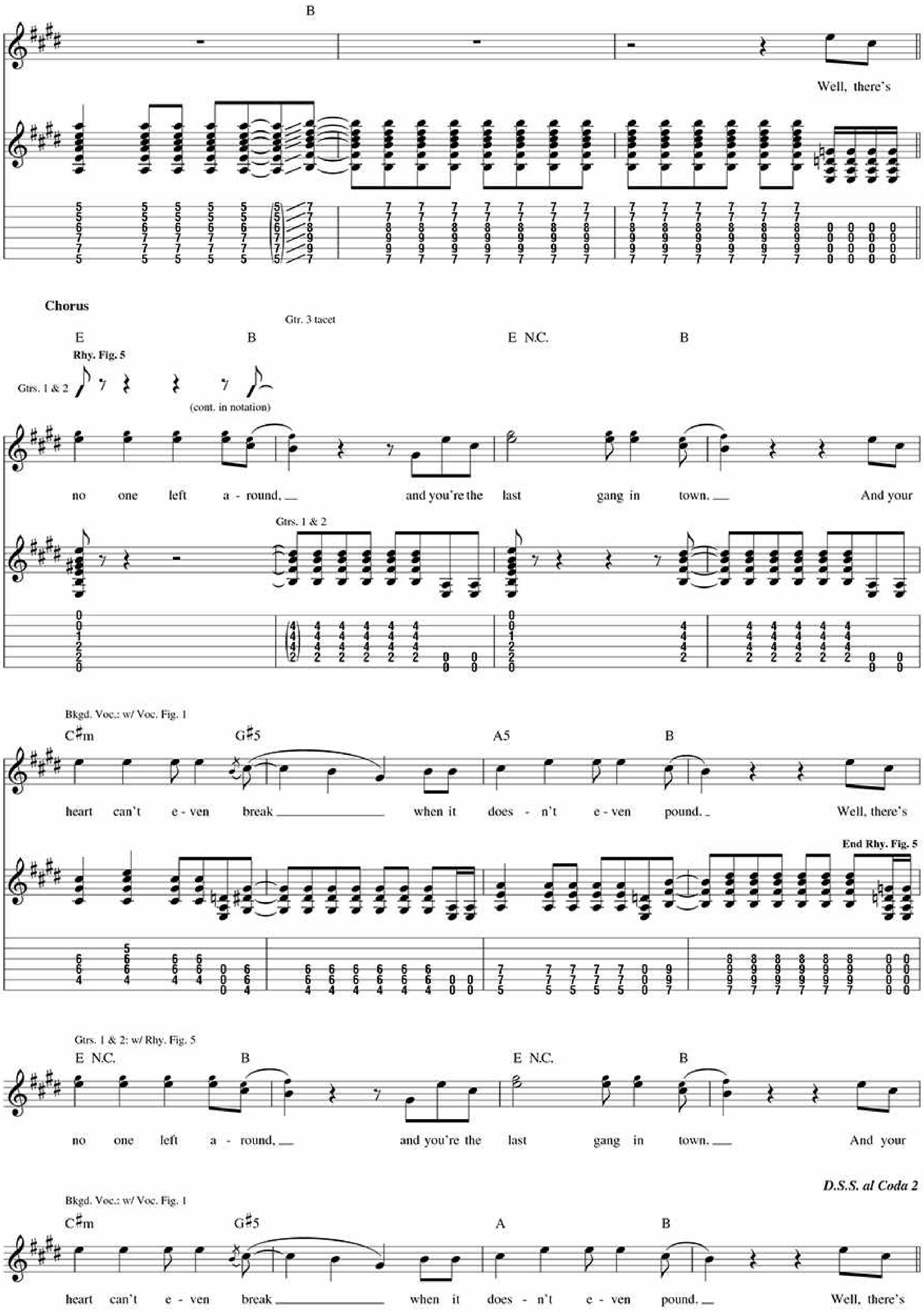
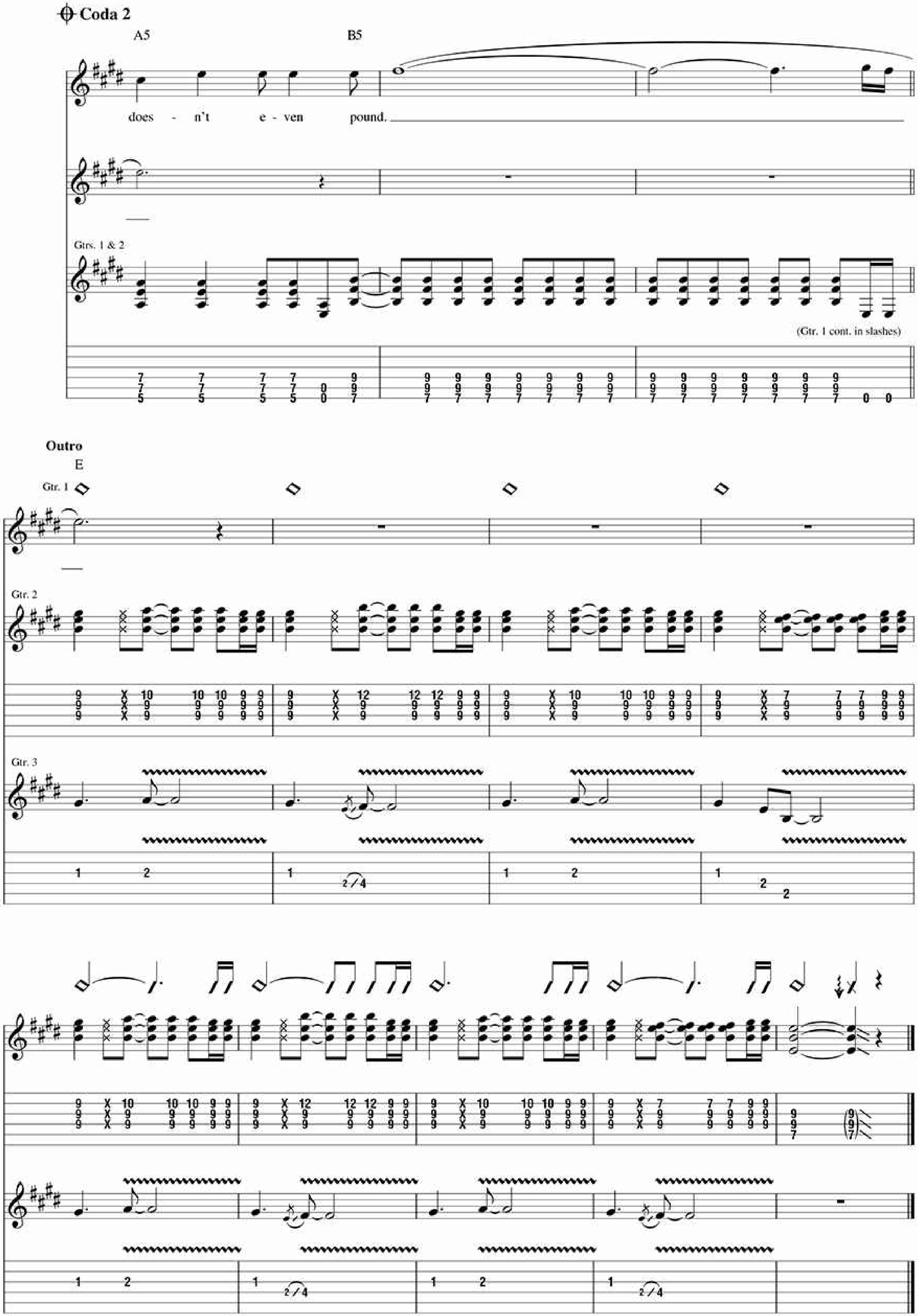

E Esus4 E Esus2 E Esus4 E E5
Rhy. Fig. 1
End Rhy. Fig. 1
Rhy. Fig. 1A
End Rhy. Fig. 1A
Verse
E5
B/D♯
1. This whisk-y sour, am - a - teur hour.
*Gtrs. 1 & 2
Rhy. Fig. 2
P.M.
*Composite arrangement
A5
Am
Raise your glass and toast your friends. Some-day we will fight a - gain. Well,
E5
G♯5
your en - e - mies, your trag - e - dies,

A5
B
pock - et knives and rust - y chains.
Where the hell is the old gang, yeah?
End Rhy. Fig. 2
P.M.
Pre-Chorus
F♯5
G♯m
A
B
And all the los - ers can't e - ven win for los -
Rhy. Fig. 3
- in'.
G♯5
And the be - gin - ners don't e - ven
know what song they're sing - in'.
Well, there's
End Rhy. Fig. 3

Chorus
E5 B E B
no one left a - round, and you're the last gang in town. And your
Rhy. Fig. 4
C♯m G♯5 A5 B
heart can't e - ven break when it does - n't e - ven pound. Well, there's
Voc. Fig. 1
End Voc. Fig. 1
(Oh. Pound.)
End Rhy. Fig. 4
1st time, Gtrs. 1 & 2: w/ Rhy. Fig. 4
2nd time, Gtrs. 1 & 2: w/ Rhy. Fig. 4 (1st 7 meas.)
3rd time, Gtrs. 1 & 2: w/ Rhy. Fig. 4 (1st 6 meas.)
E5 B E B
no one left a - round, and you're the last gang in town. And your
To Coda 2
To Coda 1
Bkgd. Voc.: w/ Voc. Fig. 1
3rd time, Bkgd. Voc.: w/ Voc. Fig. 1 (1st 2 meas.)
C♯m G♯5 A5 B
heart can't e - ven break when it does - n't e - ven pound. Al - right!
Interlude
Gtrs. 1 & 2: w/ Rhy. Figs. 1 & 1A
E Esus4 E Esus2 E Esus4 E E5

Verse
Gtr. 1: w/ Rhy. Fig. 2
Gtr. 2: w/ Rhy. Fig. 2 (1st 8 meas.)
E5
B/D♯
2. This bro - ken scene is turn - ing green. And
A5
Am
brass knuck - les left in the rain, death wish kids a - mong the liv - ing.
E5
G♯m
I wan - na ride on the di - vid - ed.
Gtr. 2
let ring
*P.M.
P.M.
*Only mute strings 5 & 6.
D.S. al Coda 1
A5
B
An - y - thing but the main - stream. Where the fuck is your old gang, man?
P.M.
Coda 1
Oh, so long.
Gtrs. 1 & 2

Bridge
N.C. A E A E
Did - n't e - ven say good - night. So long.
N.C. A B
There's no - where to go when you're hid - ing in plain sight.
(cont. in slashes)
Guitar Solo
*B E5 E Badd4/D♯
⑥ open
Grtrs. 1 & 2
Gtr. 3 (dist.)
f
*See top of first page of song for chord diagrams pertaining to rhythm slashes.
E A5
⑥ open

Am
E
open
E
G♯5
A5
E
open
B^VII
Interlude
Gtrs. 1 & 2: w/ Rhy. Fig. 3
F♯m
G♯m
A
B
Gtr. 3
F♯m
G♯m
A

B
Well, there's
Chorus
Gtr. 3 tacet
E
B
E N.C.
B
Rhy. Fig. 5
Gtrs. 1 & 2
(cont. in notation)
no one left a - round, and you're the last gang in town. And your
Gtrs. 1 & 2
Bkgd. Voc.: w/ Voc. Fig. 1
C♯m
G♯5
A5
B
heart can't e - ven break when it does - n't e - ven pound. Well, there's
End Rhy. Fig. 5
Gtrs. 1 & 2: w/ Rhy. Fig. 5
E N.C.
B
E N.C.
B
no one left a - round, and you're the last gang in town. And your
D.S.S. al Coda 2
Bkgd. Voc.: w/ Voc. Fig. 1
C♯m
G♯5
A
B
heart can't e - ven break when it does - n't e - ven pound. Well, there's

Coda 2
A5
B5
does - n't e - ven pound.
Gtrs. 1 & 2
(Gtr. 1 cont. in slashes)
Outro
E
Gtr. 1
Gtr. 2
Gtr. 3

Oh Love

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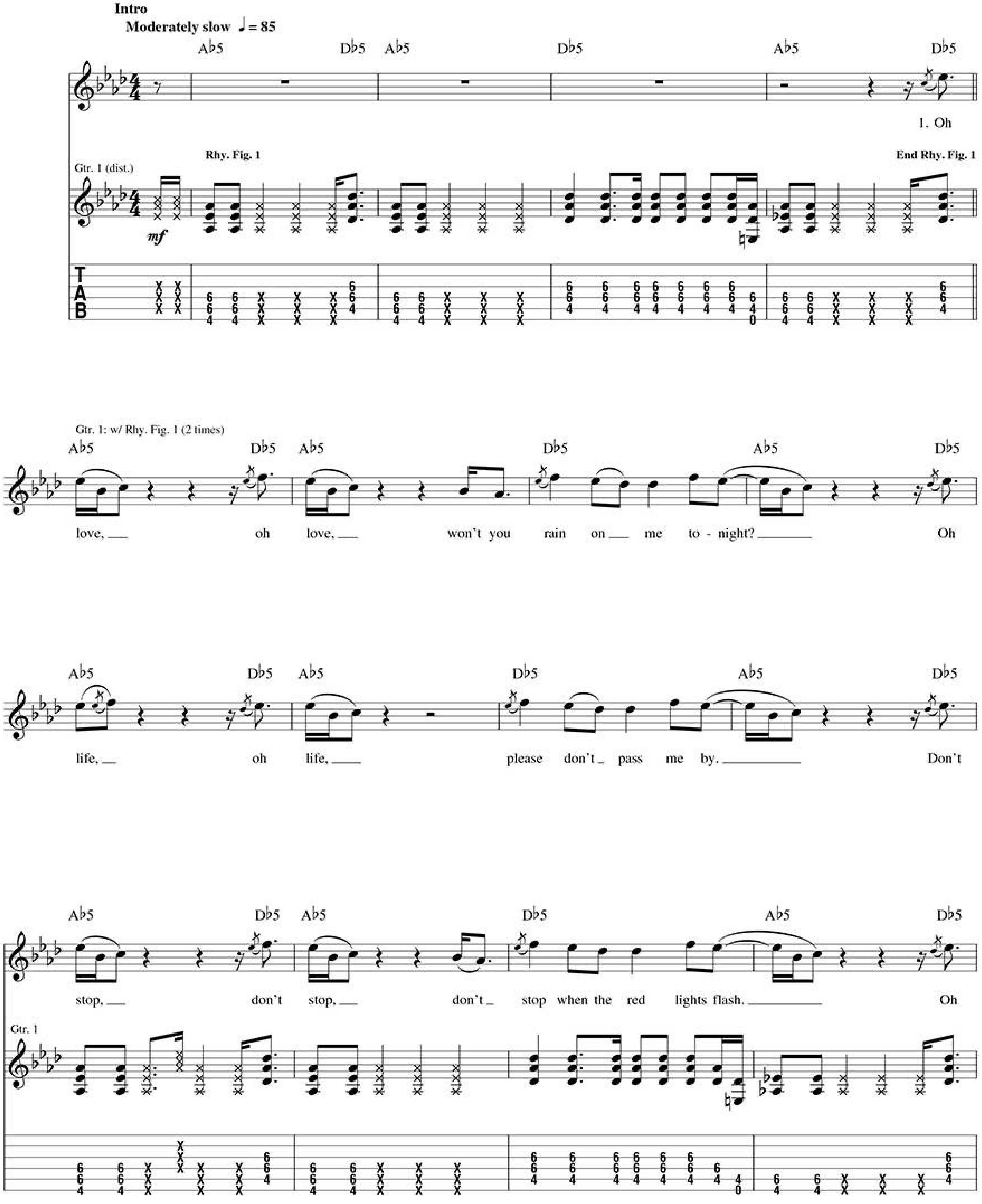
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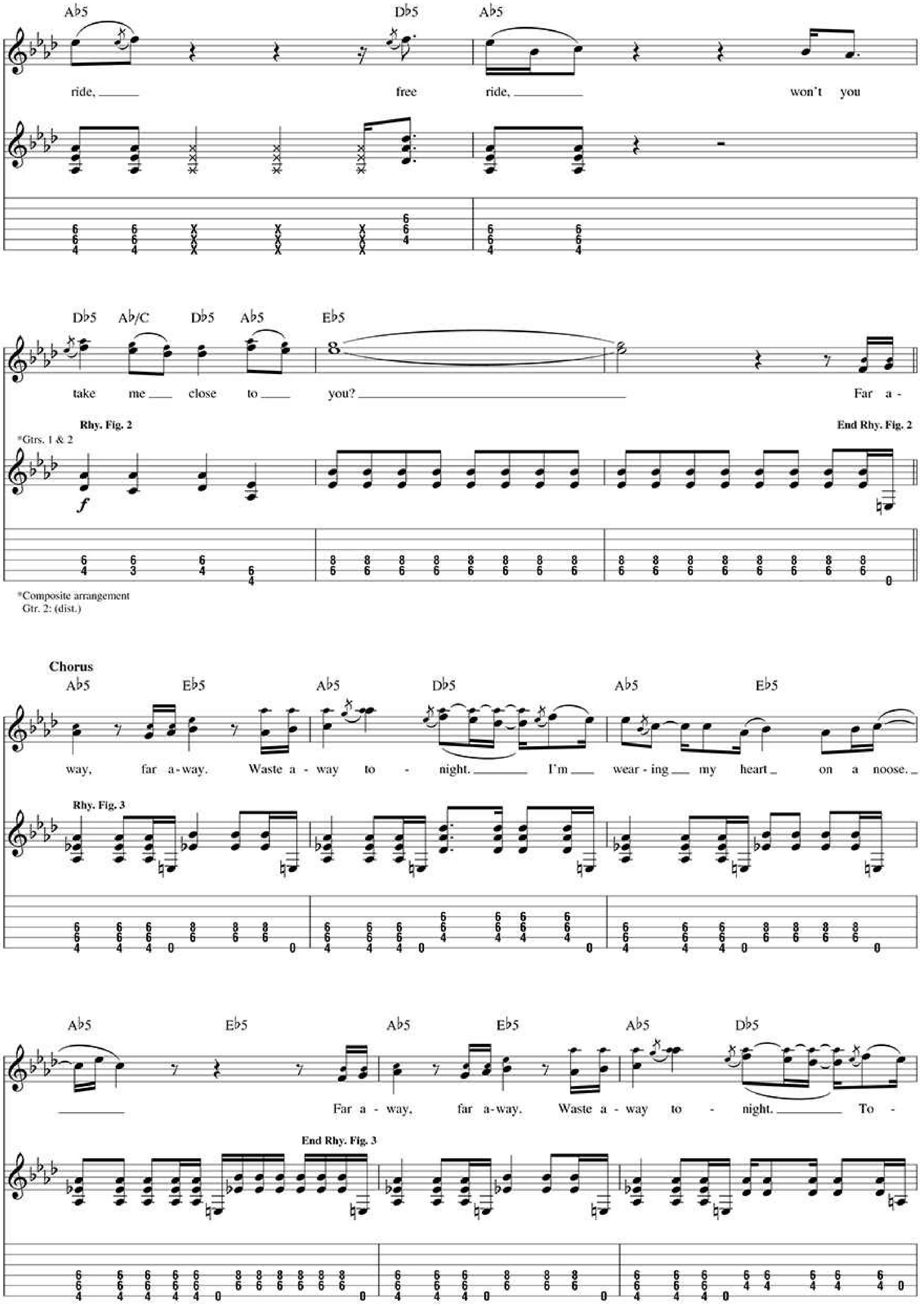
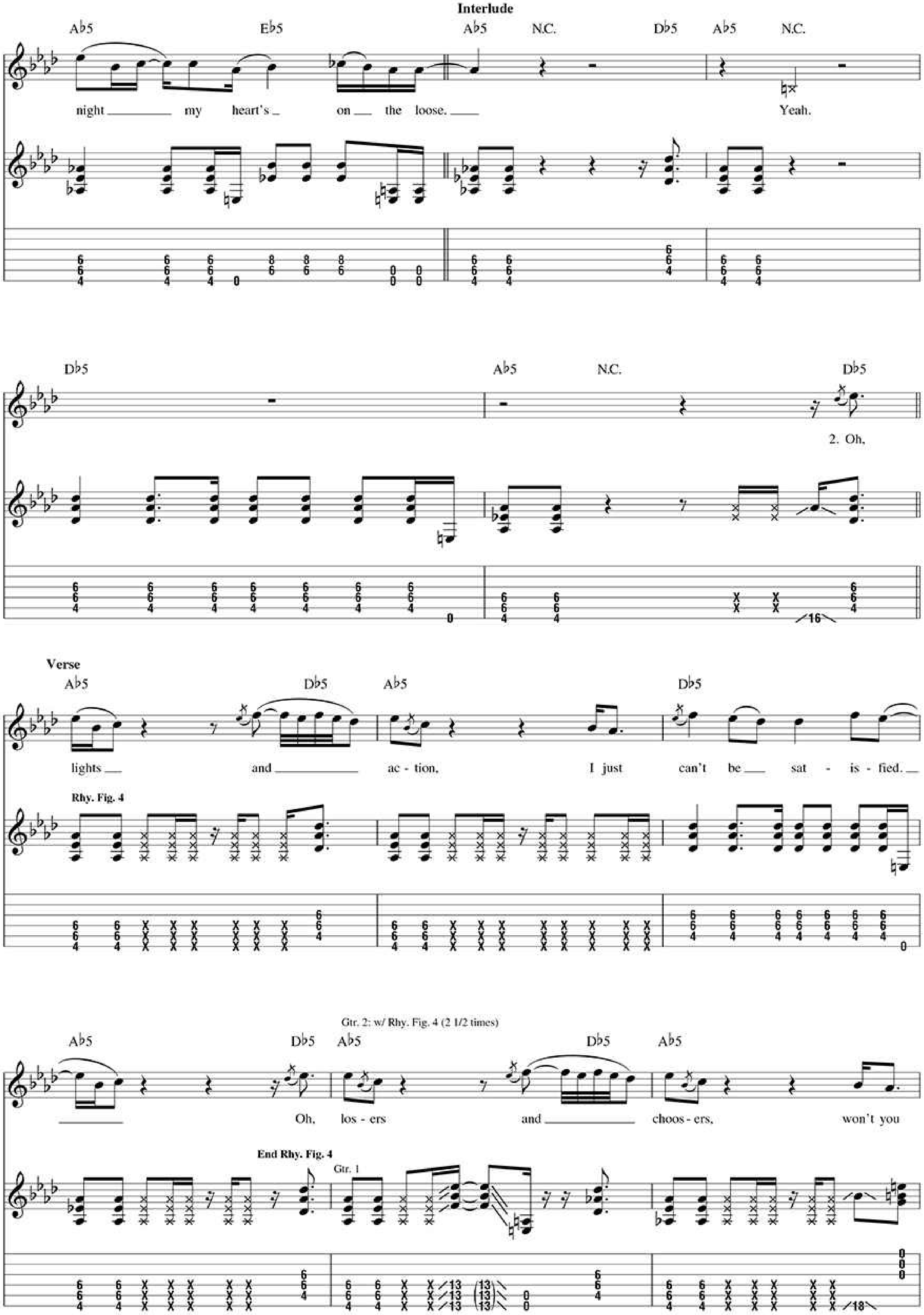
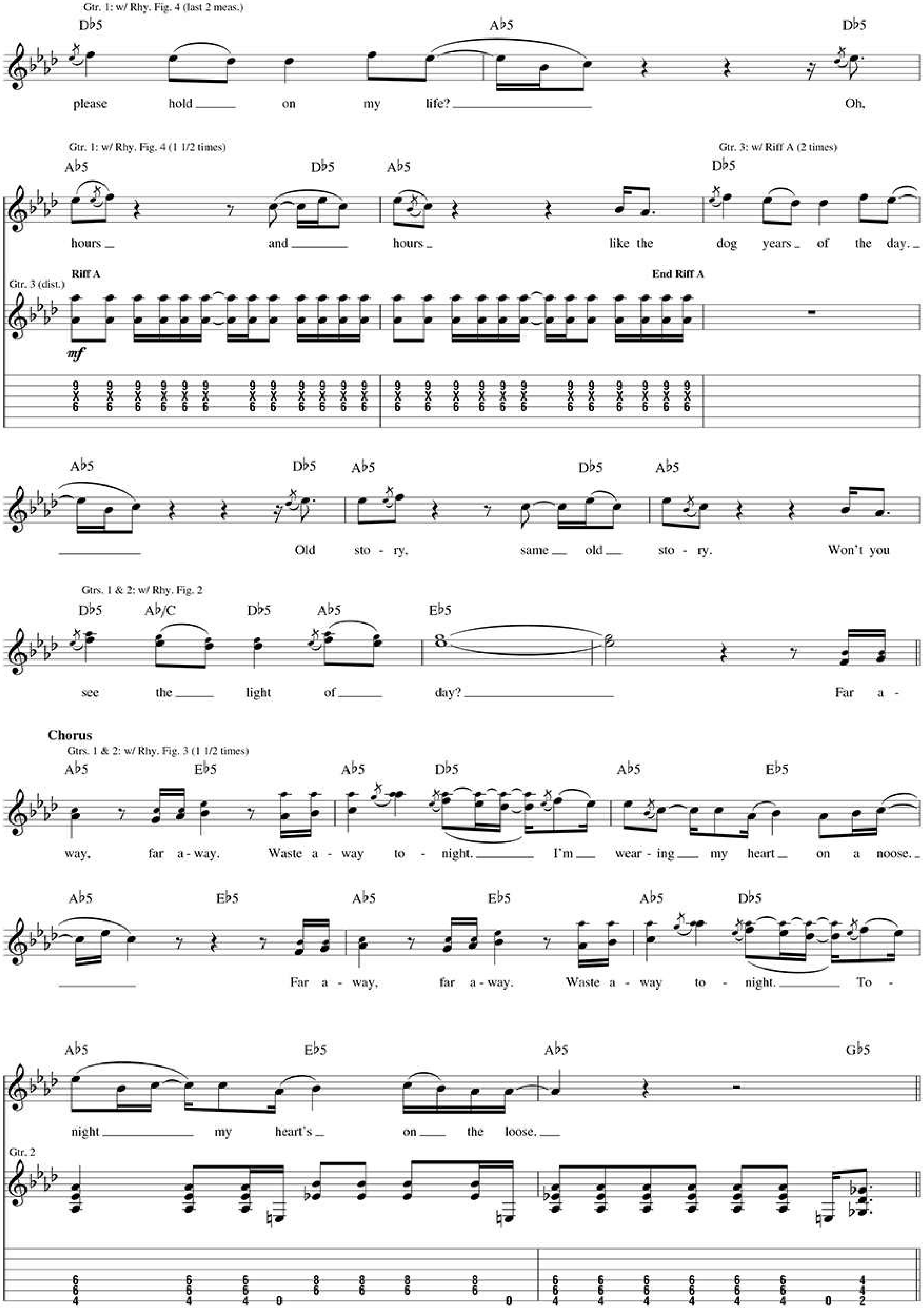
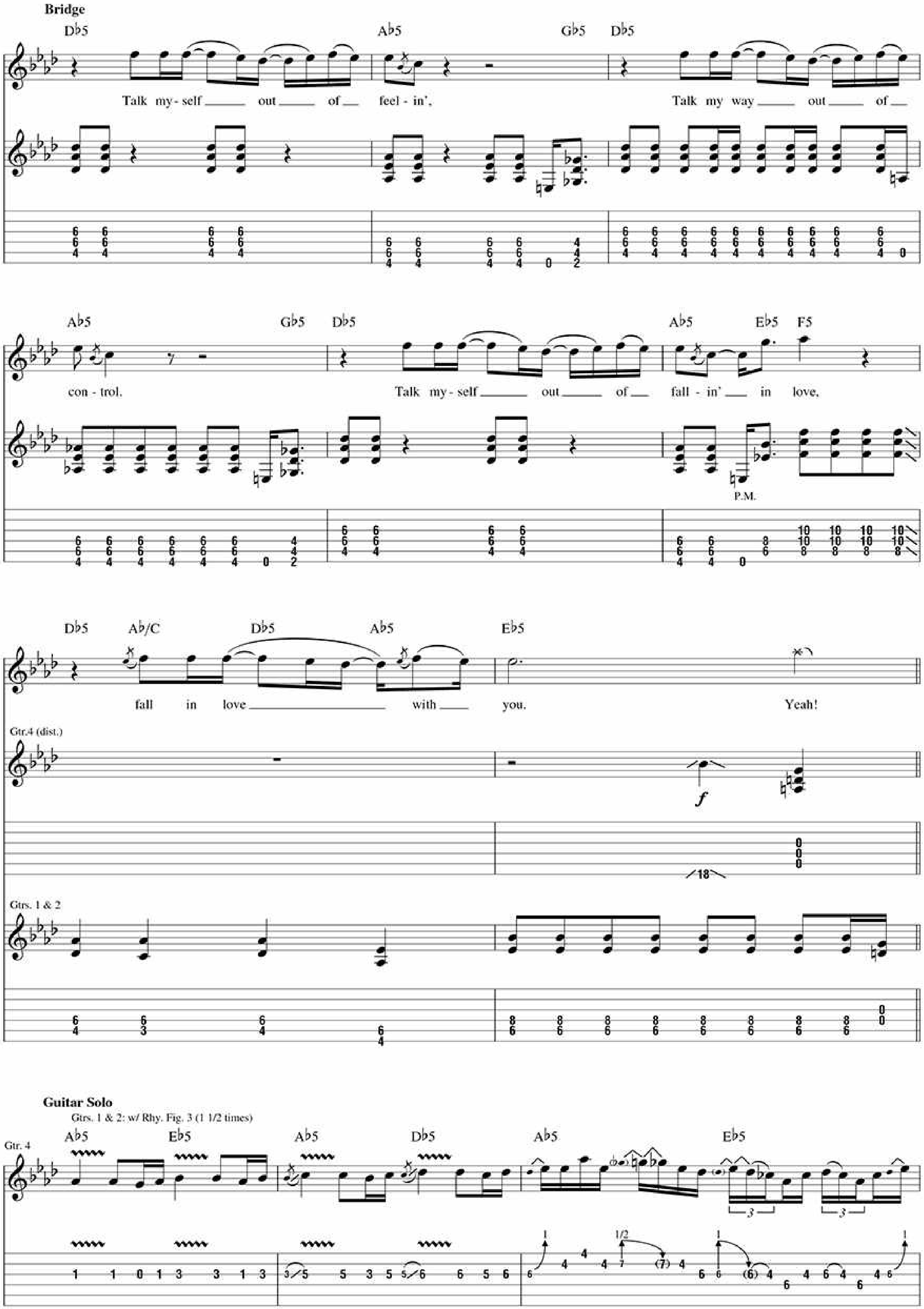
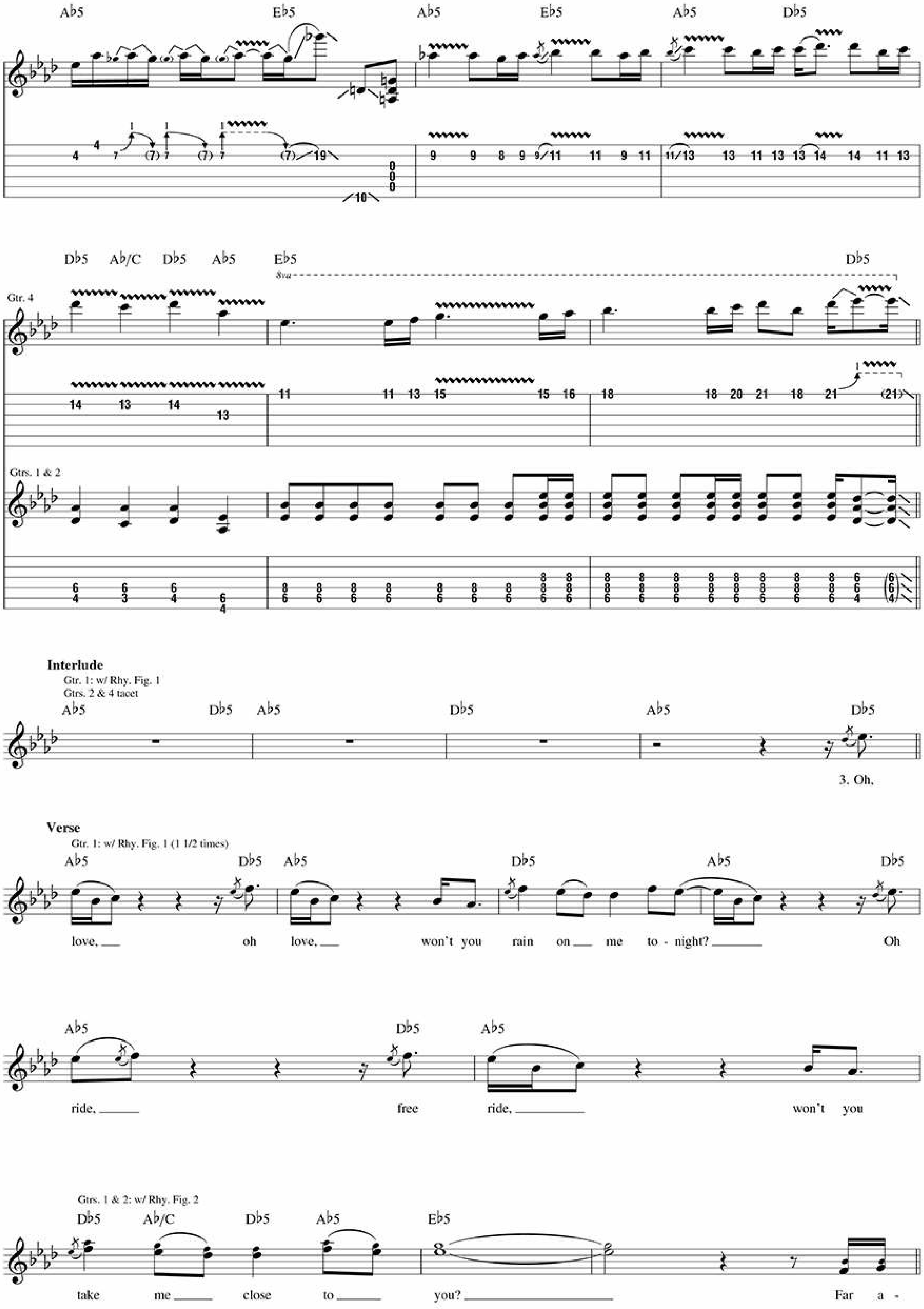
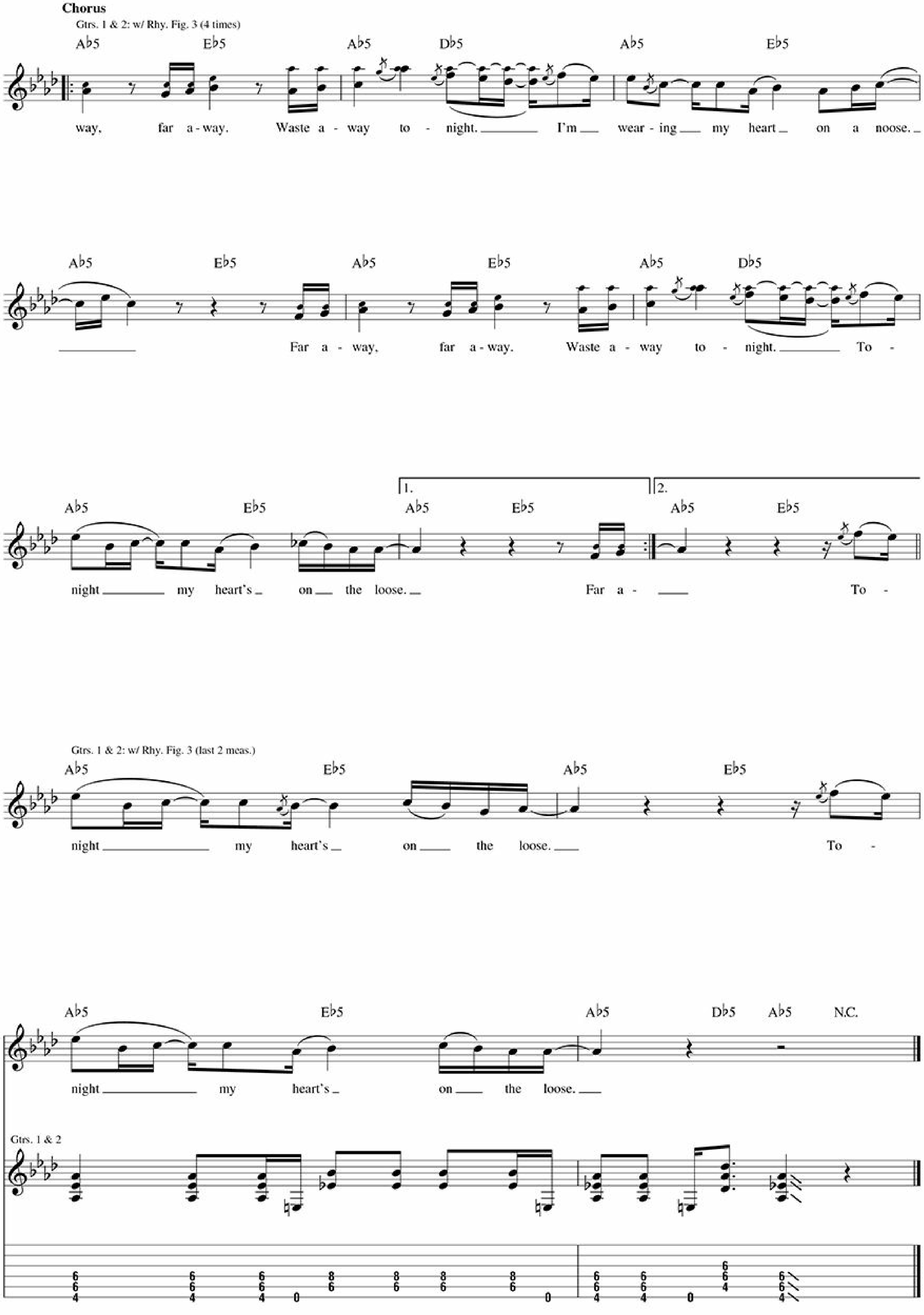

Ab5 Db5 Ab5
ride, free ride, won't you
Db5 Ab/C Db5 Ab5 Eb5
take me close to you? Far a -
Rhy. Fig. 2
End Rhy. Fig. 2
*Gtrs. 1 & 2
*Composite arrangement
Gtr. 2: (dist.)
Chorus
Ab5 Eb5 Ab5 Db5 Ab5 Eb5
way, far a-way. Waste a - way to - night. I'm wear - ing my heart on a noose.
Rhy. Fig. 3
Ab5 Eb5 Ab5 Eb5 Ab5 Db5
Far a-way, far a-way. Waste a - way to - night. To -
End Rhy. Fig. 3

Interlude
A♭5 E♭5 A♭5 N.C. D♭5 A♭5 N.C.
night my heart's on the loose. Yeah.
D♭5 A♭5 N.C. D♭5
2. Oh,
Verse
A♭5 D♭5 A♭5 D♭5
lights and action, I just can't be sat - is - fied.
Rhy. Fig. 4
Gtr. 2: w/ Rhy. Fig. 4 (2 1/2 times)
A♭5 D♭5 A♭5 D♭5 A♭5
Oh, los - ers and choos - ers, won't you
End Rhy. Fig. 4
Gtr. 1

Gtr. 1: w/ Rhy. Fig. 4 (last 2 meas.)
D♭5 A♭5 D♭5
please hold on my life? Oh,
Gtr. 1: w/ Rhy. Fig. 4 (1 1/2 times)
Gtr. 3: w/ Riff A (2 times)
A♭5 D♭5 A♭5 D♭5
hours and hours like the dog years of the day.
Riff A
End Riff A
Gtr. 3 (dist.)
mf
A♭5 D♭5 A♭5 D♭5 A♭5
Old sto - ry, same old sto - ry. Won't you
Gtrs. 1 & 2: w/ Rhy. Fig. 2
D♭5 A♭/C D♭5 A♭5 E♭5
see the light of day? Far a -
Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)
A♭5 E♭5 A♭5 D♭5 A♭5 E♭5
way, far a - way. Waste a - way to - night. I'm wear - ing my heart on a noose.
A♭5 E♭5 A♭5 E♭5 A♭5 D♭5
Far a - way, far a - way. Waste a - way to - night. To -
A♭5 E♭5 A♭5 G♭5
night my heart's on the loose.
Gtr. 2

Bridge
D♭5
A♭5
G♭5
D♭5
Talk my-self out of feel - in',
Talk my way out of
con - trol.
Talk my-self out of fall - in' in love,
E♭5
F5
P.M.
D♭5
A♭/C
D♭5
A♭5
E♭5
fall in love with you.
Yeah!
Gtr.4 (dist.)
Gtrs. 1 & 2
Guitar Solo
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (1 1/2 times)
Gtr. 4
1/2

Ab5 Eb5 Ab5 Eb5 Ab5 Db5
Db5 Ab/C Db5 Ab5 Eb5 Db5
8va
Gtr. 4
Gtrs. 1 & 2
Interlude
Gtr. 1: w/ Rhy. Fig. 1
Gtrs. 2 & 4 tacet
Ab5 Db5 Ab5 Db5 Ab5 Db5
3. Oh,
Verse
Gtr. 1: w/ Rhy. Fig. 1 (1 1/2 times)
Ab5 Db5 Ab5 Db5 Ab5 Db5
love, oh love, won't you rain on me to - night? Oh
Ab5 Db5 Ab5
ride, free ride, won't you
Gtrs. 1 & 2: w/ Rhy. Fig. 2
Db5 Ab/C Db5 Ab5 Eb5
take me close to you? Far a -

Chorus
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (4 times)
A♭5 E♭5 A♭5 D♭5 A♭5 E♭5
way, far a-way. Waste a-way to-night. I'm wear-ing my heart on a noose.
A♭5 E♭5 A♭5 E♭5 A♭5 D♭5
Far a-way, far a-way. Waste a-way to-night. To-
1. 2.
A♭5 E♭5 A♭5 E♭5 A♭5 E♭5
night my heart's on the loose. Far a- To-
Gtrs. 1 & 2: w/ Rhy. Fig. 3 (last 2 meas.)
A♭5 E♭5 A♭5 E♭5
night my heart's on the loose. To-
A♭5 E♭5 A♭5 D♭5 A♭5 N.C.
night my heart's on the loose.
Gtrs. 1 & 2

NUCLEAR FAMILY

STAY THE NIGHT

CARPE DIEM

LET YOURSELF GO

KILL THE DJ

FELL FOR YOU

LOSS OF CONTROL

TROUBLEMAKER

ANGEL BLUE

SWEET 16

RUSTY JAMES

OH LOVE

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